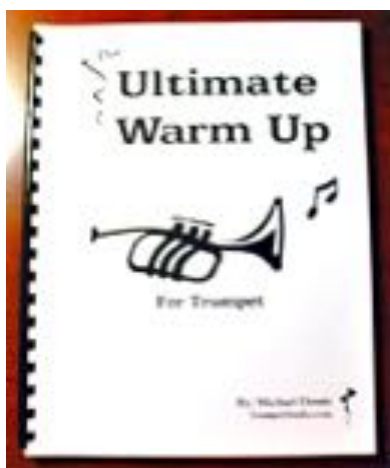


The Ultimate Warm Up For Trumpet



By: Michael Droste



The Ultimate Warm Up For Trumpet

This 100 page - 10 chapter book of warm-ups has been totally revised and updated. It is printed on 24 lb. acid free 25% cotton fiber paper (archival quality) and is made to last the test of time. People have also asked for a complete set of all the articles from TrumpetStudio.com - They are now included in chapter 10.

Chapters:

- Part 1. Getting Your Air Moving
- Part 2. Lip Buzzing
- Part 3. Mouthpiece
- Part 4. Long Tones
- Part 5. Tonguing

- Part 6. Flexibility
- Part 7. Scales
- Part 8. Range Study
- Part 9. Flow Studies
- Part 10. Articles/Finger Chart

NEW MUSIC! Now Chapter 9 includes all the wedding pieces you'll ever need for piano and trumpet. For ease of playing, these pieces have been lowered to a more accessible key.

New Music Added to Chapter 9:

Piano And Trumpet

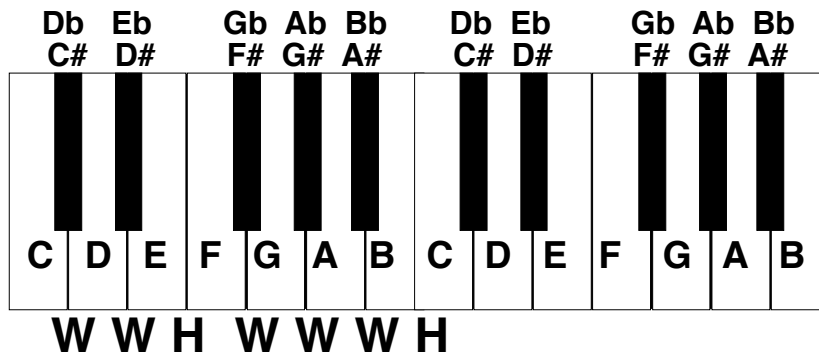
1. Bridal Chorus from Lohengrin - Wagner
2. Rondeau Theme (Masterpiece Theater) - Mouret
3. Wedding March - Mendelssohn
4. Trumpet Voluntary - Purcell
5. Trumpet Tune - Purcell

Trumpet Part Only

- Hunter's Chorus (duet) - Weber
- Hungarian Dance No. 5 - Brahms
- Minuet - Luigi Boccherini
- Sonata No. 8 in C minor - Beethoven
- Bach Horn Duet - J.S. Bach
- Introduction to Third Act form Lohengrin
- Waltz in Ab - Johannes Brahms
- More...

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Part 7. Scales (All Keys)



W = Whole Step (up TWO keys black or white on the piano)
H = Half Step (up ONE key black or white on the piano)

EVERY major scale is based upon this system of whole and half steps between the notes.

C D E F G A B C - Notes
 Do Re Mi Fa So La Ti Do - Singing
 1 2 3 4 5 6 7 8 - Singing By Numbers

The Minor Scale is created by LOWERING the Third, Sixth and Seventh notes of the major scale.

The Harmonic Minor Scale is created by LOWERING the Third and Sixth notes of the major scale.

The Melodic Minor Scale CHANGES as the scale goes up and down!

- When going UP the scale the Third note of the major scale is lowered.
- When going DOWN the scale the Third, Sixth and Seventh notes of the major scale are lowered.

Set your metronome between 60 and 80 bpm for these scales. The key to this chapter is to be Very Fluid. Keep the air constantly flowing as you pass between the different octaves. The air flows on, but is lightly separated by the tongue. Try slurring each scale, and experiment with different tonguing syllables from the chapter on tonguing. Go for the most beautiful sound that you can create. Listen to your sound, tape record your playing. Is your sound full, rich, warm, musical, and pleasing?

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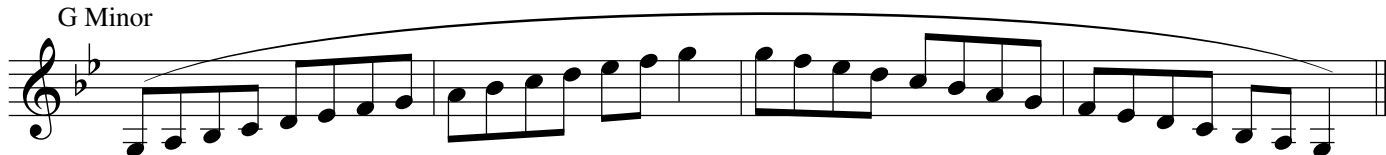
G Scales

TrumpetStudio.com

G Major



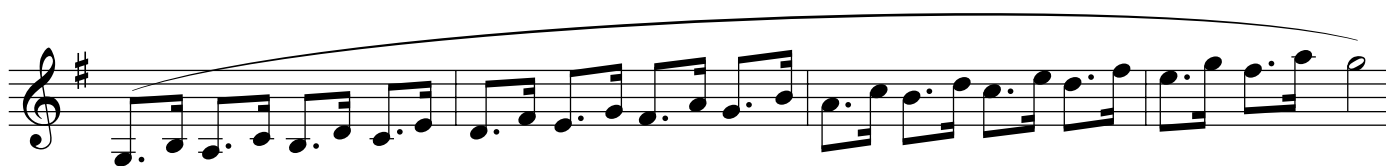
G Minor



G Harmonic Minor



G Melodic Minor



Major

Minor

Harmonic

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Ab Scales

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Ab Major



Ab Minor



Ab Harmonic Minor



Ab Melodic Minor



Major

Minor

Harmonic

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A Scales

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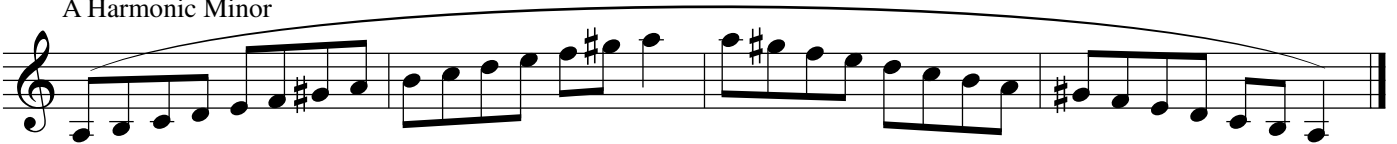
A Major



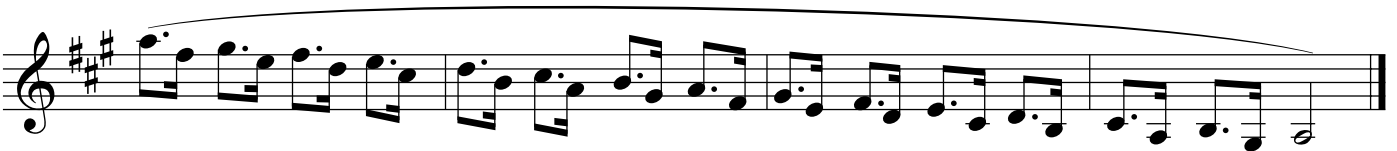
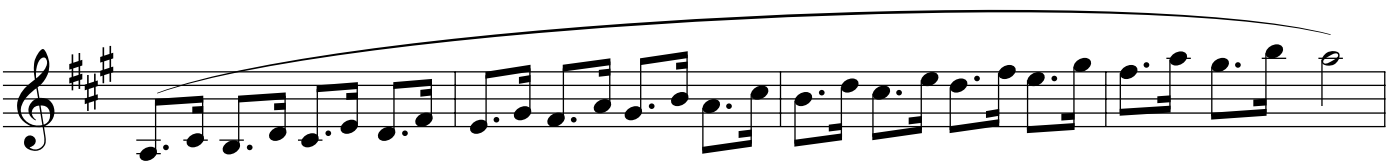
A Minor



A Harmonic Minor



A Melodic Minor



Major

Minor

Harmonic

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Bb Scales

TrumpetStudio.com

Bb Major



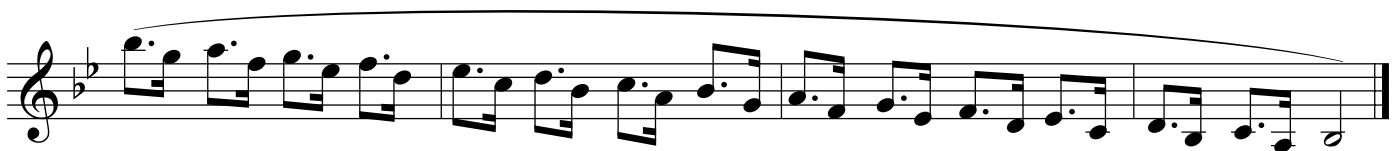
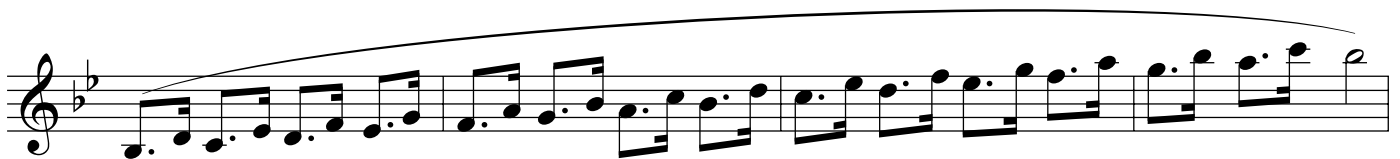
Bb Minor



Bb Harmonic Minor



Bb Melodic Minor



Major

Minor

Harmonic

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B Scales

TrumpetStudio.com

B Major



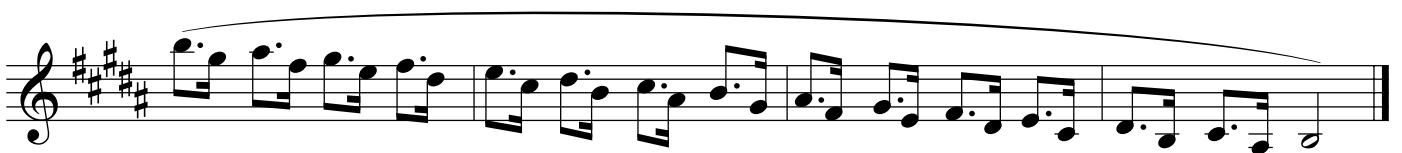
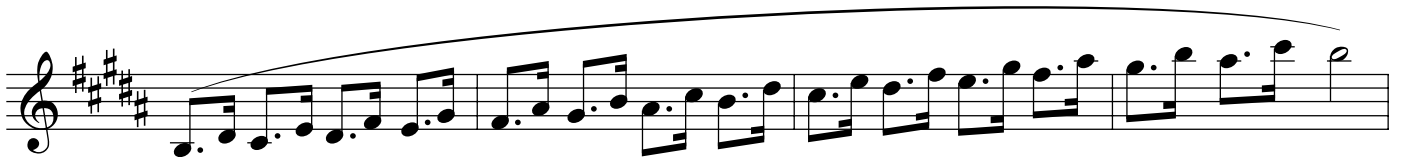
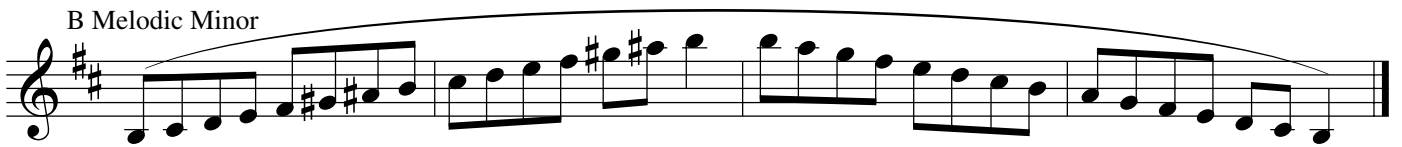
B Minor



B Harmonic Minor



B Melodic Minor



Major

Minor

Harmonic

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Cb Scales

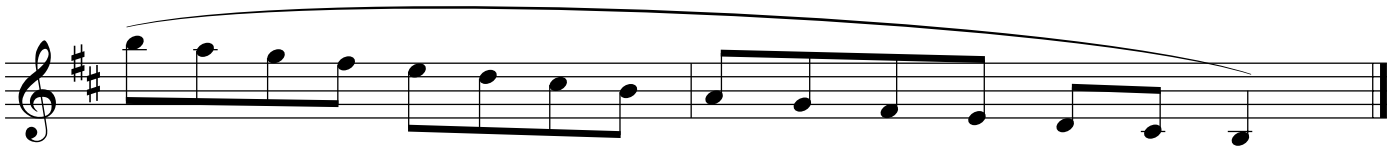
TrumpetStudio.com



Cb Major



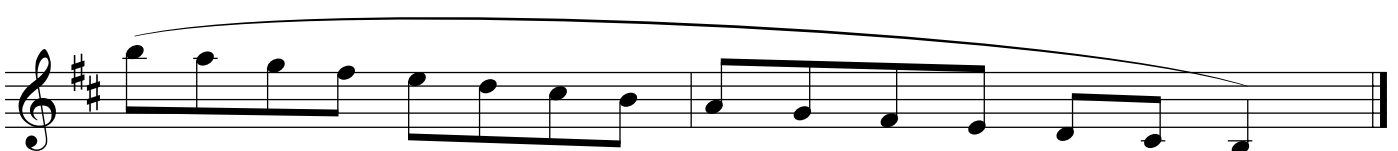
Cb Minor, written enharmonically as B Minor



Cb Harmonic Minor, written enharmonically as B Harmonic Minor



Cb Melodic Minor, written enharmonically as B Melodic Minor



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C Scales

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C Major



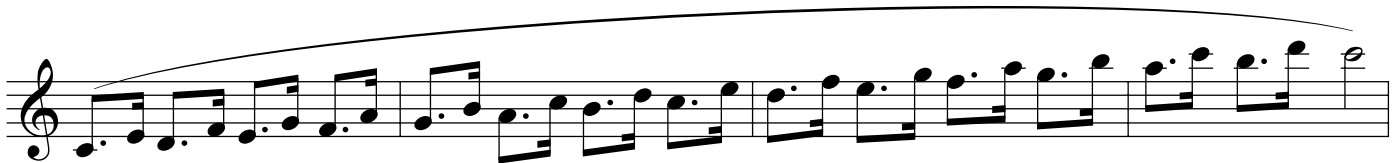
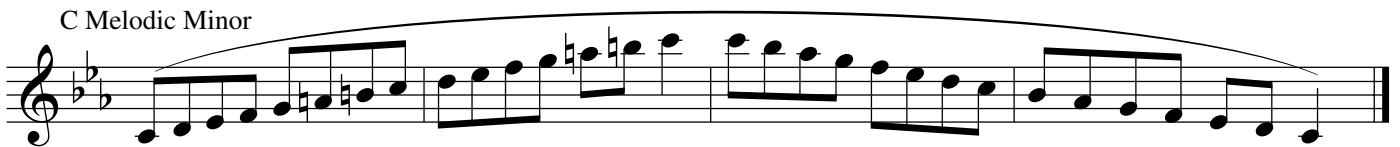
C Minor



C Harmonic Minor



C Melodic Minor



Major

Minor

Harmonic

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C# Scales

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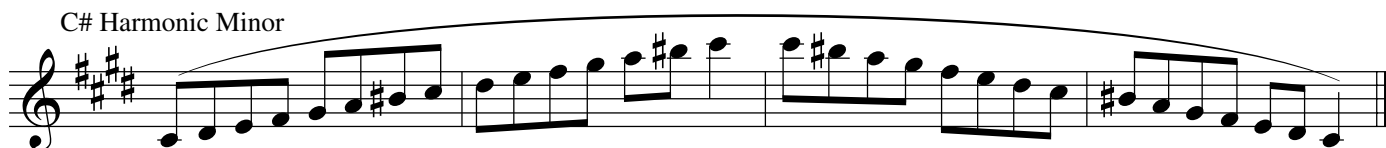
C# Major



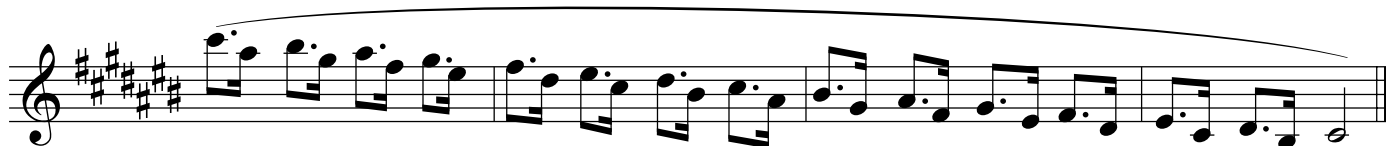
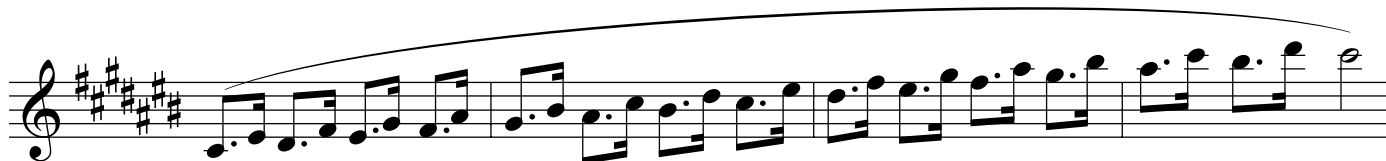
C# Minor



C# Harmonic Minor



C# Melodic Minor



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Major

Minor

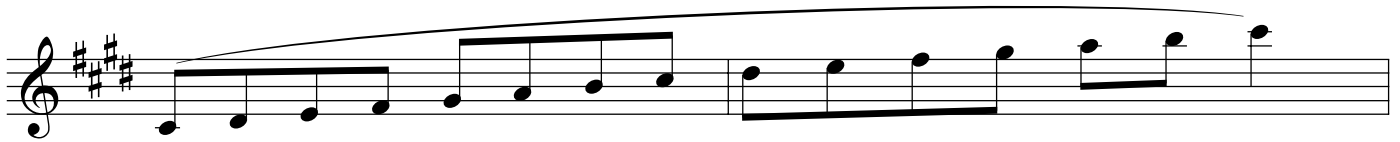
Harmonic

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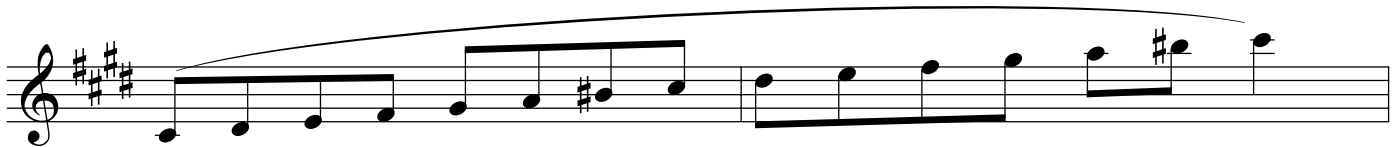
Db Scales

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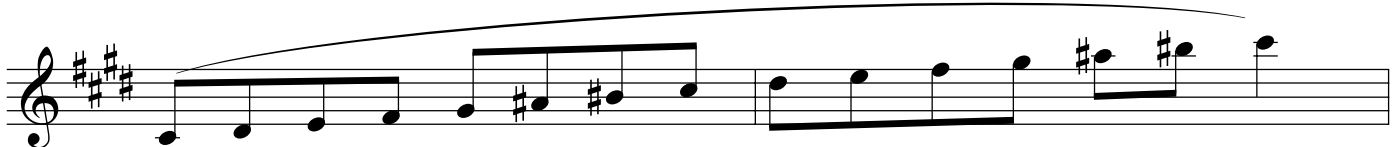
Db Major



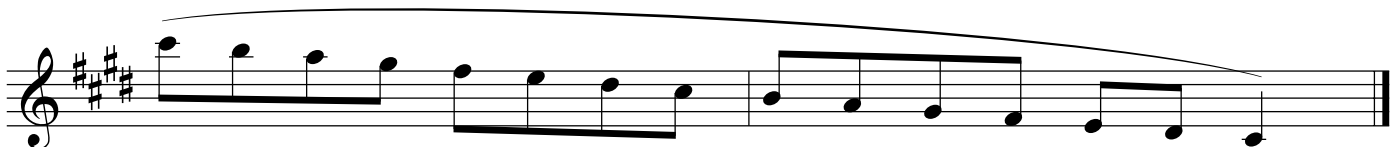
Db Minor, written enharmonically as C# Minor



Db Harmonic Minor, written enharmonically as C# Harmonic Minor



Db Melodic Minor, written enharmonically as C# Melodic Minor



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D Scales

TrumpetStudio.com

D Major



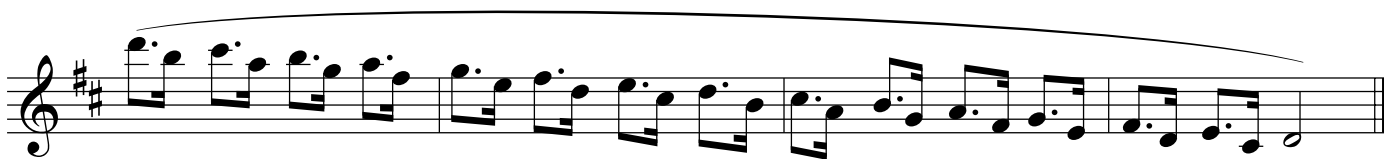
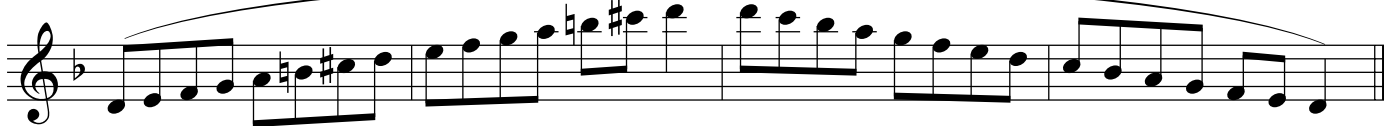
D Minor



D Harmonic Minor



D Melodic Minor



Major

Minor

Harmonic

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Eb Scales

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Eb Major



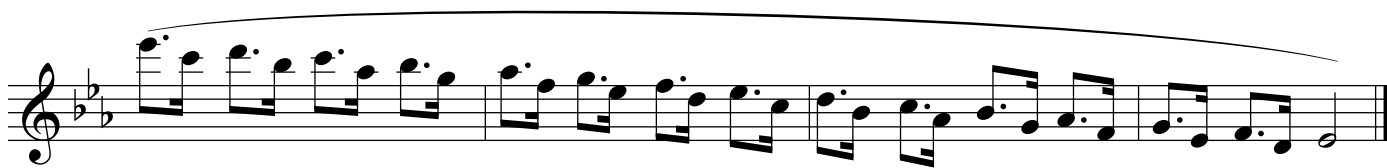
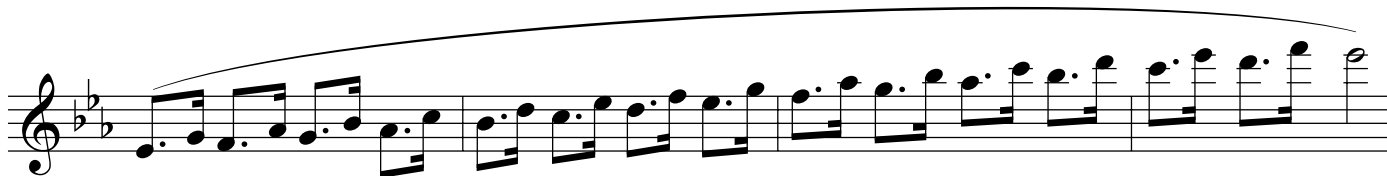
Eb Minor



Eb Harmonic Minor



Eb Melodic Minor



Major

Minor

Harmonic

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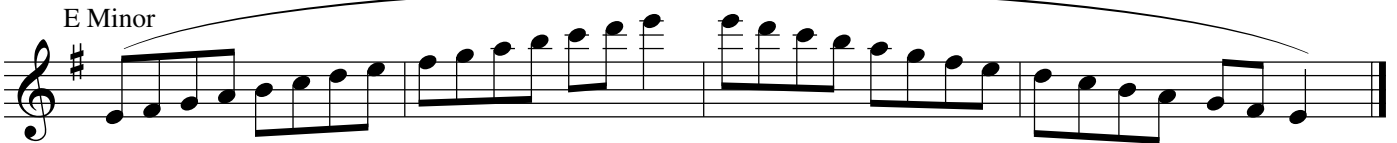
E Scales

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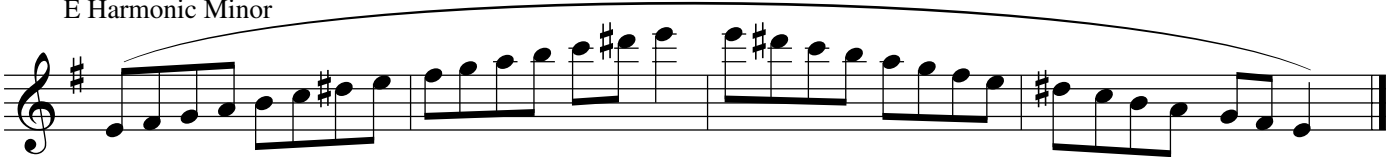
E Major



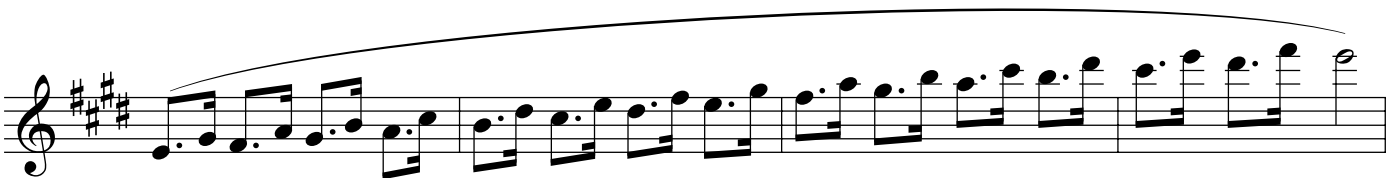
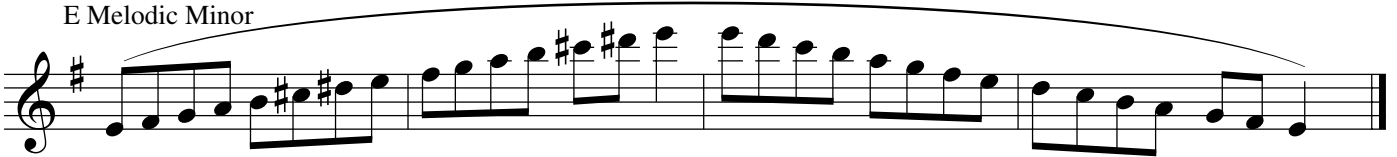
E Minor



E Harmonic Minor



E Melodic Minor



Major

Minor

Harmonic

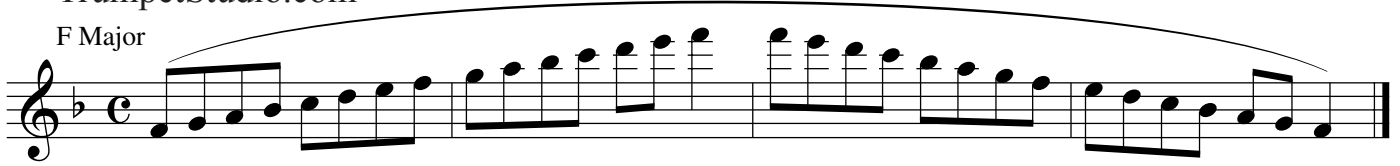
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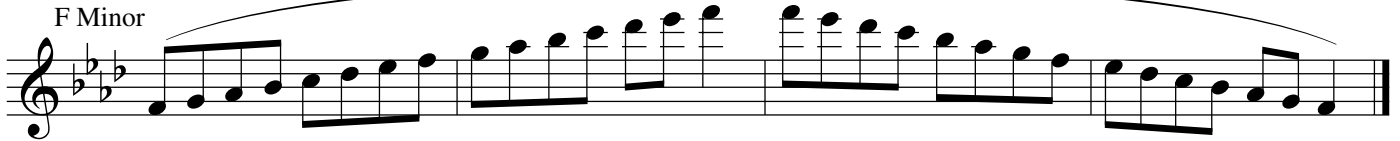
F Scales

TrumpetStudio.com

F Major



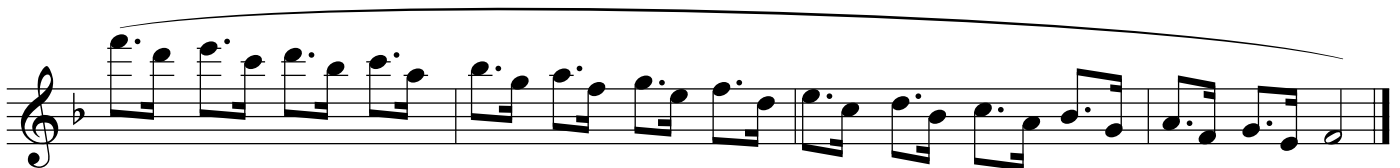
F Minor



F Harmonic Minor



F Melodic Minor



Major

Minor

Harmonic

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F# Scales

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F# Major



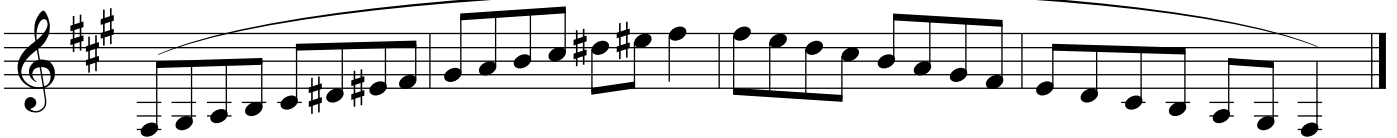
F# Minor



F# Harmonic Minor



F# Melodic Minor



Major

Minor

Harmonic

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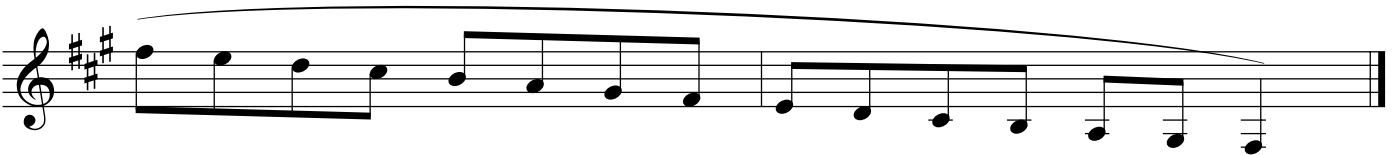
Gb Scales

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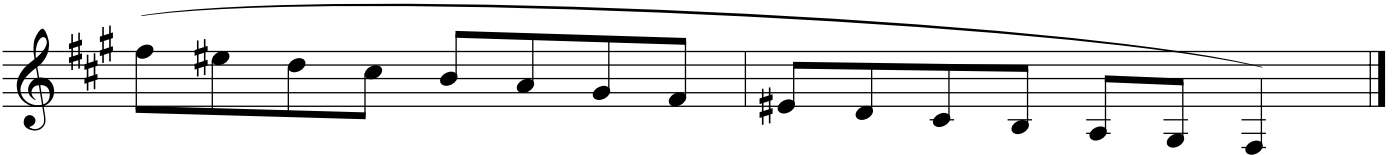
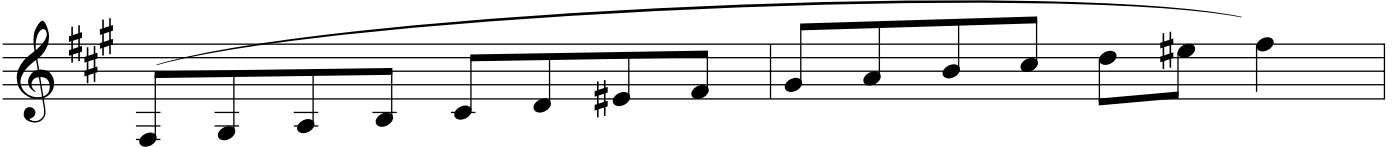
Gb Major



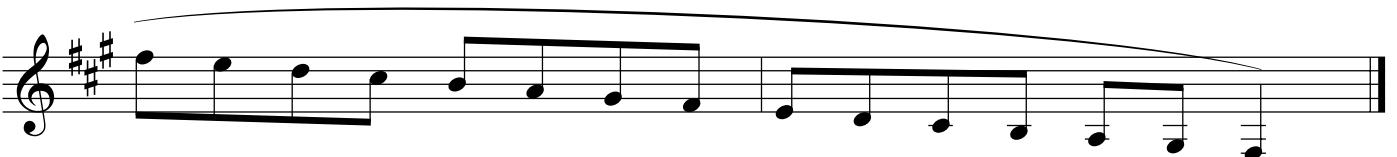
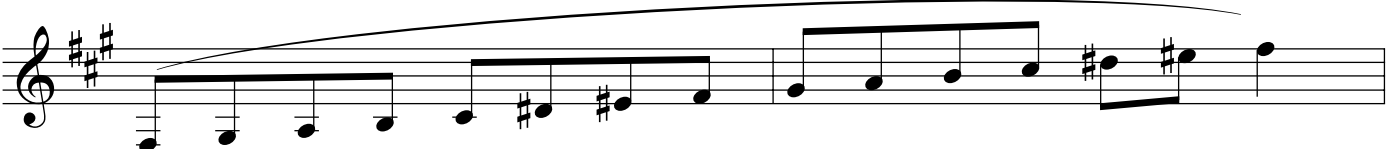
Gb Minor, written enharmonically as F# Minor



Gb Harmonic Minor, written enharmonically as F# Harmonic Minor



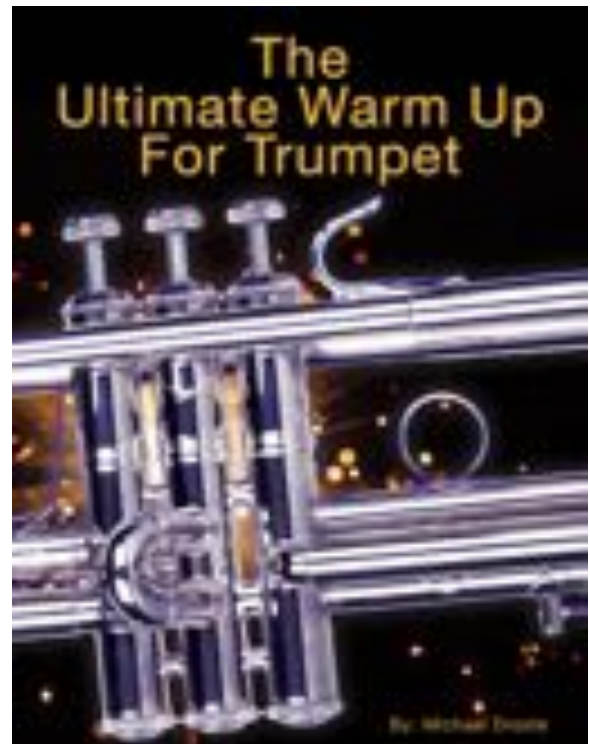
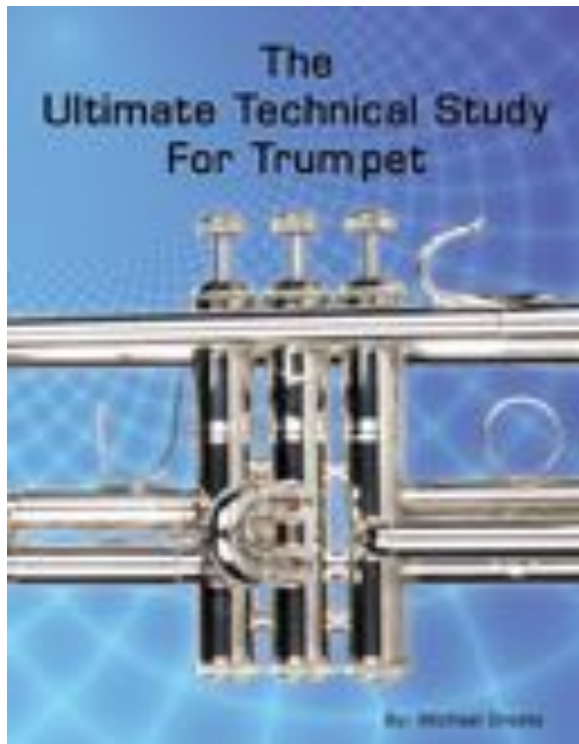
Gb Melodic Minor, written enharmonically as F# Melodic Minor



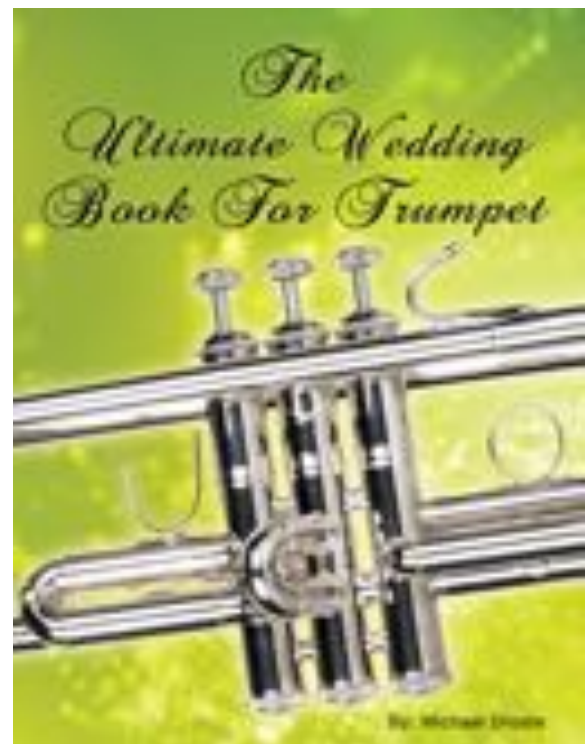
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