108229

BOOKS FOR BANDSMEN

36

FAVORITE HOME DUETS

FOR

CORNET AND BARITONE

OR

TRUMPET AND TROMBONE

OR ANY COMBINATION OF

B♭ TREBLE AND BASS CLEF INSTRUMENTS

ARRANGED BY

RICHARD SHUEBRUK

PRICE $1.50 NET

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PREFACE

Playing Duets is the first step in Ensemble practice.

As much confidence and attention are required to play with one other performer as with one hundred others; therefore duet practice is the best preparation or substitute for playing in the Band.

Observe the following rules carefully

1. Get your Instruments in tune.
2. Notice the Key, whether B♭, E♭- F etc. major or minor.
3. Notice the Rhythm-sign - whether $\frac{3}{4} - \frac{2}{4} - \frac{6}{8}$ etc.
4. Notice the Tempo-sign - Andante, Allegro etc.
5. Notice the Power-sign whether piano *(p)* or forte *(f)*.

It is never necessary to play noisily. Anybody can play loud. Artists only can play soft and well.

If you have the melody you must be prominent; if the other player has the melody you must be subordinate.

Duets are like Conversation: You must listen as well as talk. Strive to play the music exactly as it is written.

Learn your part alone, before you play with another performer. Exchange parts sometimes.

RICHARD SHUEBRUK

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BOOKS FOR BANDSMEN

BY

RICHARD SHUEBRUK

formerly First Trumpet with Boston Symphony and THEO. THOMAS Orchestras

CATALOGUE

№1. The Cornet Player's First Book

Takes the pupil thru the first year. Contains Practical Musical Knowledge as it is needed. Progressive Exercises, Scales, Chords in melodious disguise, so that the pupil acquires Time keeping and Skill unconsciously; also many folk songs and appropriate duets. **$1.25**

№2. The Cornet Player's Guide

When-What and How to practice.

Designed to make the pupil ambitious and methodical. **50¢**

№3. The Cornet Player's Daily Tenhnics

For Advanced players and First Chair men.

Can be used in Extension with Arban or Gatti-contains advanced exercises for Slurring, Expert Tongueing and professional Technics. **$2.00**

№4. 20 Duets for Cornet or Saxophone- *(Original)*

Or any instrument in the same key and the treble clef- Easy enough for players in the second year. Splendid material for young Bandsmen. **$1.00**

№5. 20 Duets for Trumpet and Trombone- *(Original)*

Or any combination in B♭ and Bass Clef. Very interesting attractive numbers. EASY. The last number has piano accompaniment and is intended for Concert work. **$1.50**

№6. 24 Popular Home Duets

Not the usual tiresome Thirds and Sixths. Real Duets with Contrapuntal Second part, for two instruments in the same key and treble clef, made from American Folk Songs. **$1.25**

№7. 36 Favorite Home Duets

For treble instrument in B♭ and Bass instrument such as Cornet and Baritone-Oboe and Bassoon-Clarinet and Bass Saxophone. The pieces are different to number 6. but the treatment is the same. **$1.50**

In all these duets the second part is just as important as the first part.

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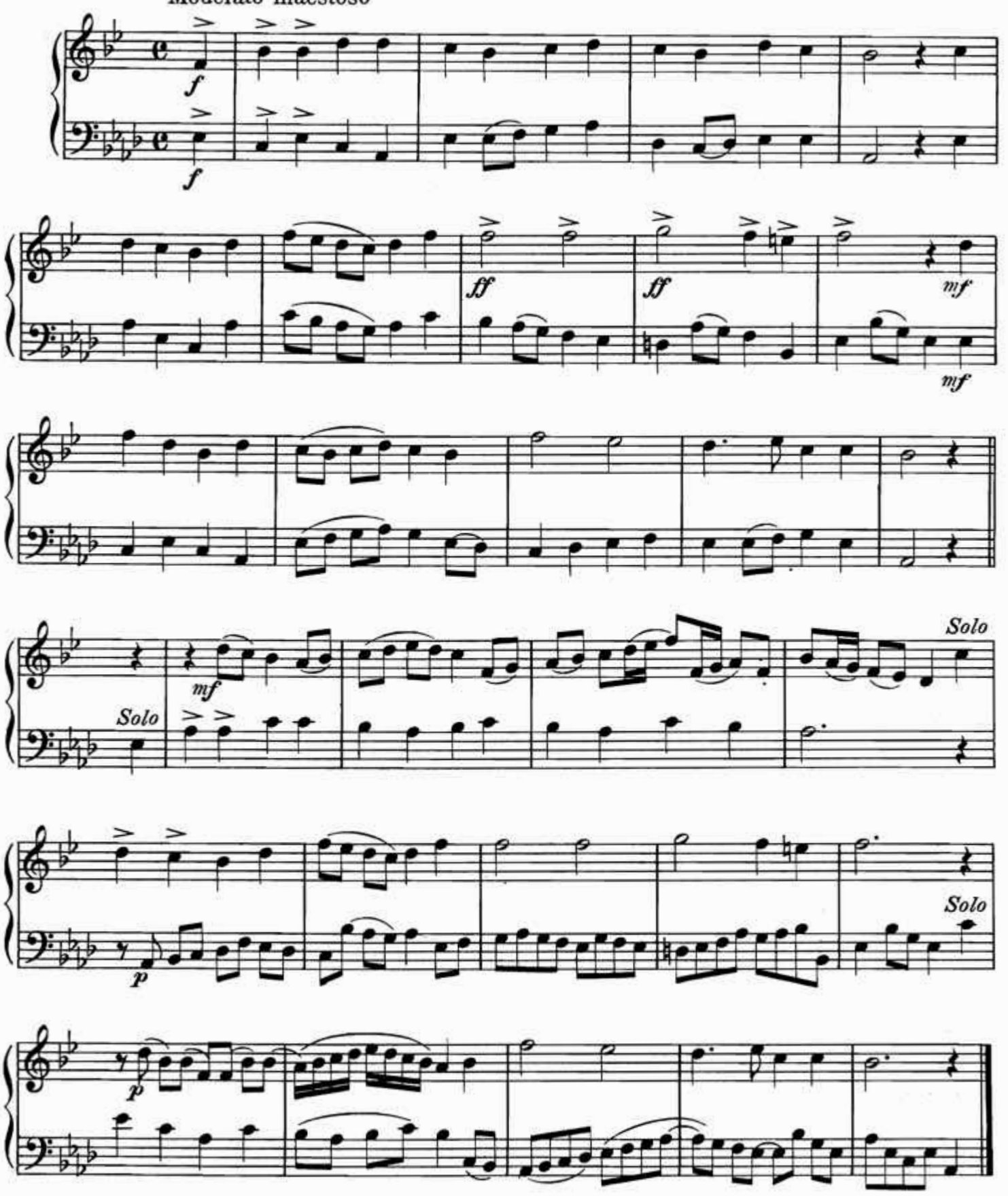
Nº1 Coronation

OLIVER HOLDEN

Moderato maestoso



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Nº 2 Pilot

Andante
dolce

p

p

rit.

rit.

Solo

dolce

p

p

f

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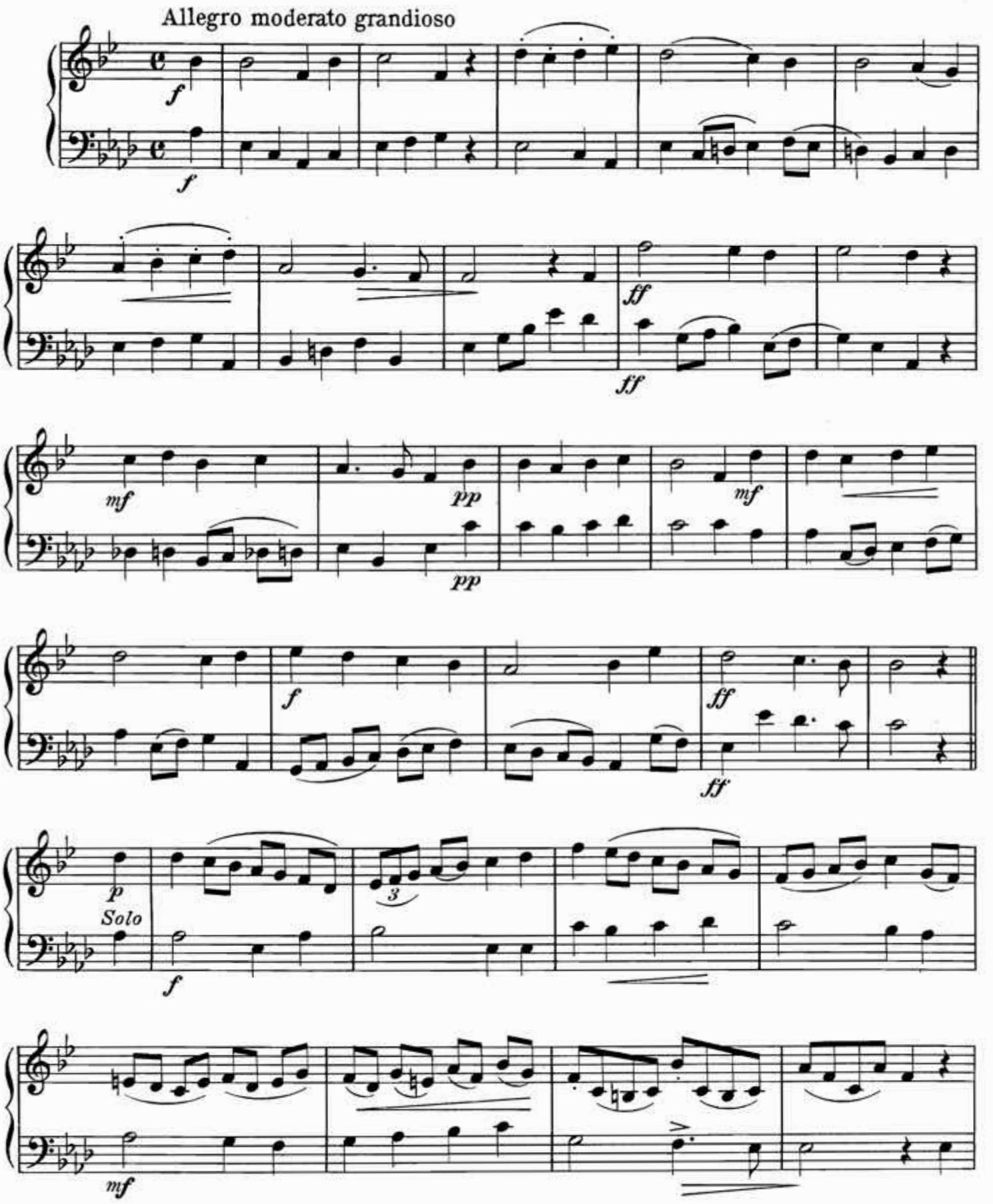
№3 O Come! all ye faithful



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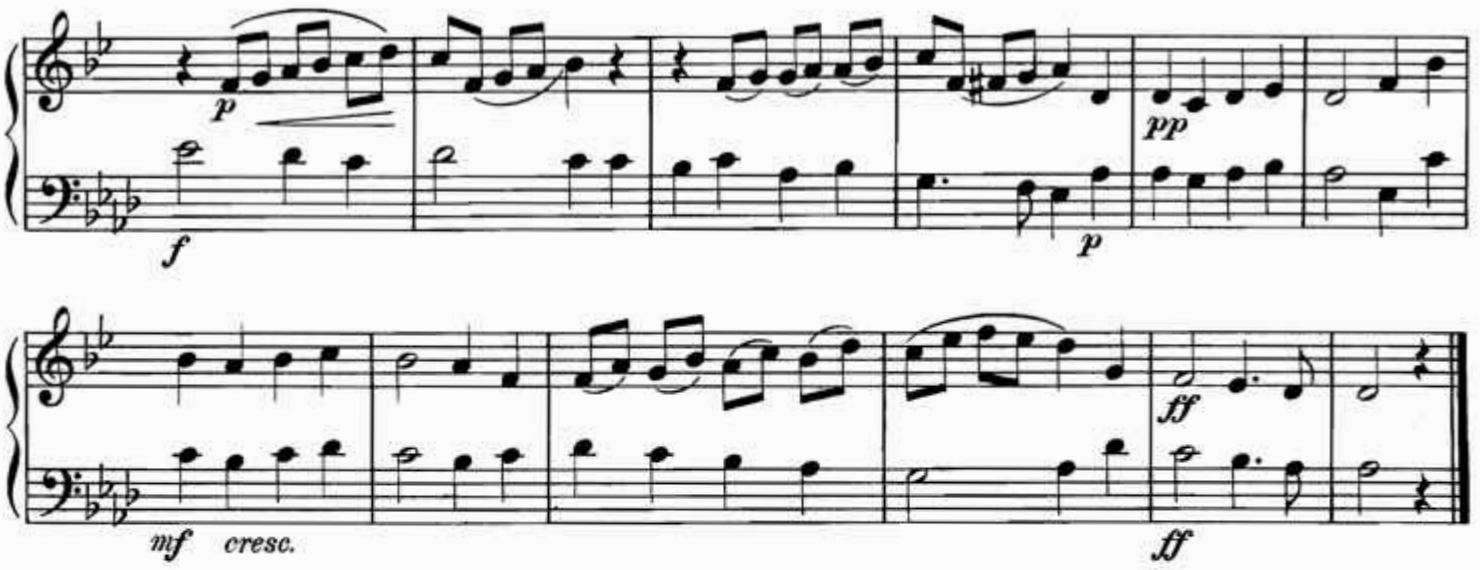
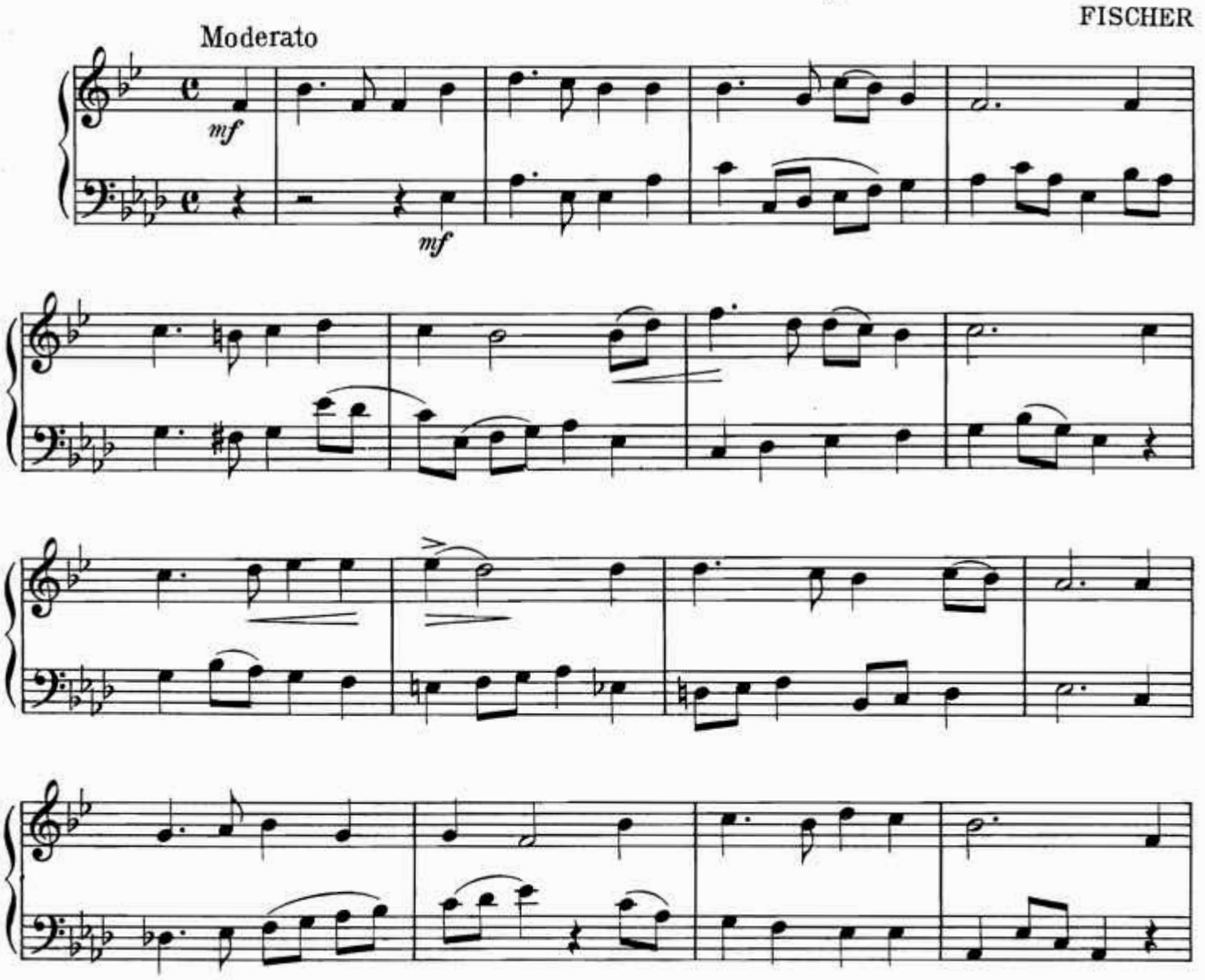


No 4 I love to tell the story

FISCHER



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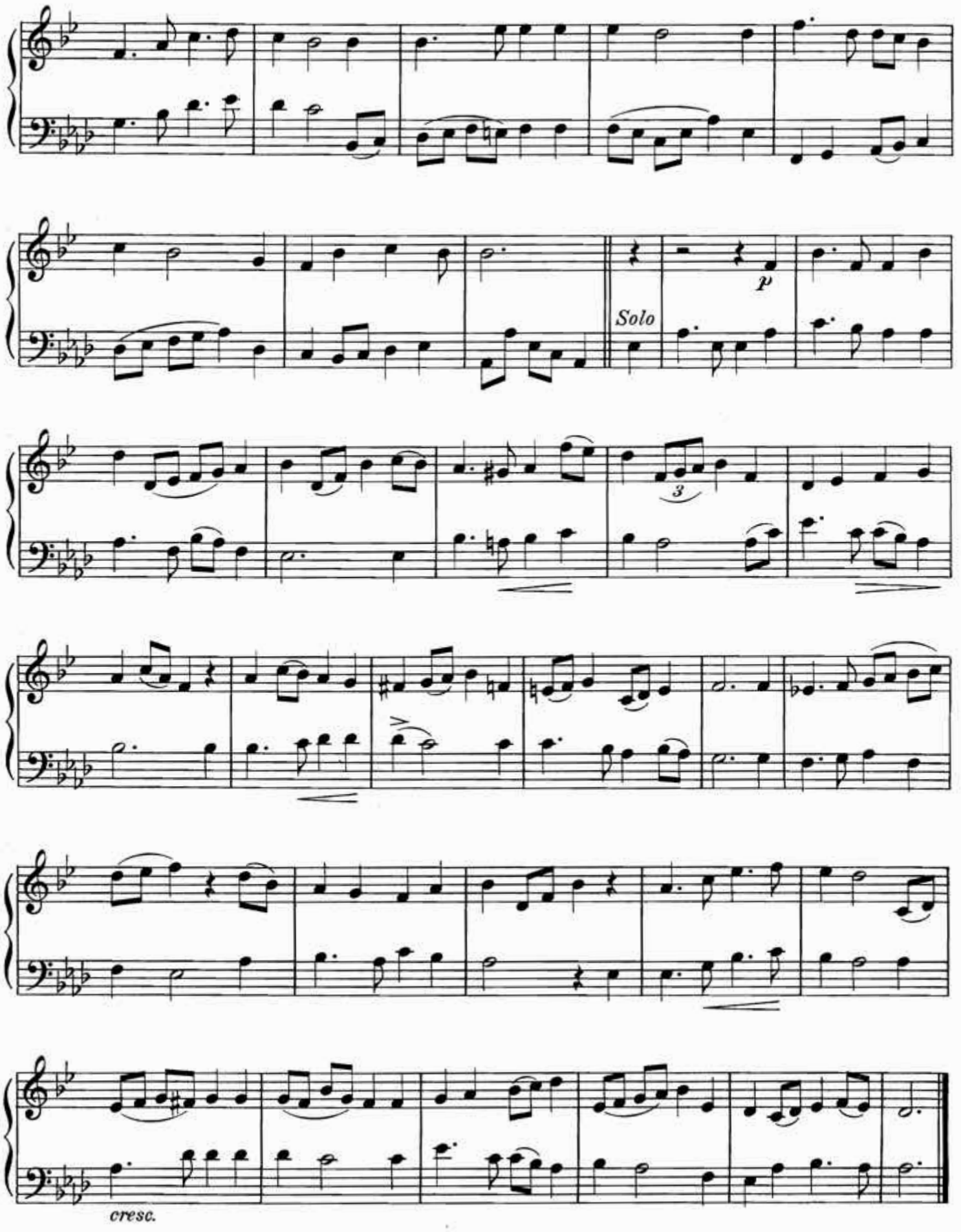

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Nº 5 Lead, kindly Light

DYKES

Moderato

con espress.

cresc.

p

f

f

f

dim.

Solo

p

con espress.

f

dim.

f

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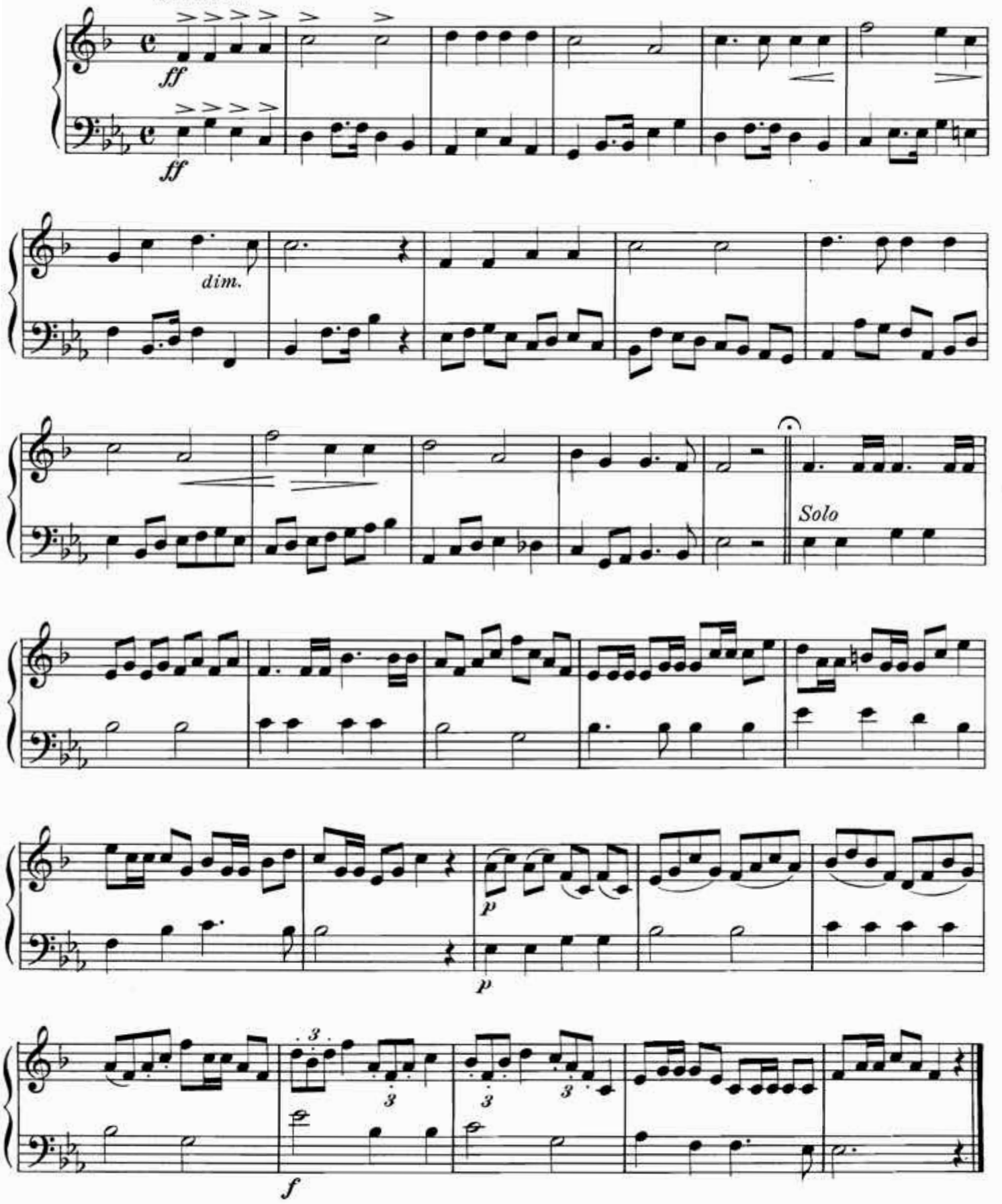
Nº 6 Nicæa

DYKES

Maestoso



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Nº 7 Hail Columbia!

PHYLA

Allegro maestoso

ff *ff* *mf*

cresc.

Solo

Solo

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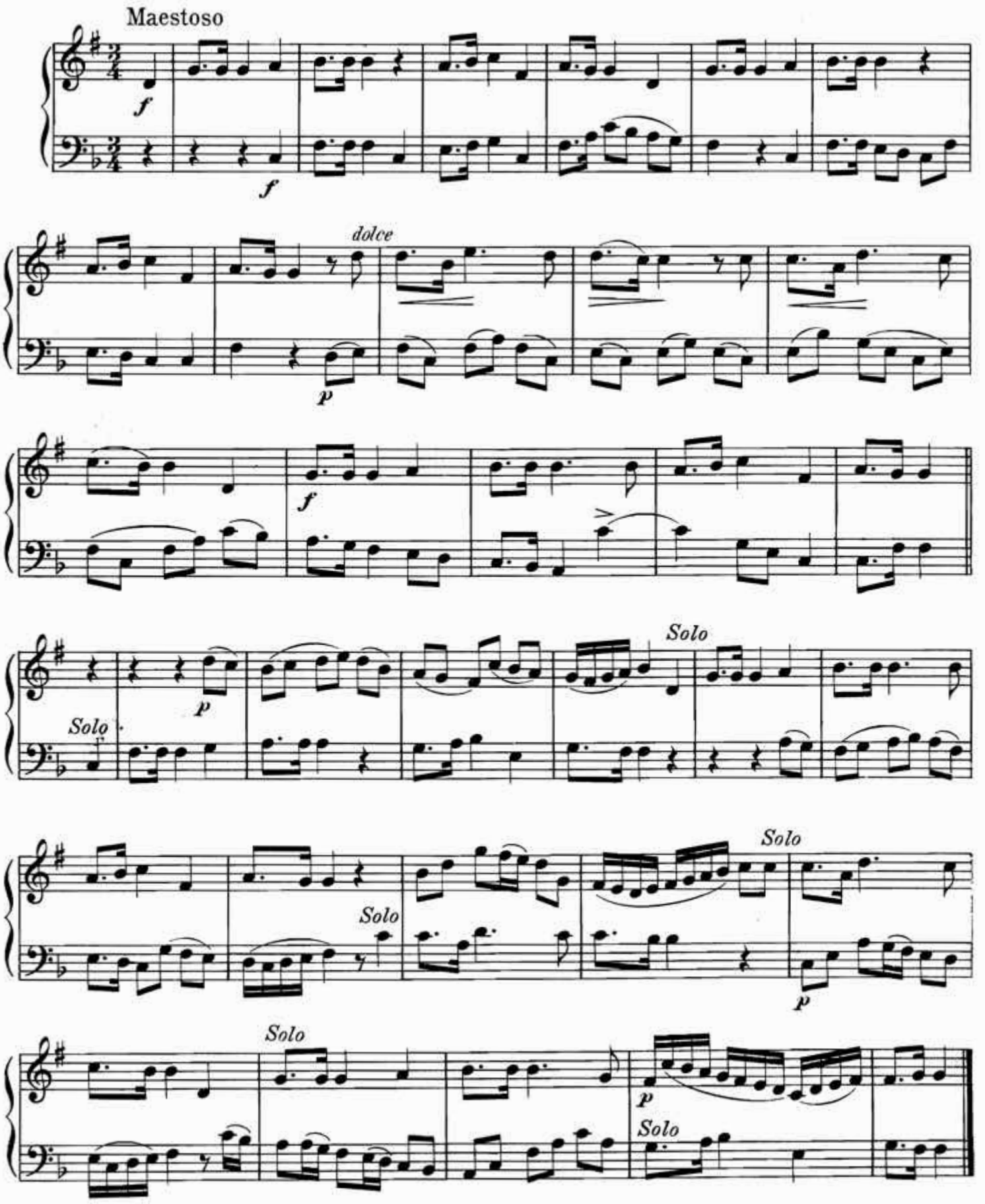
No 8 My Maryland



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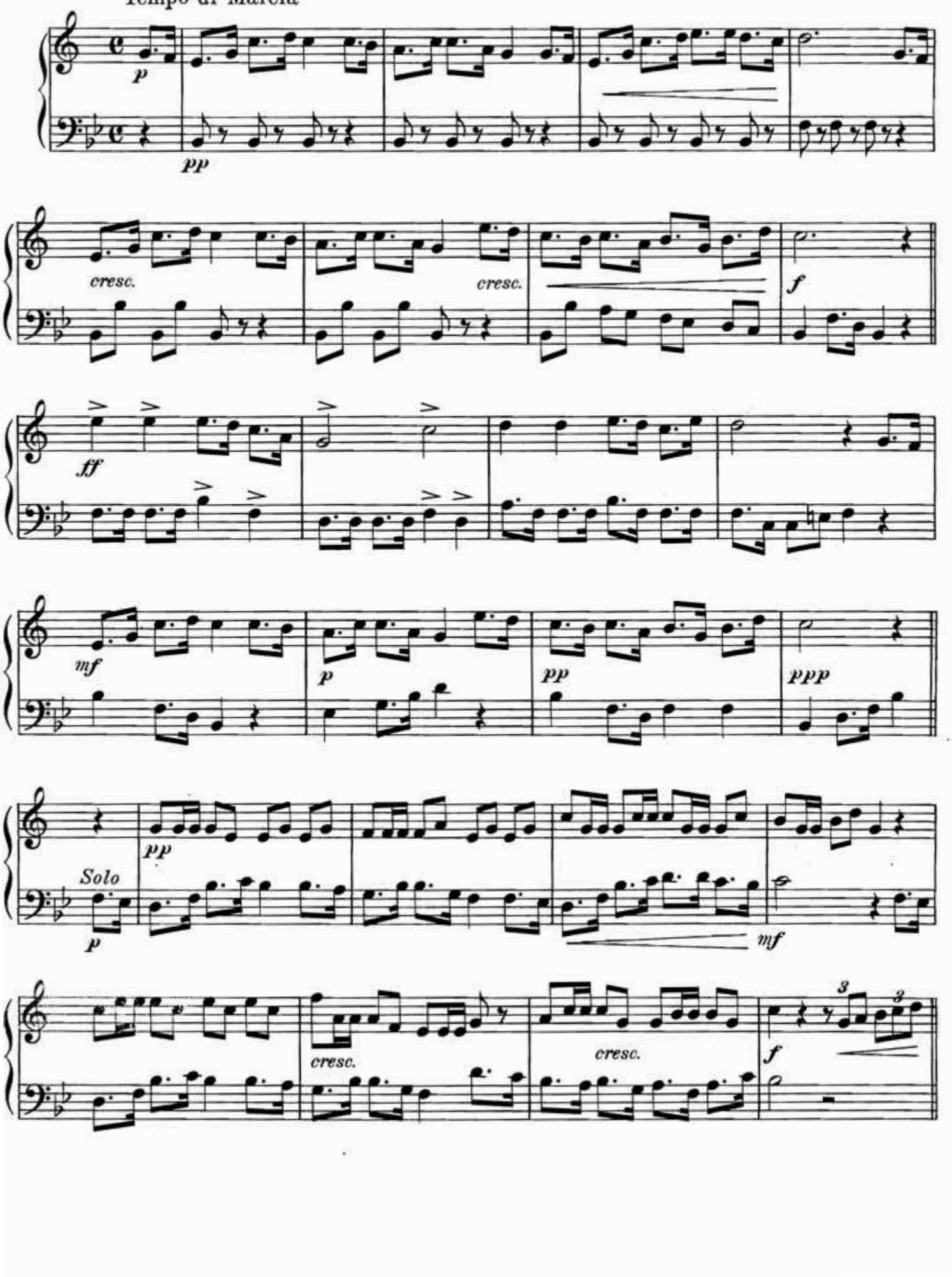
Nº 9 Tramp, Tramp, Tramp!

GEO. F. ROOT

Tempo di Marcia



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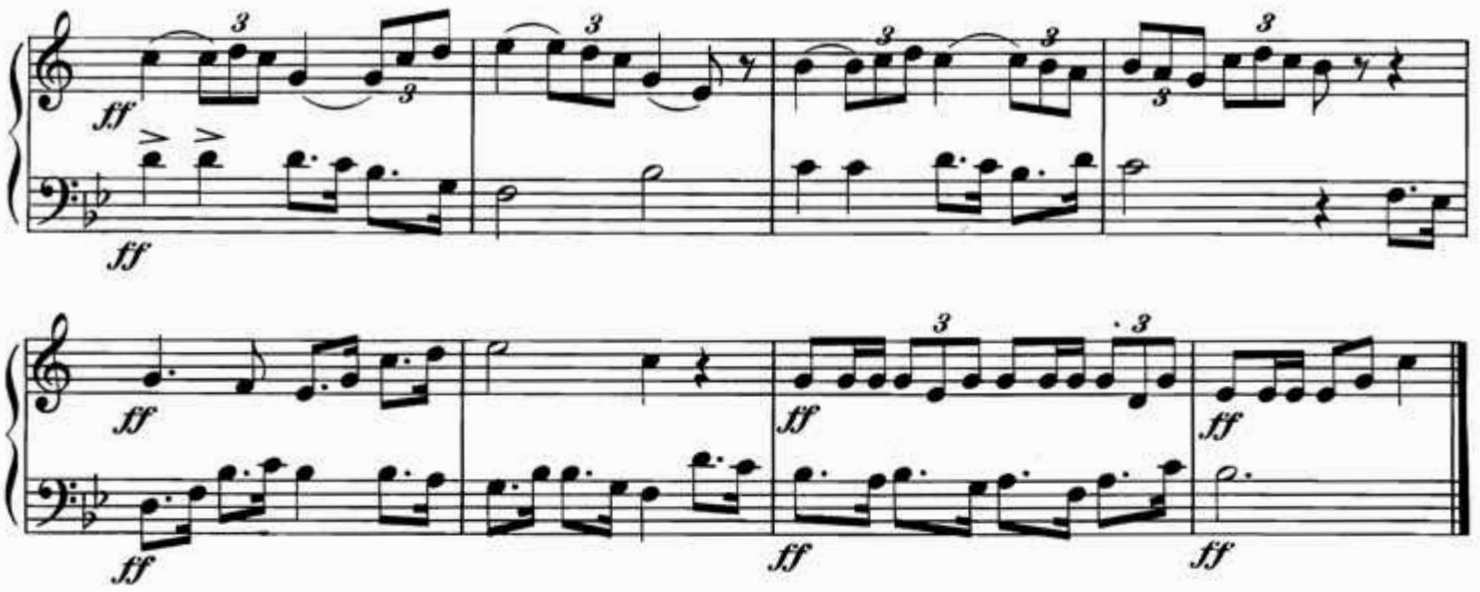
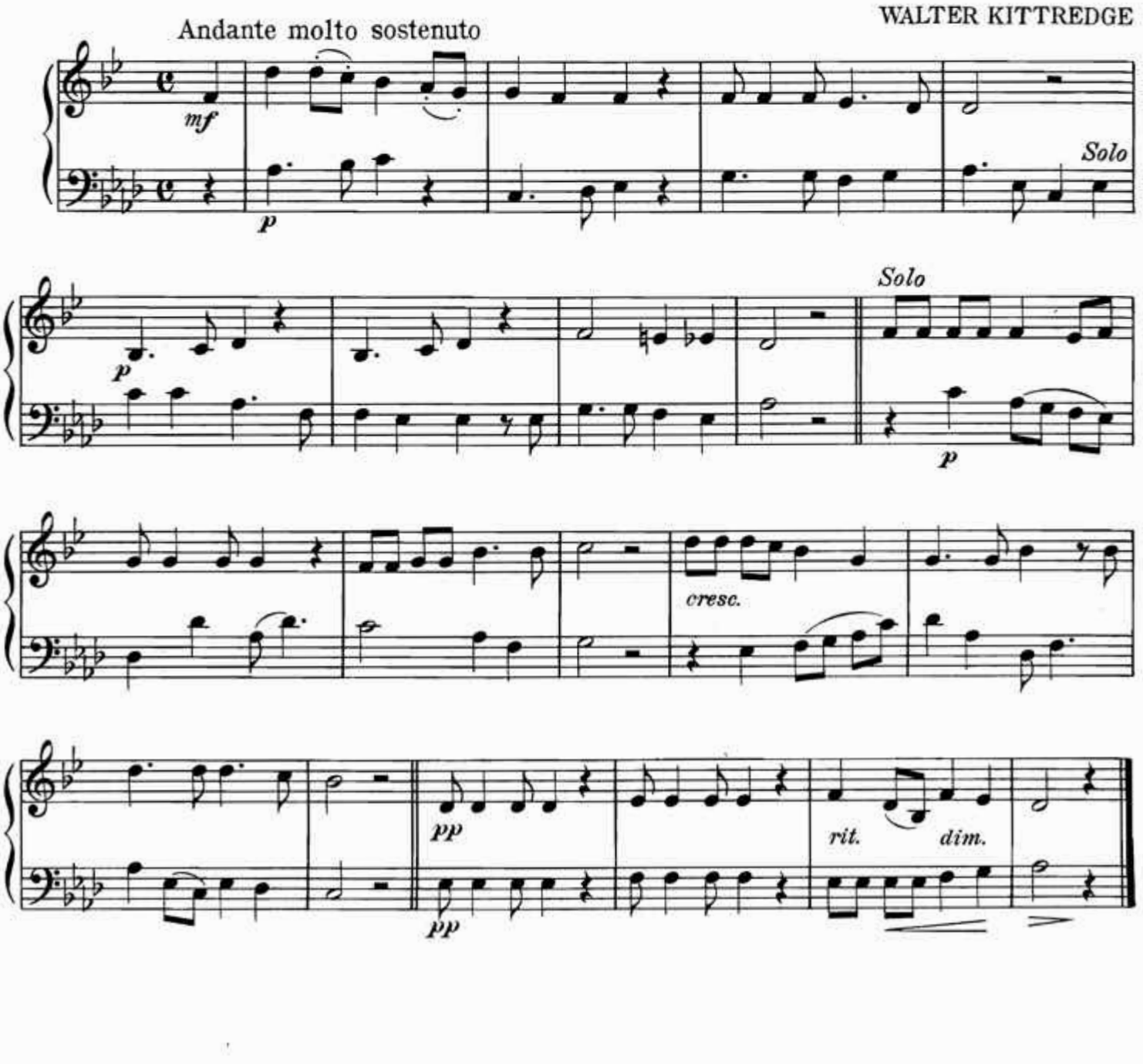


Nº 10 Tenting on the Old Camp Ground

WALTER KITTREDGE



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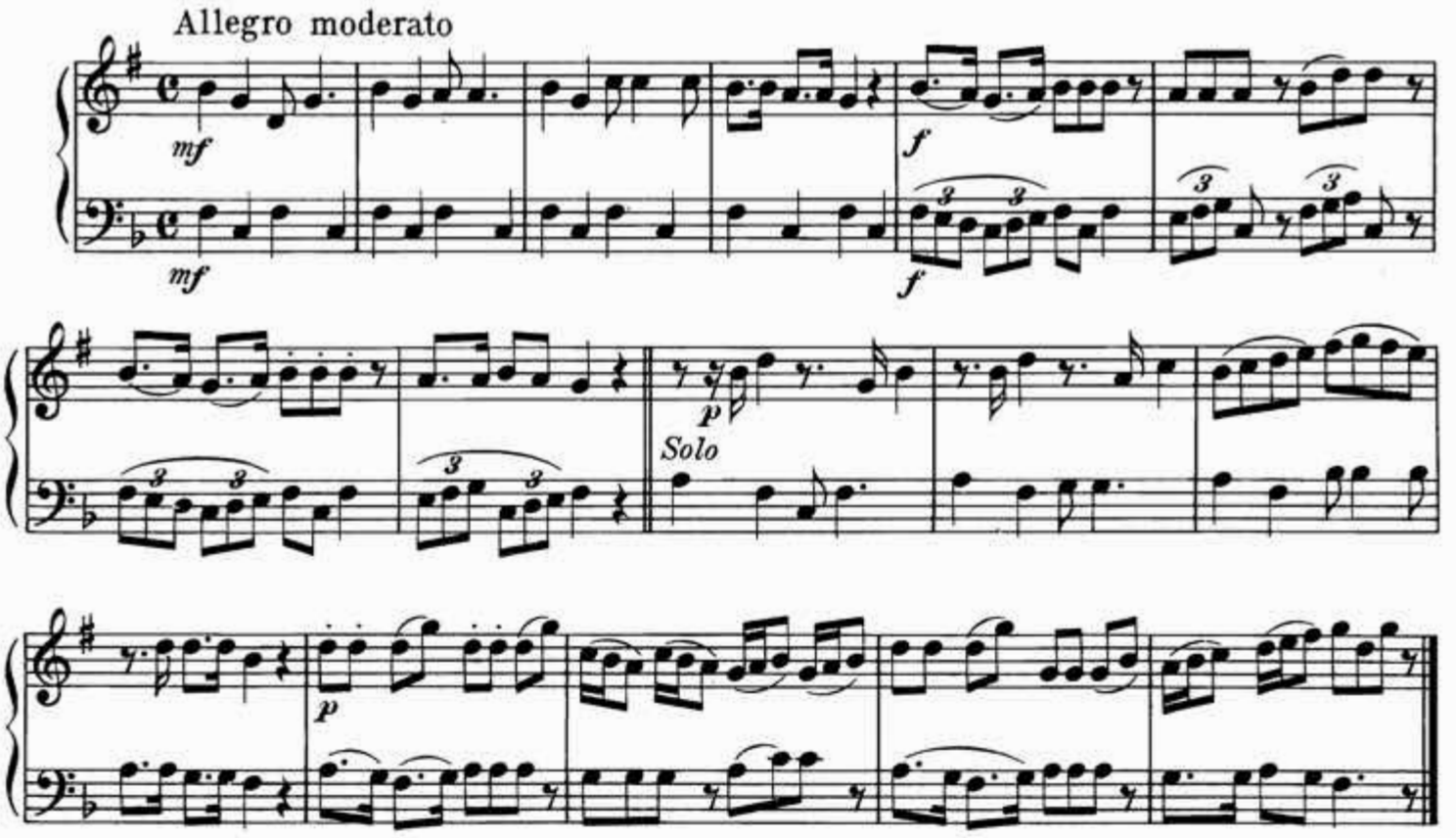
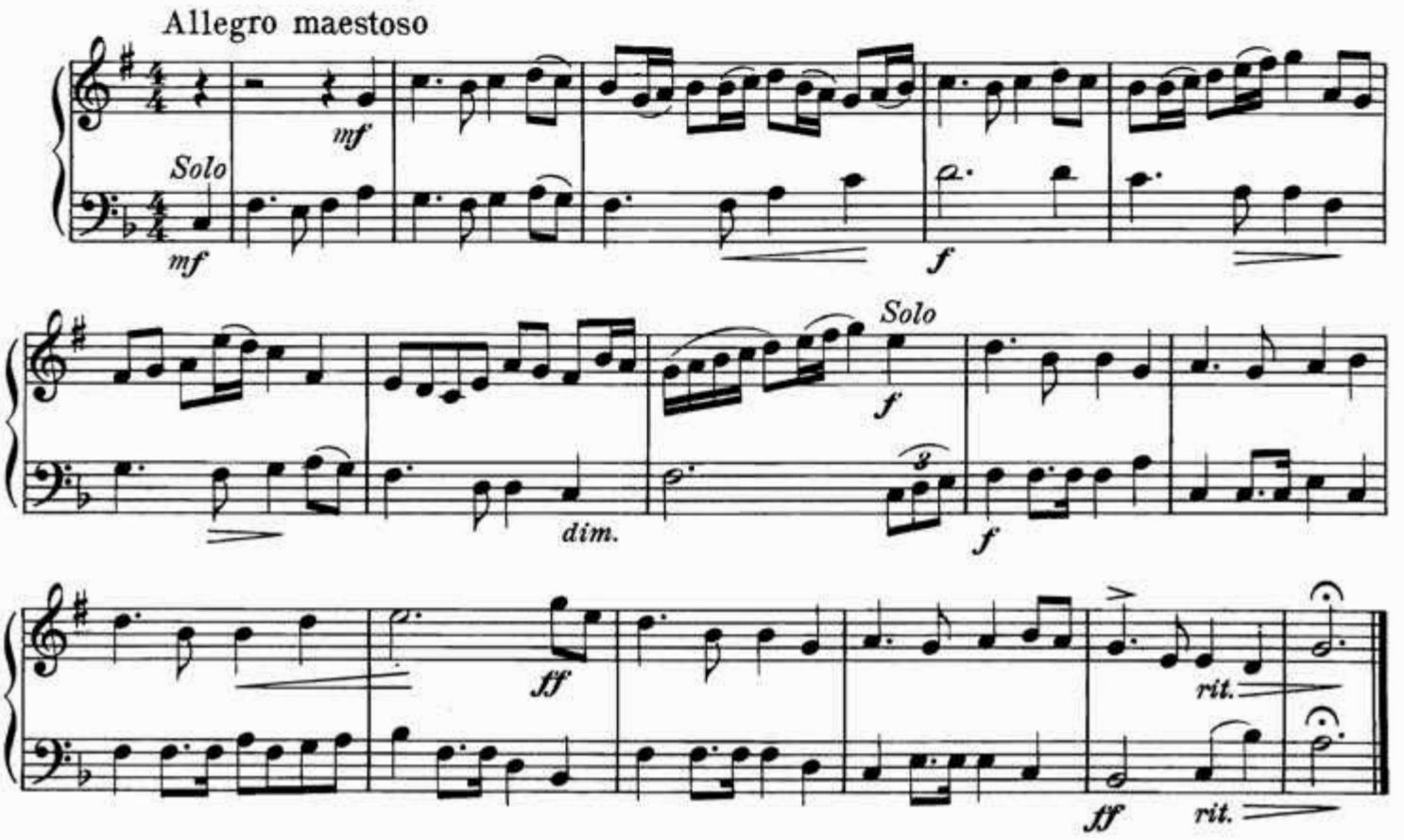
No 11 Good Night! Ladies



No 12 Auld Lang Syne



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No 13 Marching through Georgia

HENRY C. WORK

Tempo di Marcia

f

mf

Solo

f

ff

No 14 Rally 'round the Flag

BRADBURY

Allegro

f

f

Solo

ff

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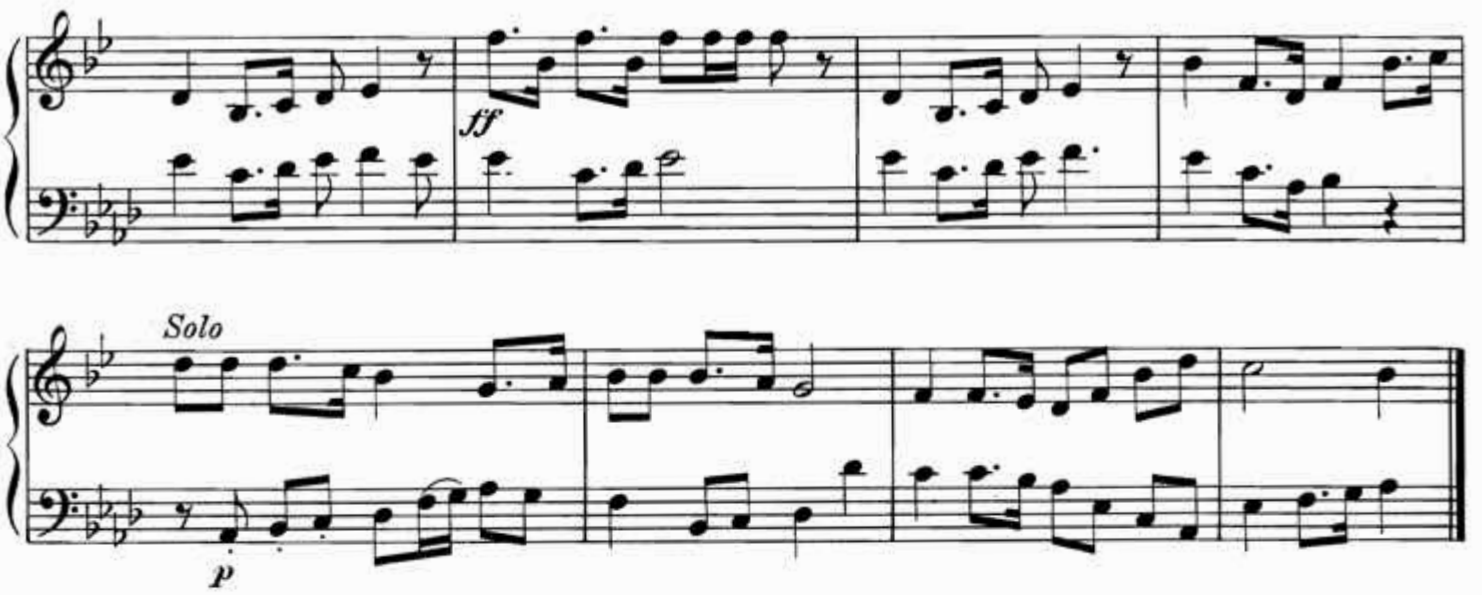
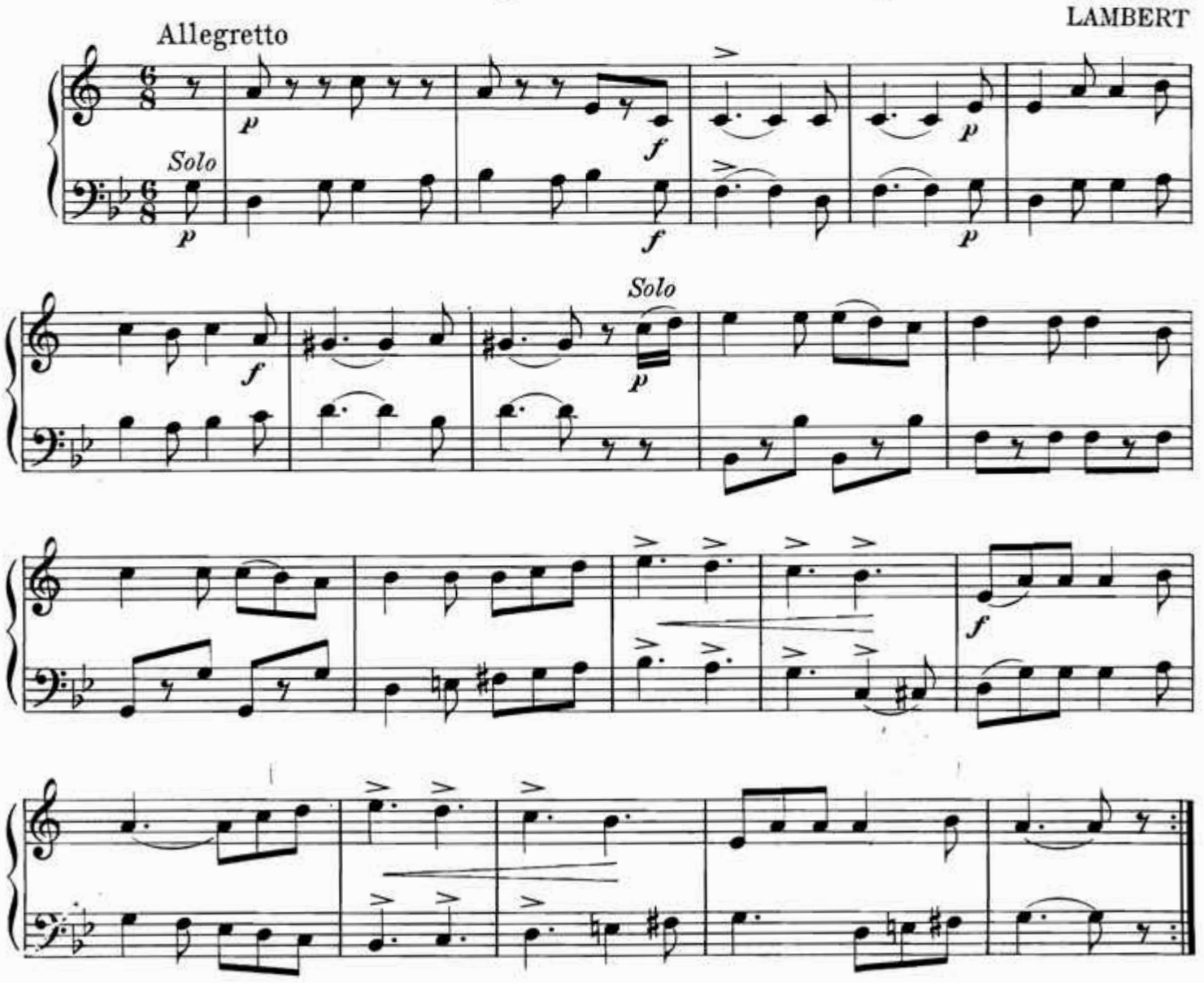


№15 When Johnny Comes Marching Home

LAMBERT



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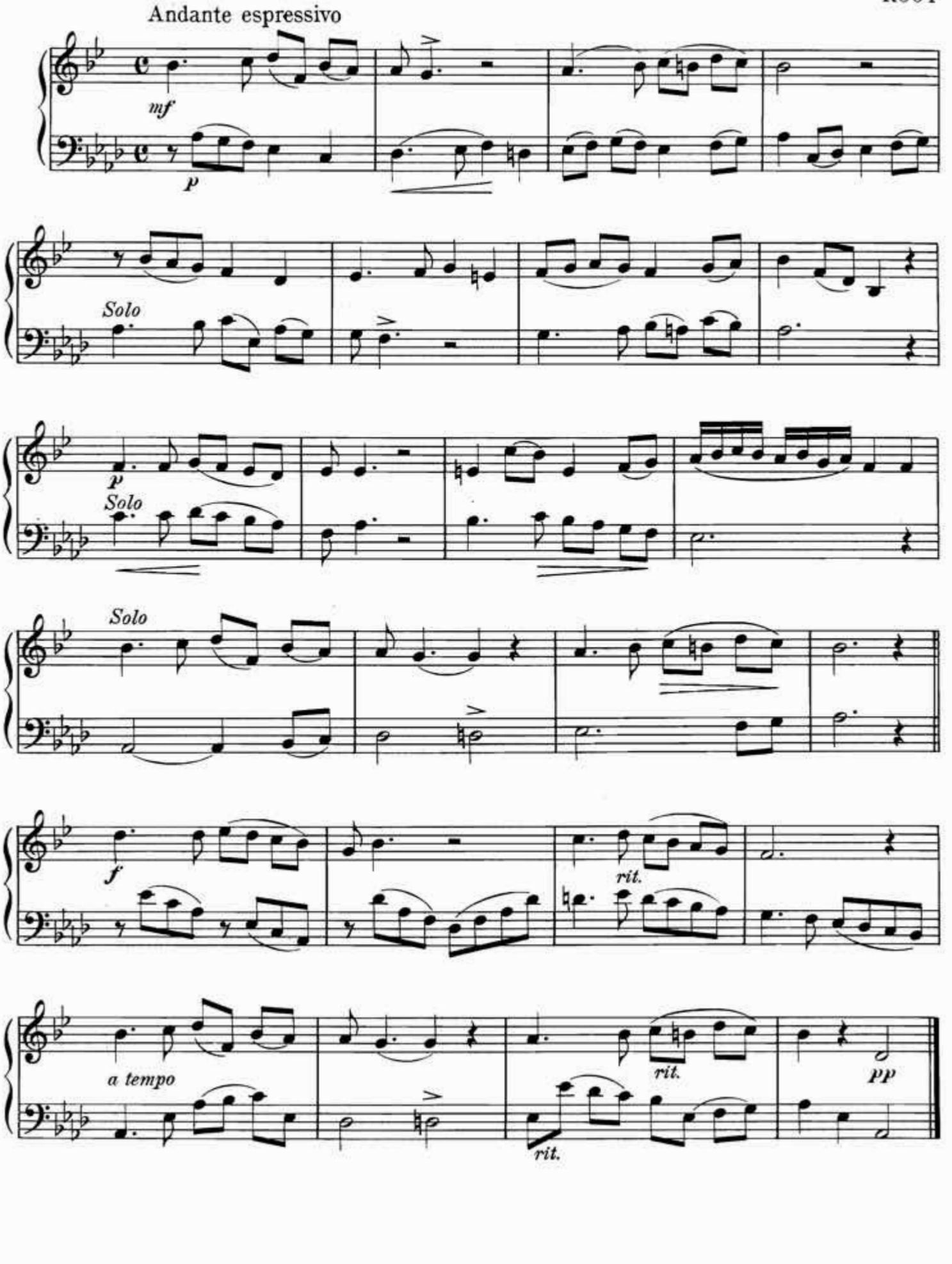
№16 Just Before the Battle, Mother

ROOT

Andante espressivo



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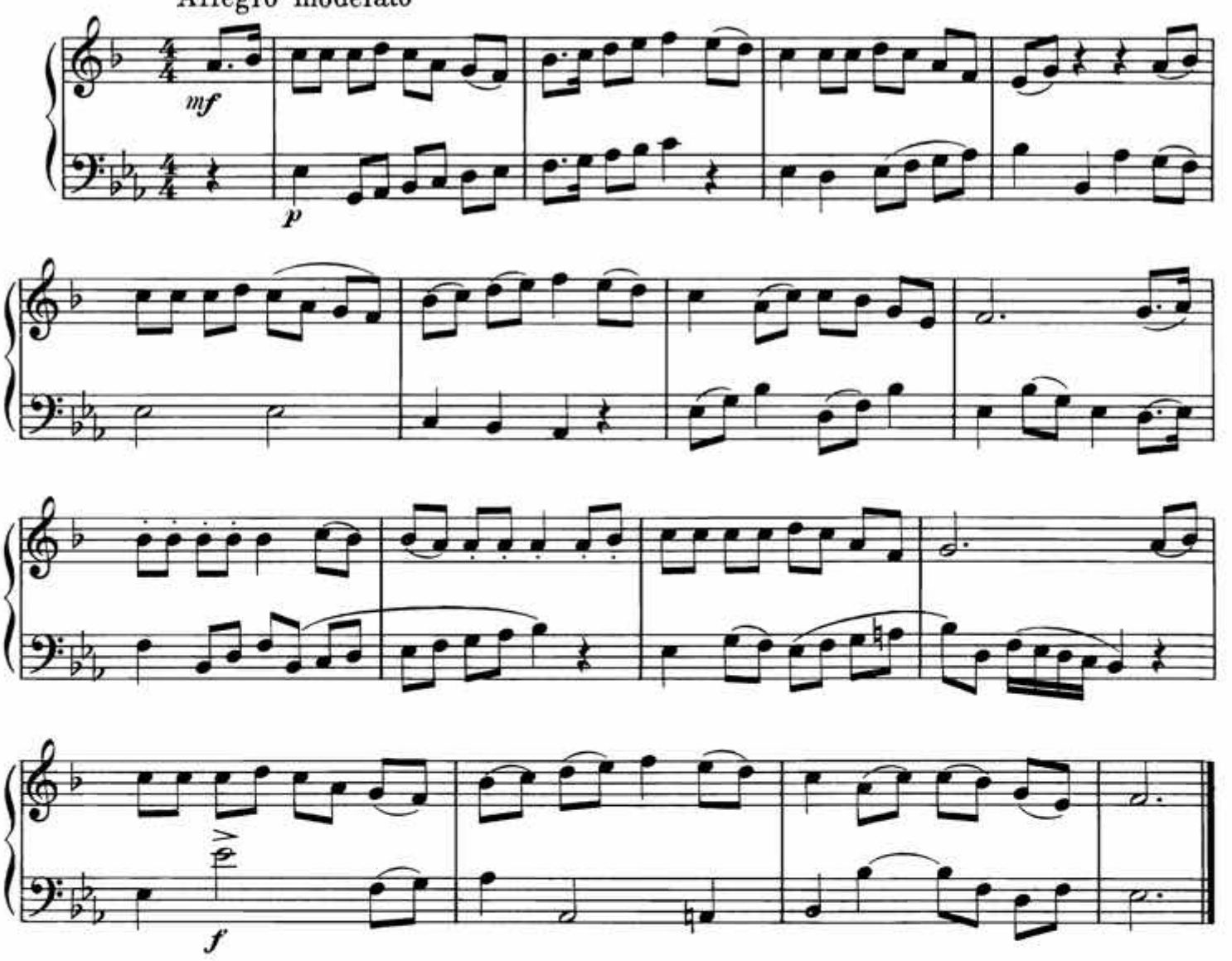
No 17 Darling Nelly Gray

B. R. HANBY

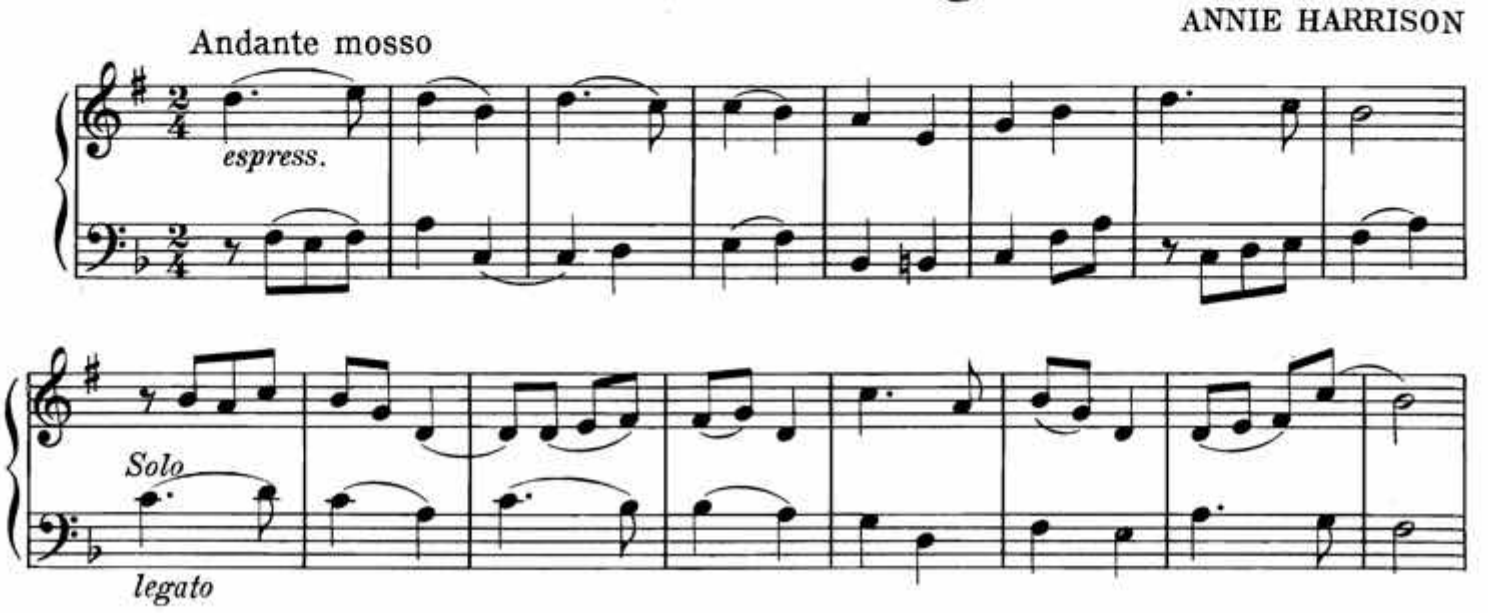
Allegro moderato



No 18 In the Gloaming

ANNIE HARRISON

Andante mosso



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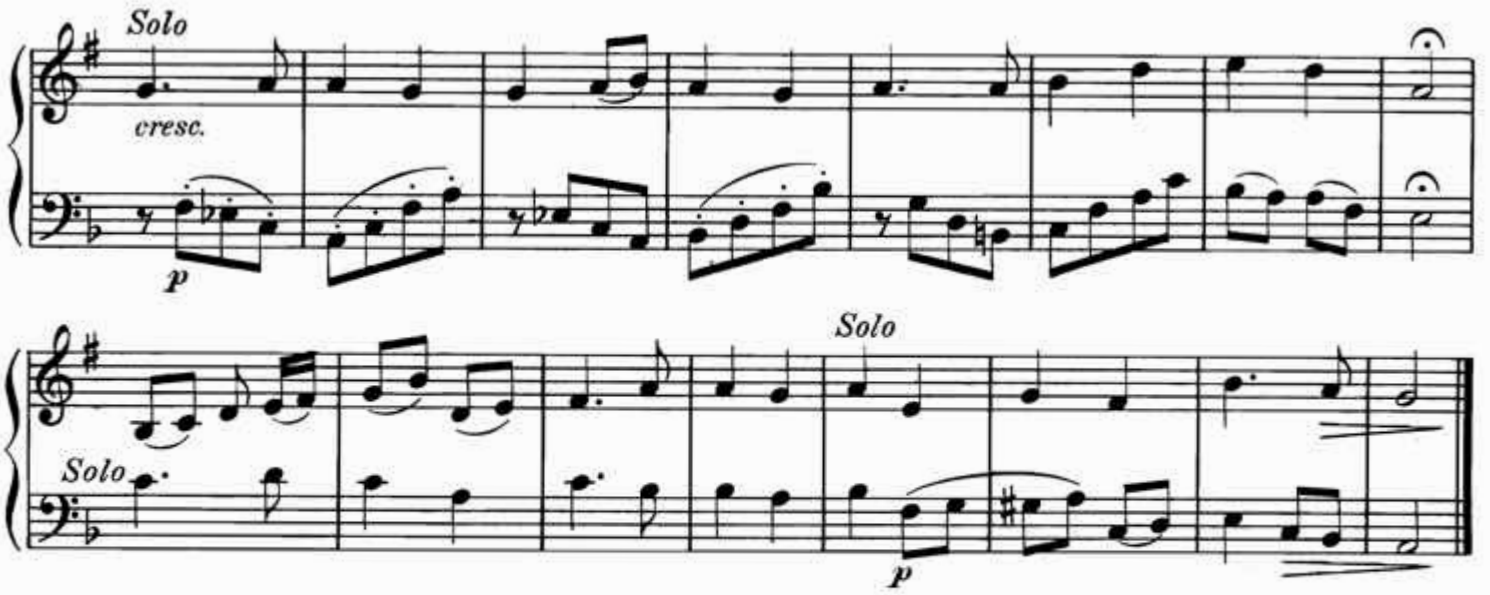
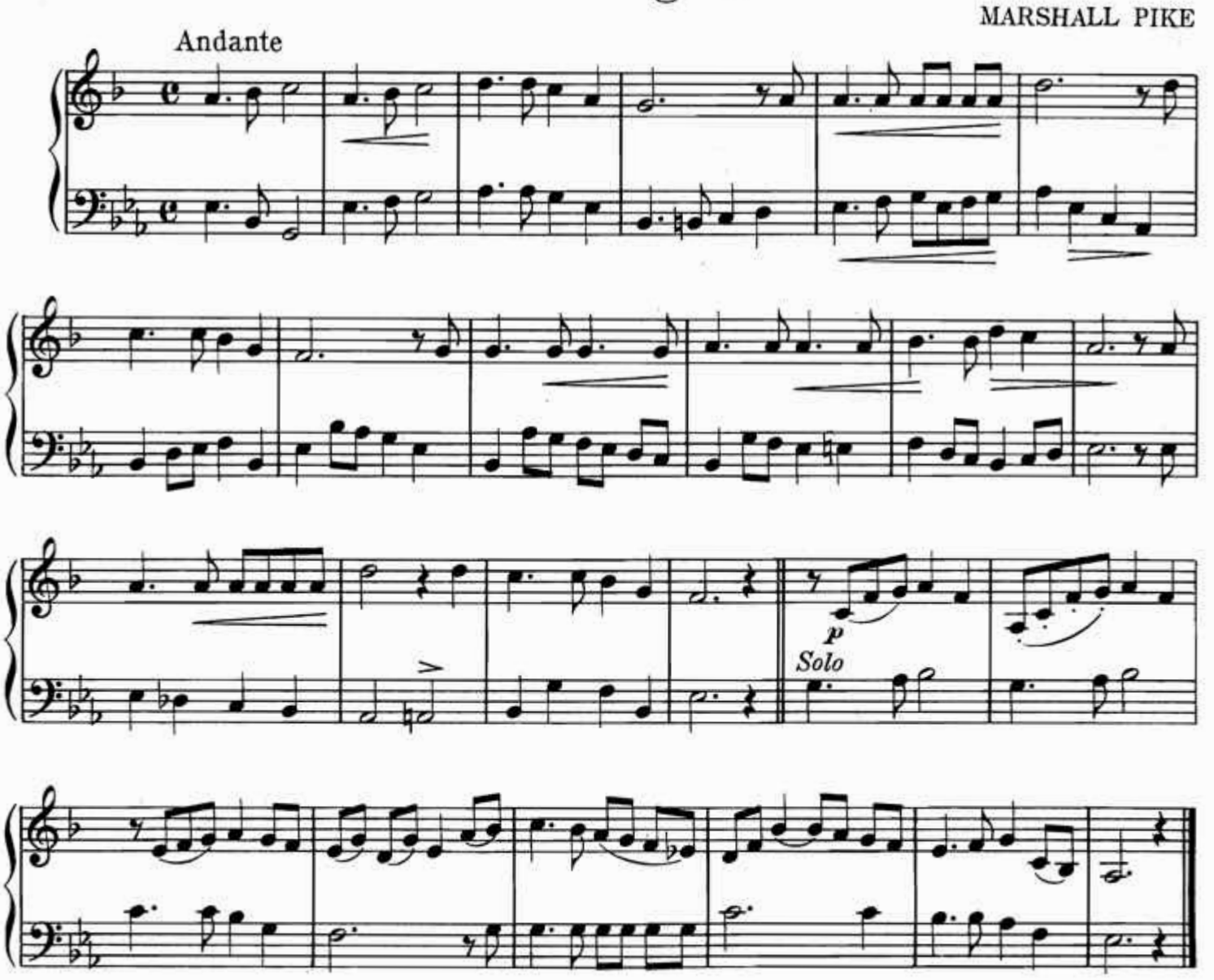


No 19 Home Again

MARSHALL PIKE



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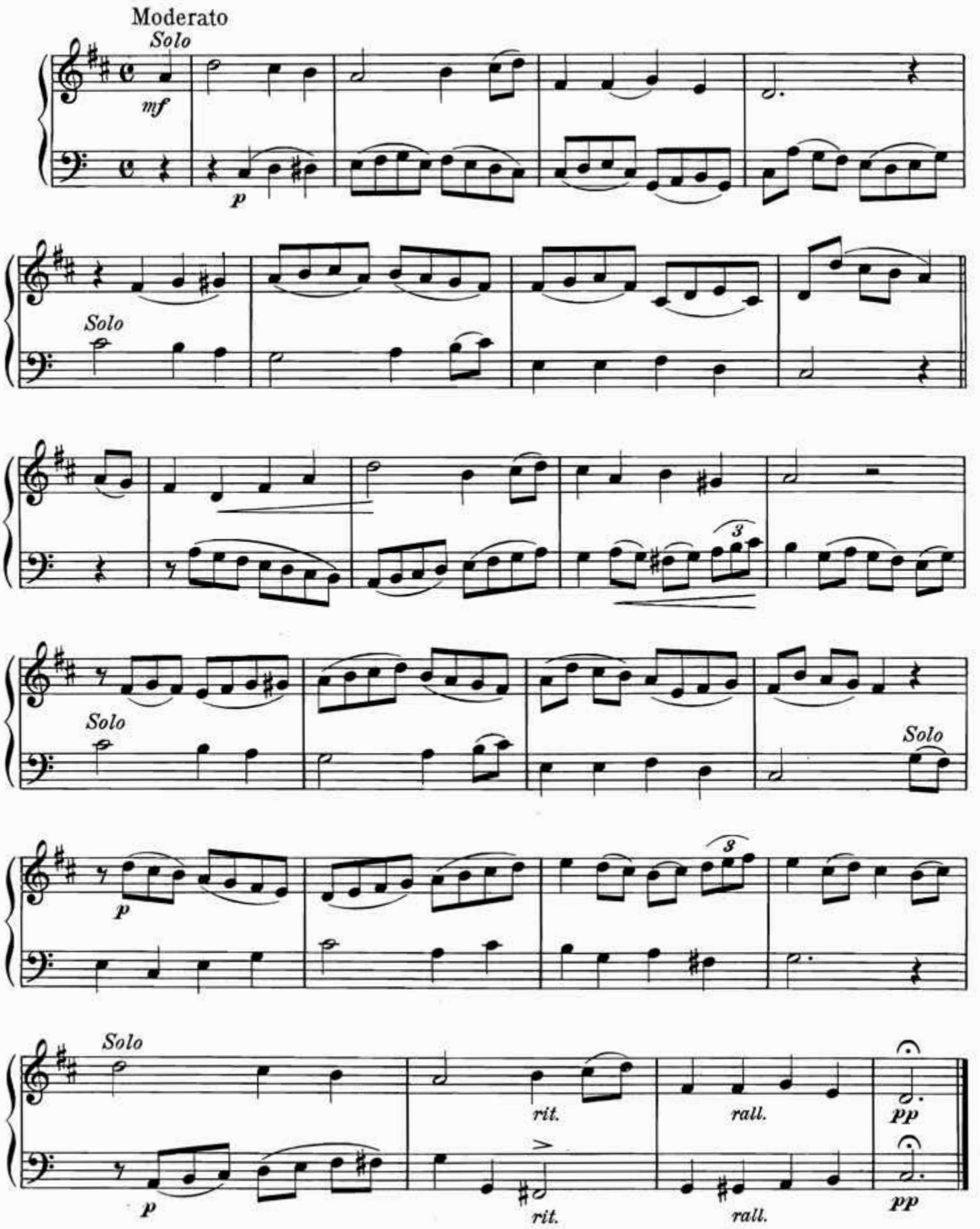
Nº 20 The Blue Bells of Scotland



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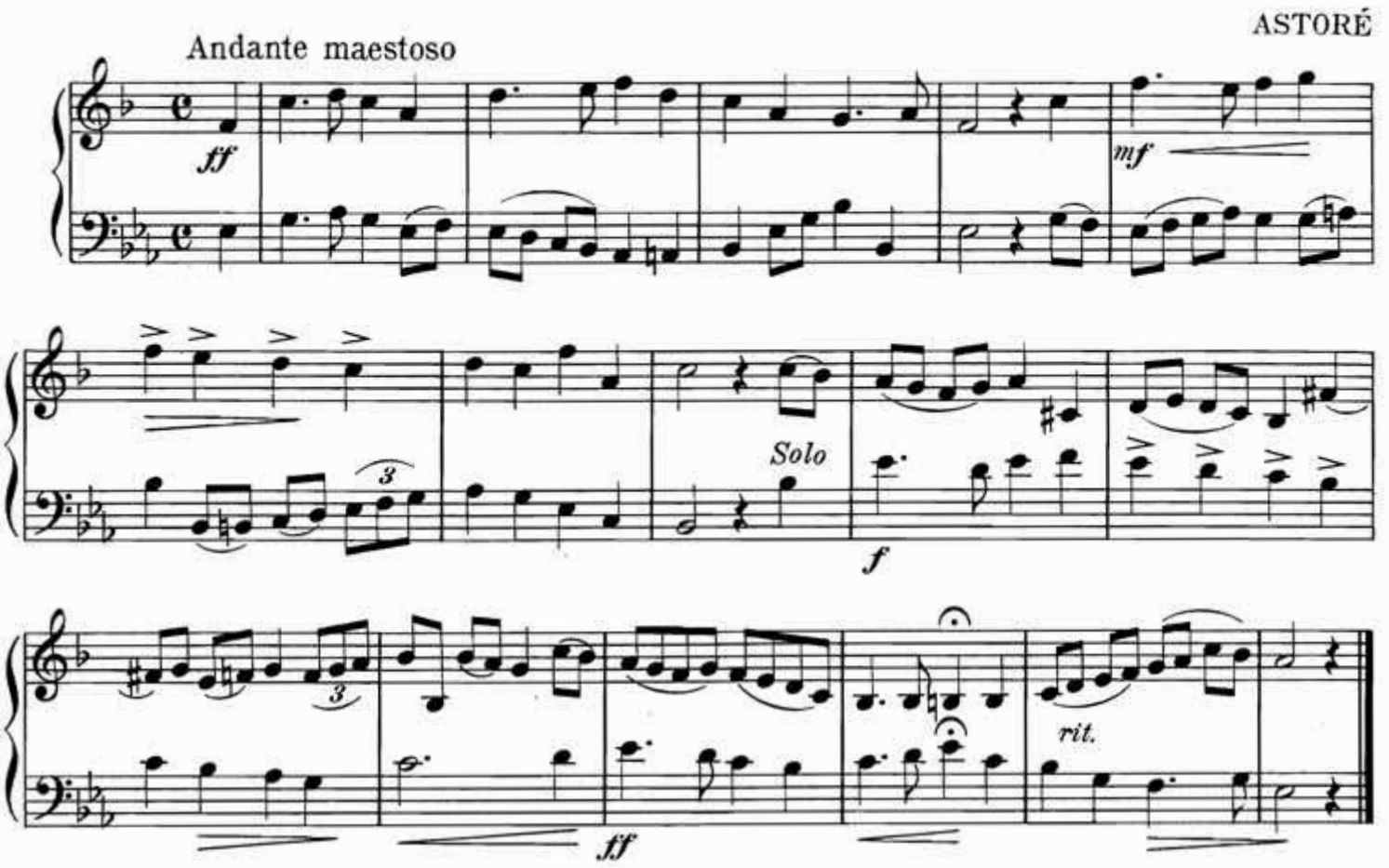
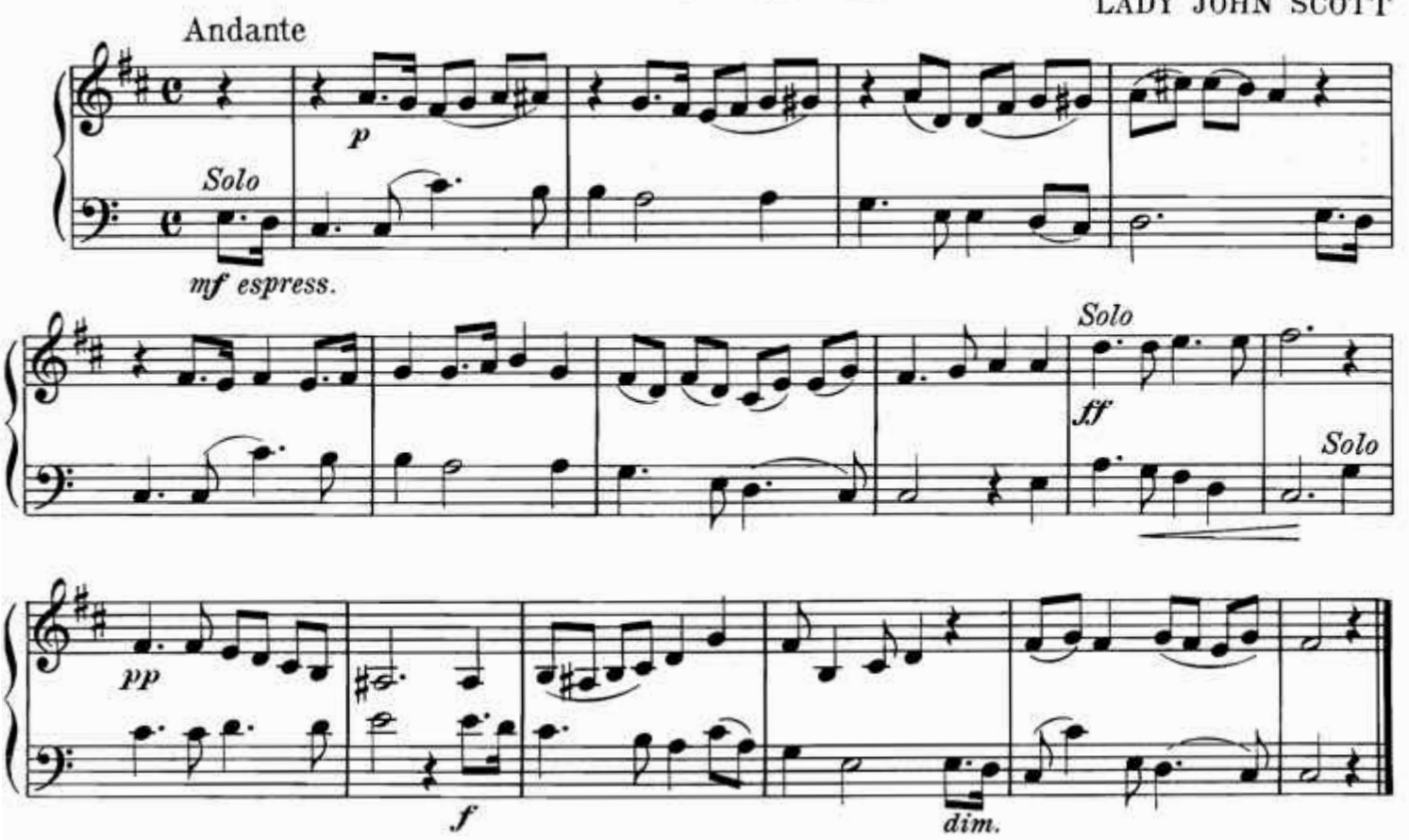
№21 The Harp that once through Tara's Hall

ASTORÉ



№22 Annie Laurie

LADY JOHN SCOTT



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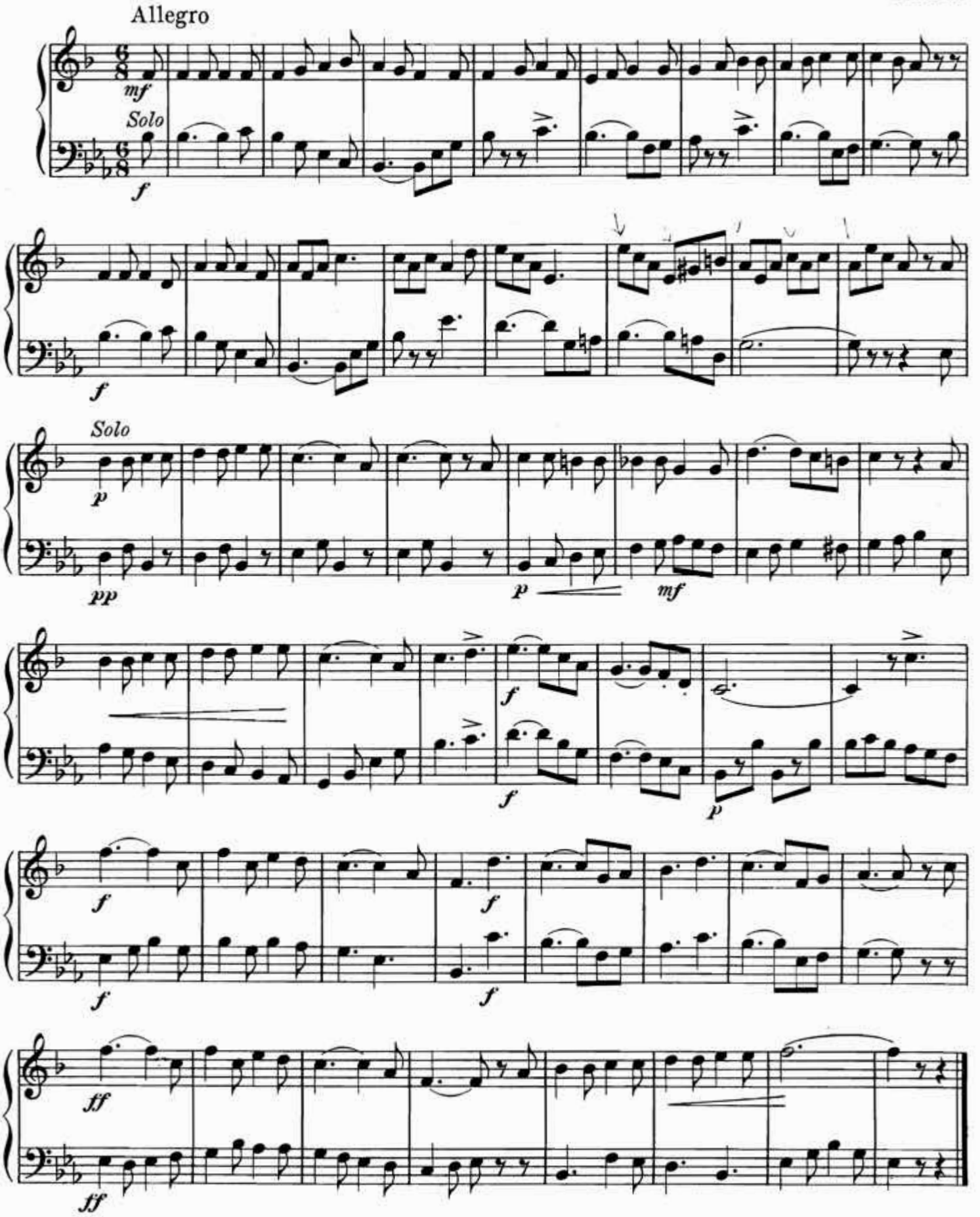
No 23

Nancy Lee

ADAMS

Allegro



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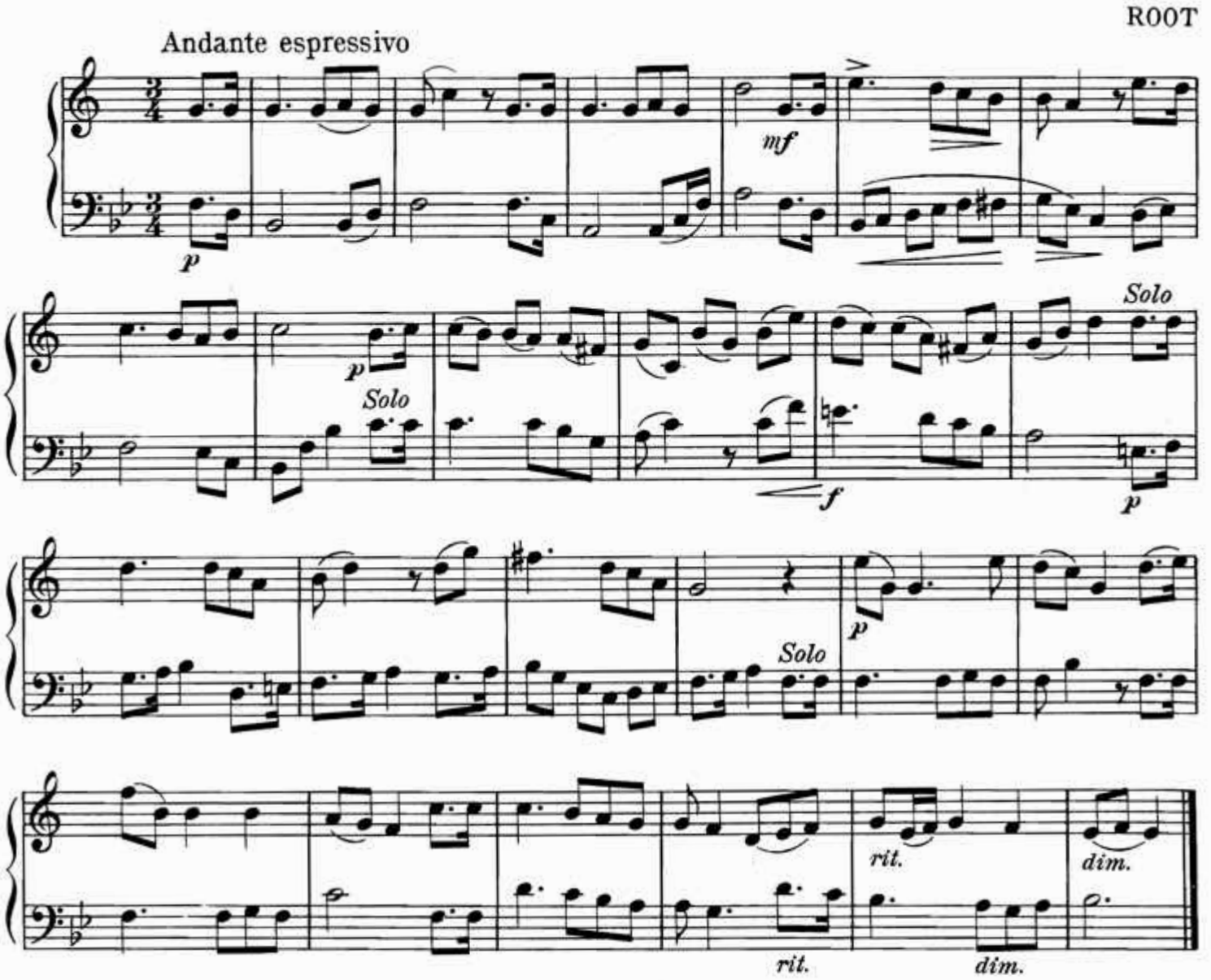
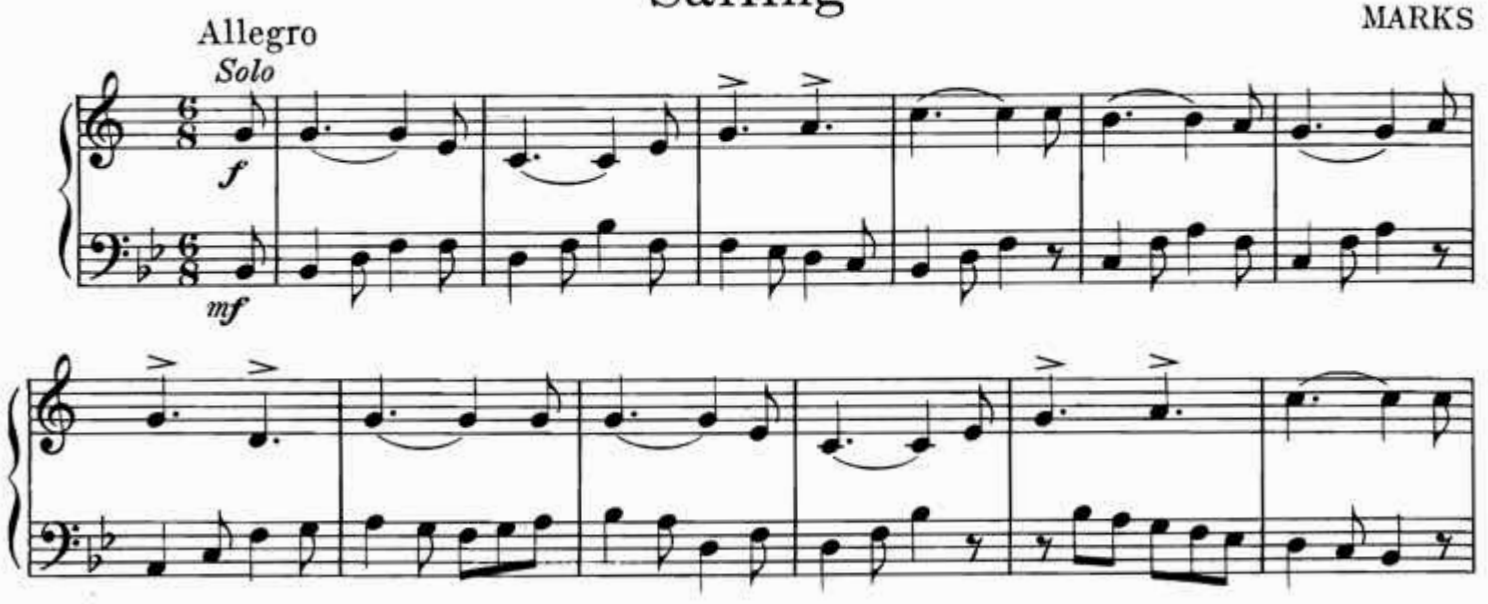
Nº 24 The Vacant Chair

ROOT



Nº 25 Sailing

MARKS



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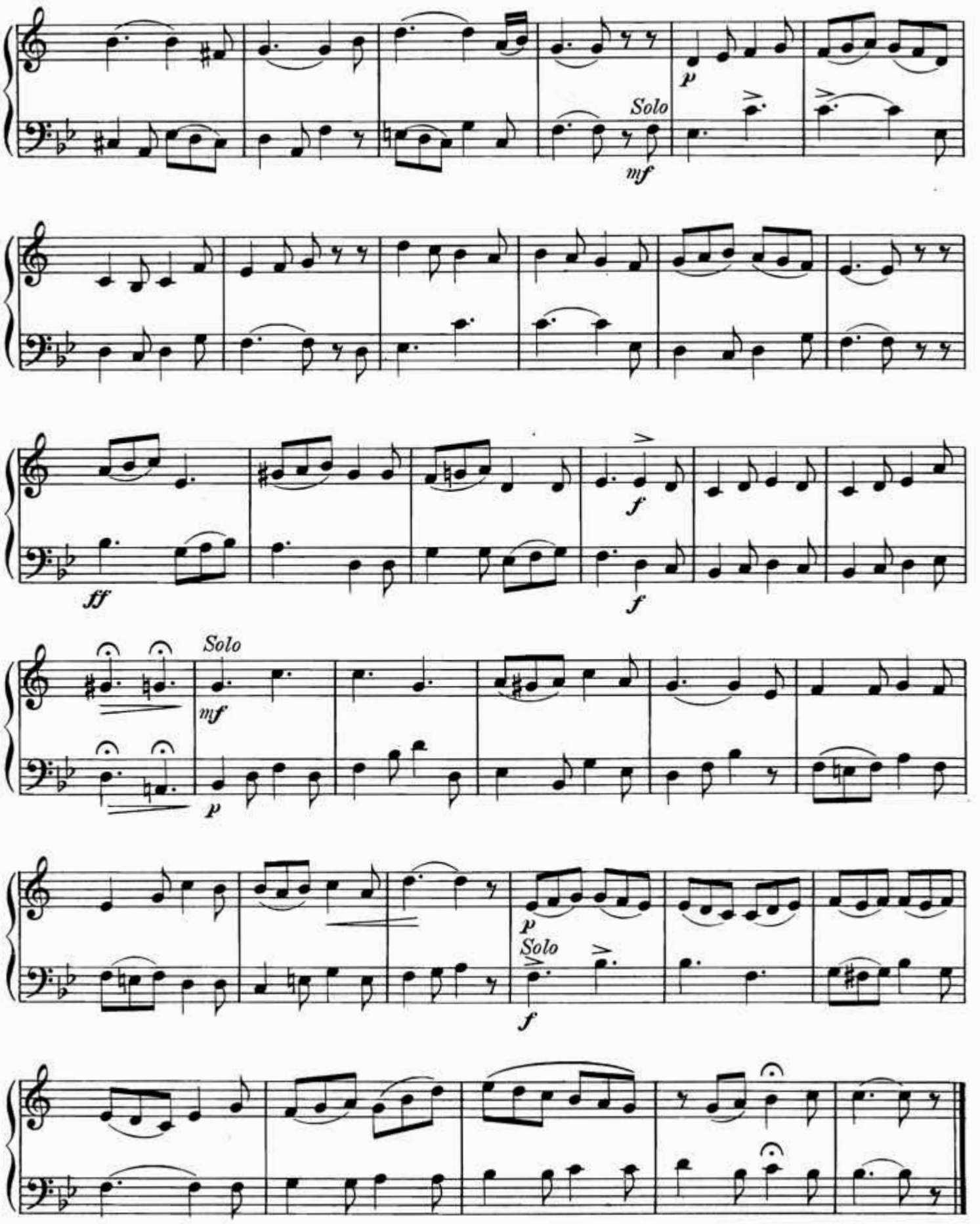

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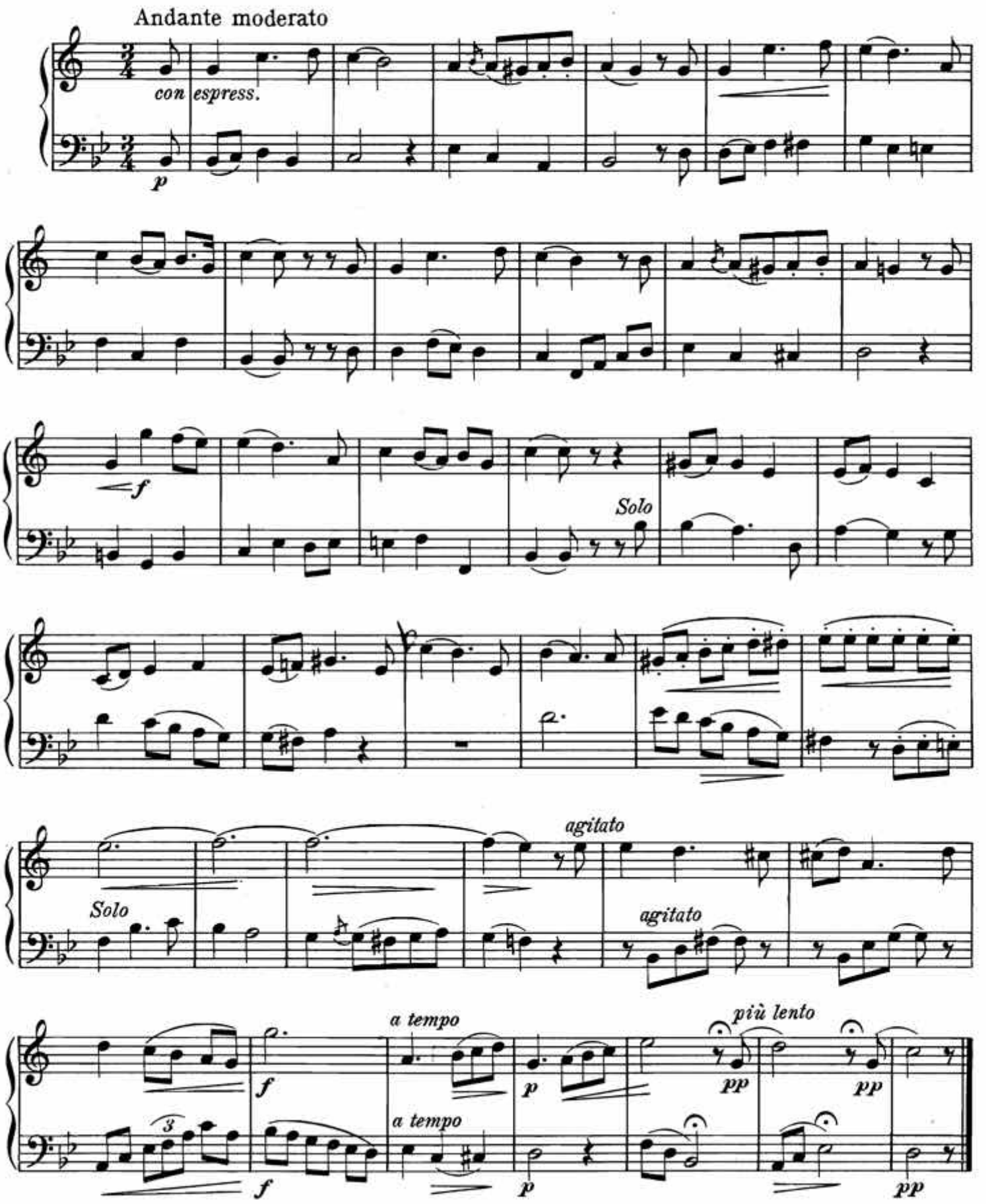
№26 Alice! Where Art Thou?

ASCHER



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No 27 There is a Tavern in the Town

Allegro

Solo

p

Solo

p

p

Solo

a tempo

p

ff

f

No 28 My Bonnie

Moderato

mf

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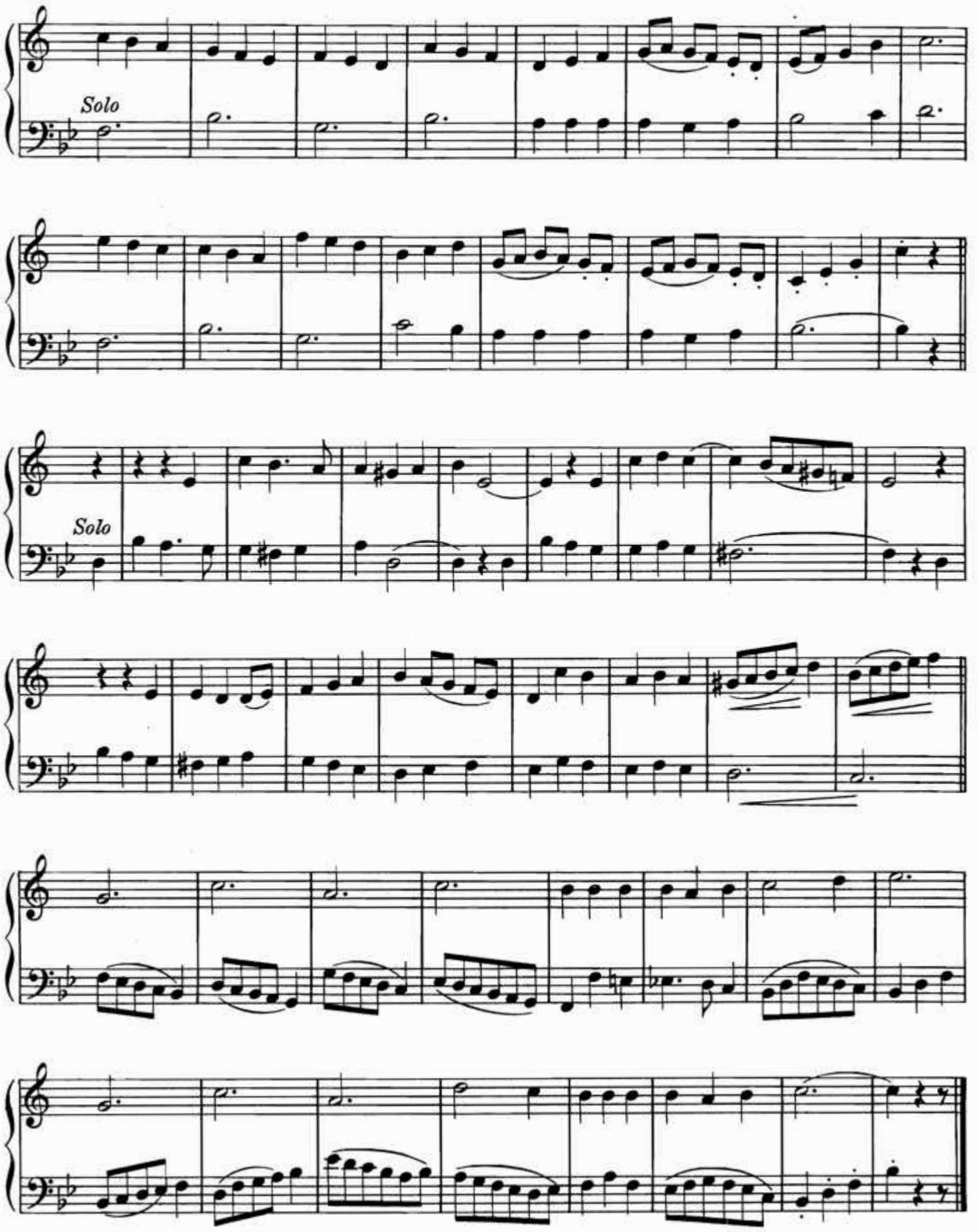

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№ 29 Believe me if all those endearing young charms

Andantino MOORE

Solo

p

Solo

rit. *a tempo*

№ 30 How can I leave thee?

Andante moderato

mf

pp

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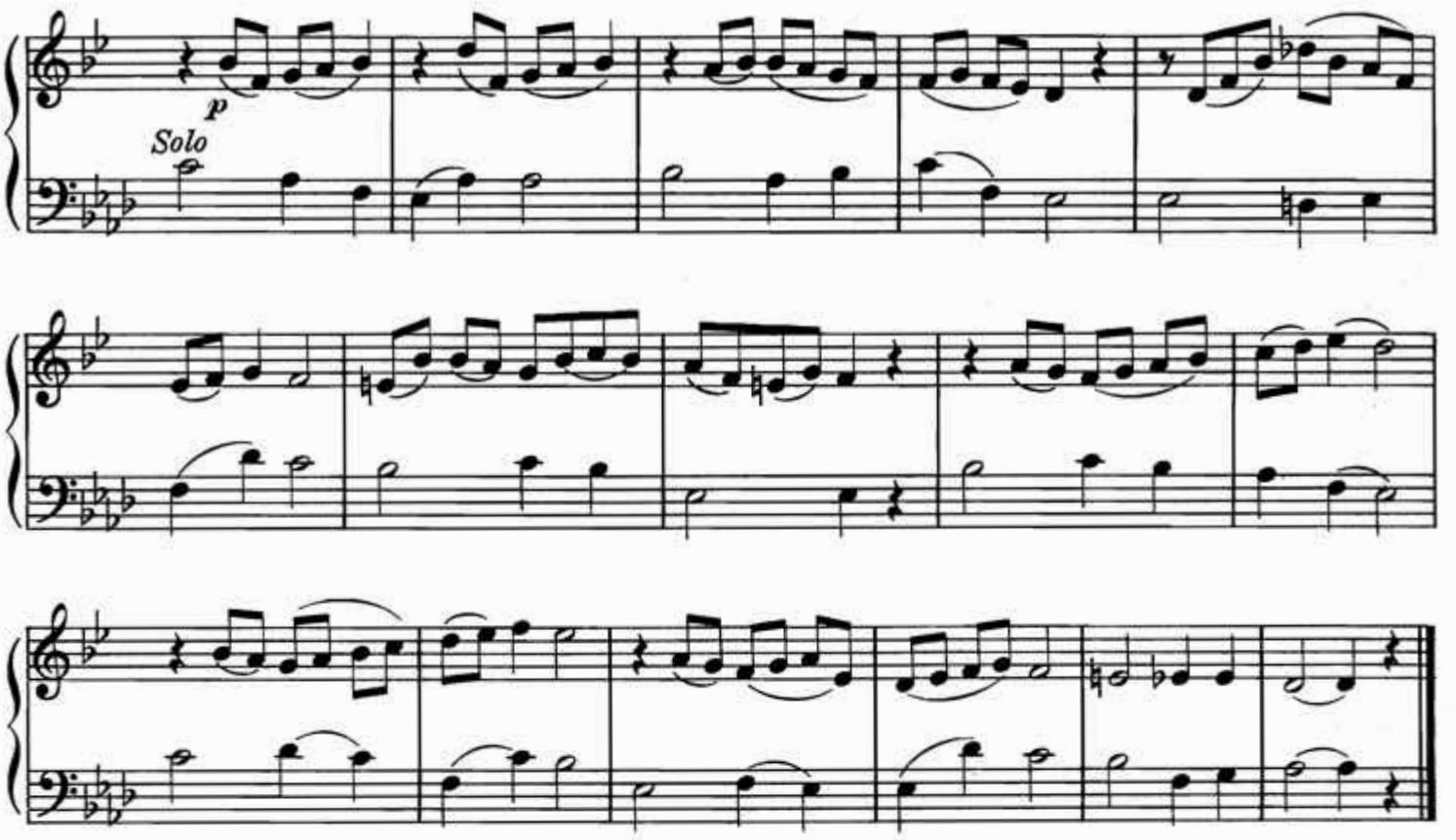
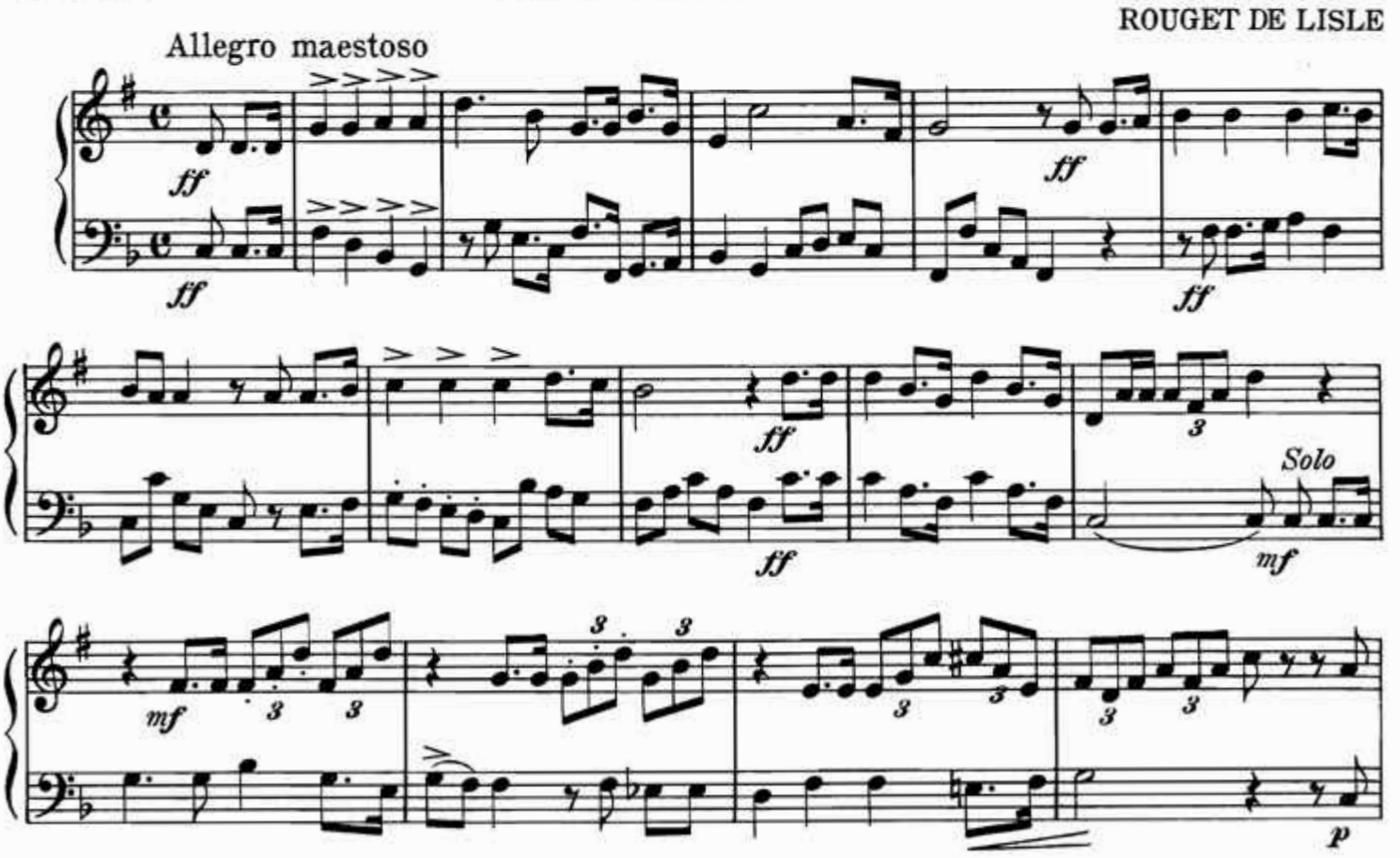


№31 The Marseillaise

ROUGET DE LISLE



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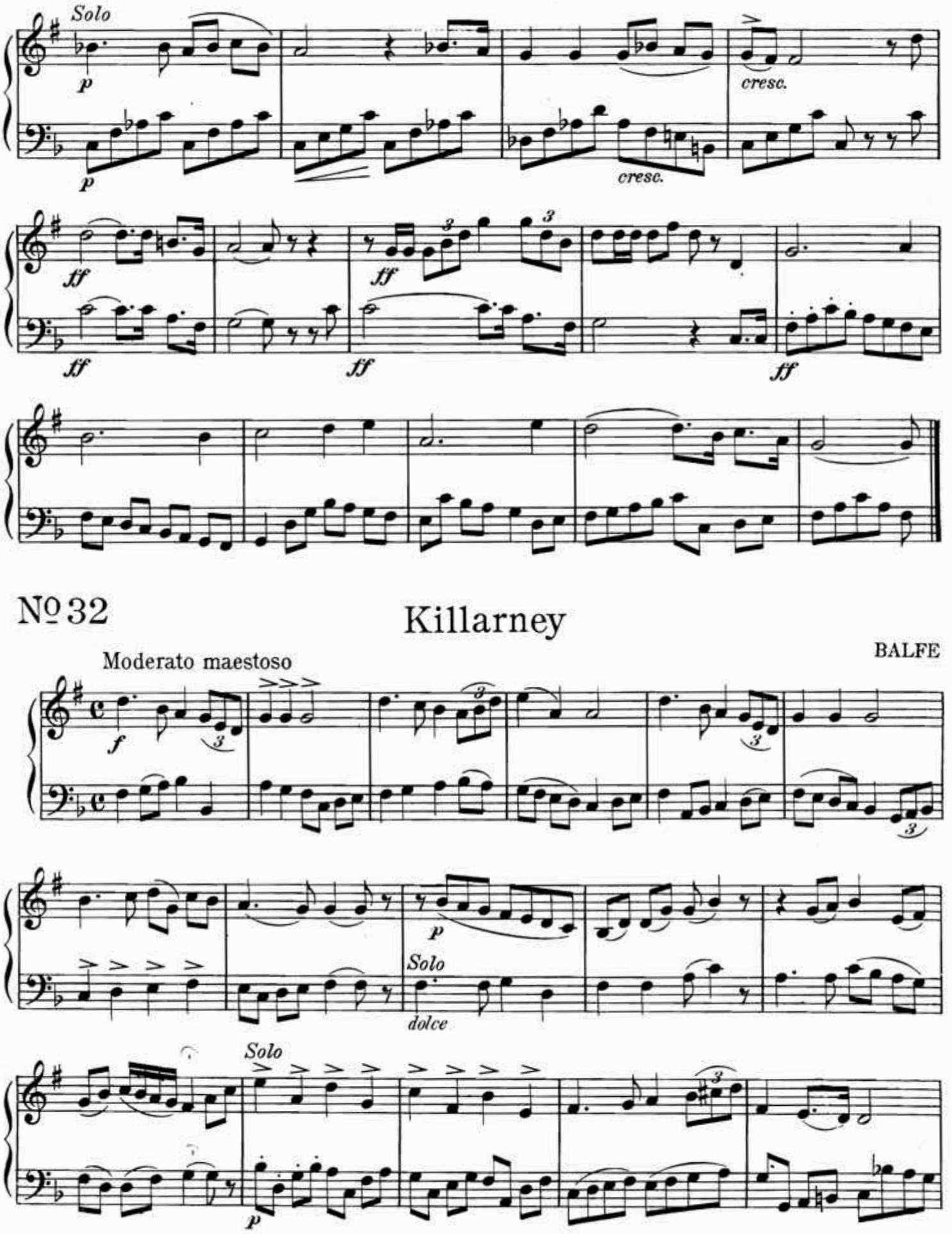

№32 Killarney

BALFE

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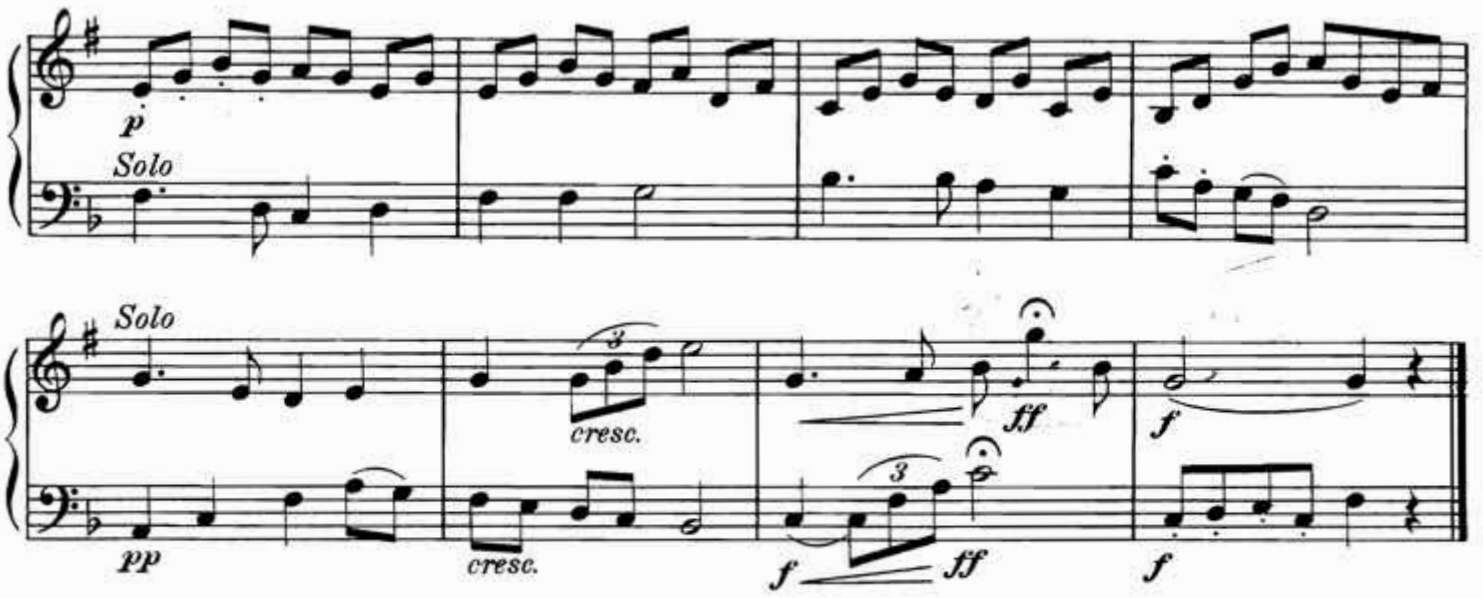
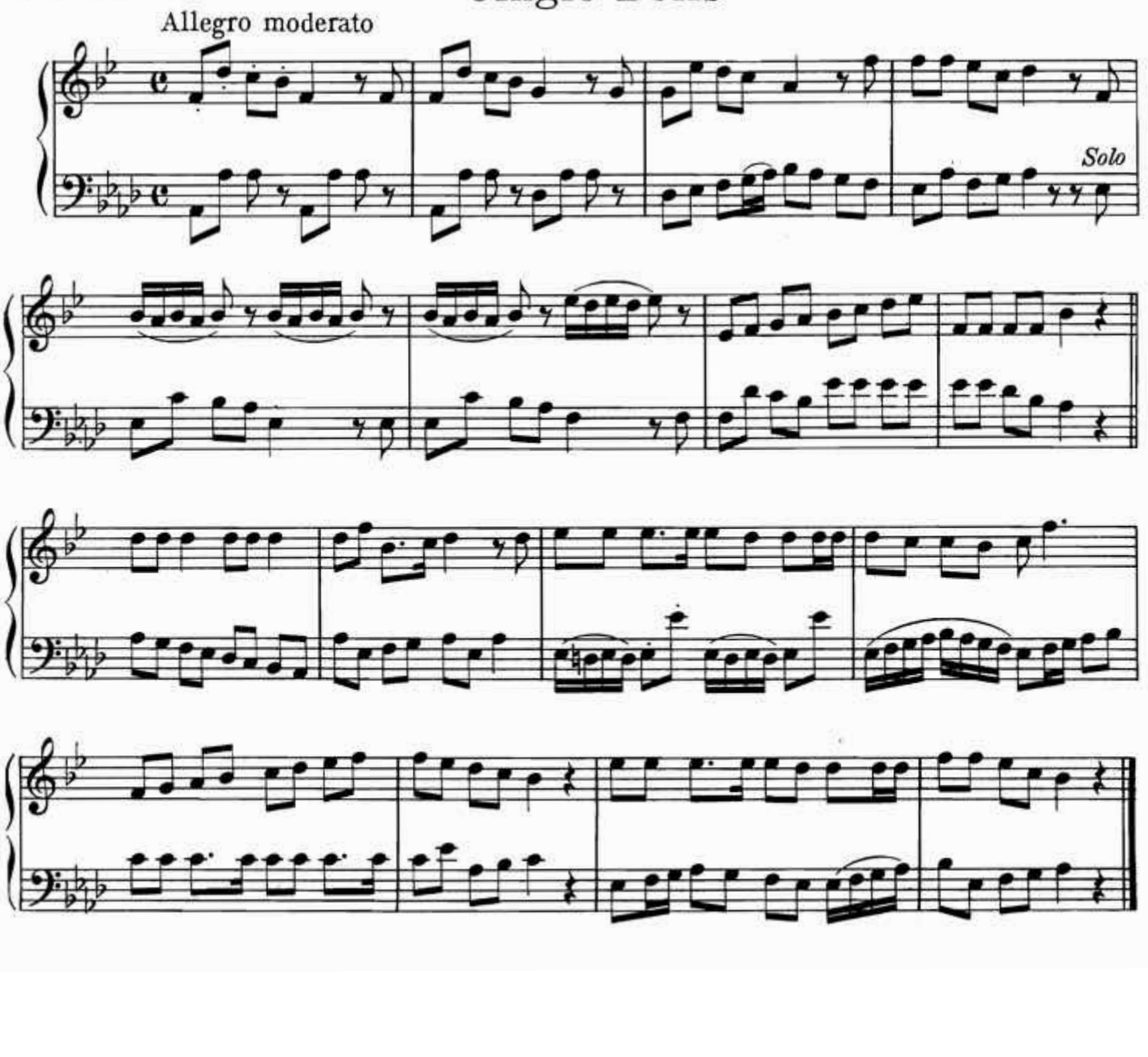


№33

Jingle Bells



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№34 The Spanish Cavalier

Moderato

mf

mf

p

Solo

№35 When the Swallows homeward fly

ABT

Andante espressivo

mf

p

cresc.

accel.

rit.

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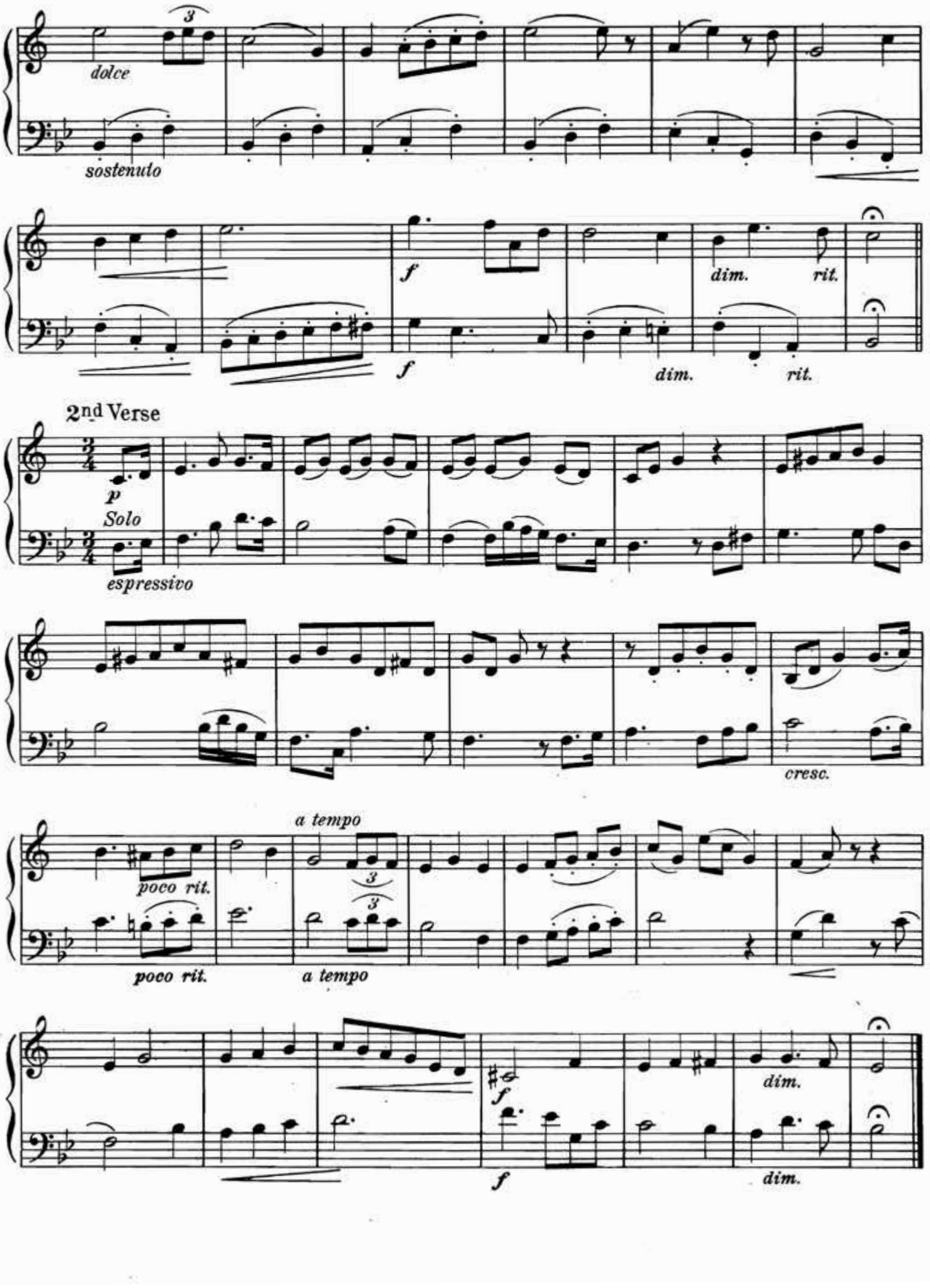

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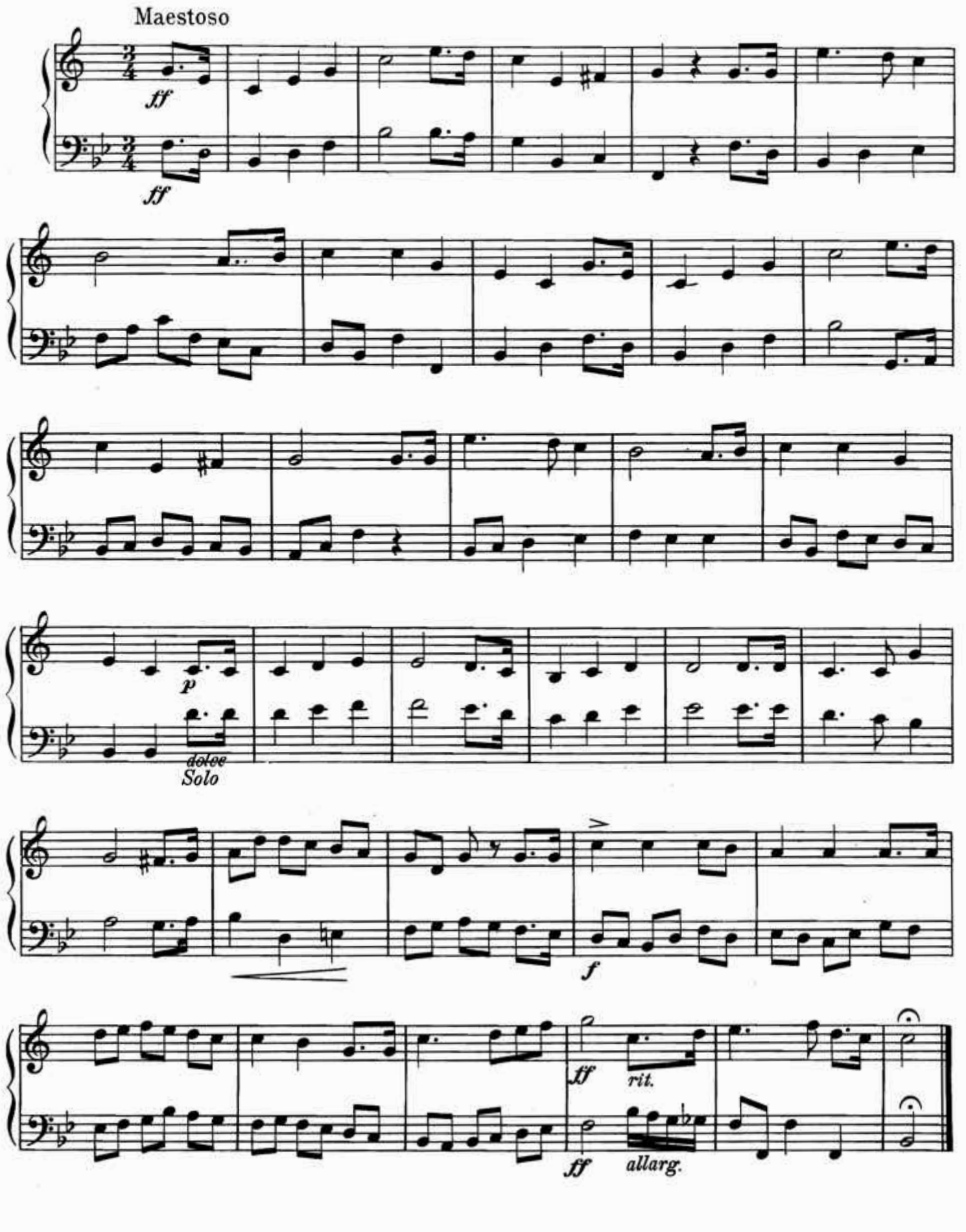
№36 The Star Spangled Banner



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