

108229

# BOOKS FOR BANDSMEN



36

## FAVORITE HOME DUETS

FOR

CORNET AND BARITONE

OR

TRUMPET AND TROMBONE

*OR ANY COMBINATION OF*

*B<sup>b</sup> TREBLE AND BASS CLEF INSTRUMENTS*

ARRANGED BY

# RICHARD SHUEBRUK

PRICE \$1.50 NET

## PREFACE

Playing Duets is the first step in Ensemble practice.

As much confidence and attention are required to play with one other performer as with one hundred others; therefore duet practice is the best preparation or substitute for playing in the Band.

Observe the following rules carefully.

1. Get your Instruments in tune.
2. Notice the Key, whether B $\flat$ , E $\flat$ -F etc. major or minor.
3. Notice the Rhythm-sign- whether  $\frac{3}{4}$  -  $\frac{2}{4}$  -  $\frac{6}{8}$  etc.
4. Notice the Tempo-sign - Andante, Allegro etc.
5. Notice the Power-sign whether piano (*p*) or forte (*f*).

It is never necessary to play noisily. Anybody can play loud. Artists only can play soft and well.

If you have the melody you must be prominent; if the other player has the melody you must be subordinate.

Duets are like Conversation: You must listen as well as talk. Strive to play the music exactly as it is written.

Learn your part alone, before you play with another performer. Exchange parts sometimes.

RICHARD SHUEBRUK

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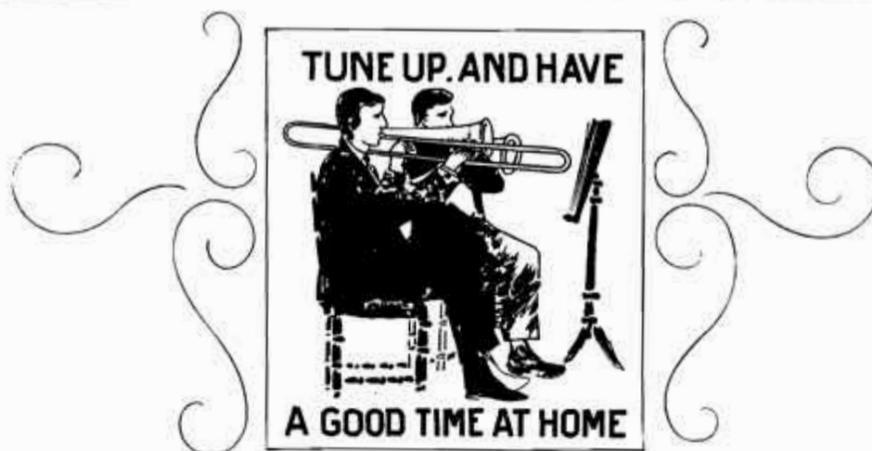
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# BOOKS FOR BANDSMEN

BY

## RICHARD SHUEBRUK

formerly First Trumpet with Boston Symphony and THEO. THOMAS Orchestras



### CATALOGUE

**No 1. The Cornet Player's First Book**  
Takes the pupil thru the first year. Contains Practical Musical Knowledge as it is needed. Progressive Exercises, Scales, Chords in melodious disguise, so that the pupil acquires Time keeping and Skill unconsciously; also many folk songs and appropriate duets. **\$ 1.25**

**No 2. The Cornet Player's Guide**  
When-What and How to practice.  
Designed to make the pupil ambitious and methodical. **50¢**

**No 3. The Cornet Player's Daily Tenhnics**  
For Advanced players and First Chair men.  
Can be used in Extension with Arban or Gatti-contains advanced exercises for Slurring, Expert Tongueing and professional Technics. **\$ 2.00**

**No 4. 20 Duets for Cornet or Saxophone - (Original)**  
Or any instrument in the same key and the treble clef- Easy enough for players in the second year. Splendid material for young Bandsmen. **\$ 1.00**

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Or any combination in B $\flat$  and Bass Clef. Very interesting attractive numbers. EASY. The last number has piano accompaniment and is intended for Concert work. **\$ 1.50**

**No 6. 24 Popular Home Duets**  
Not the usual tiresome Thirds and Sixths. Real Duets with Contrapuntal Second part, for two instruments in the same key and treble clef, made from American Folk Songs. **\$ 1.25**

**No 7. 36 Favorite Home Duets**  
For treble instrument in B $\flat$  and Bass instrument such as Cornet and Baritone - Oboe and Bassoon - Clarinet and Bass Saxophone. The pieces are different to number 6. but the treatment is the same. **\$ 1.50**

In all these duets the second part is just as important as the first part.

FOR SALE AT ALL MUSIC STORES

Moderato maestoso

OLIVER HOLDEN

The musical score is written for piano and trumpet. It consists of six systems of music. The piano part is on the left and the trumpet part is on the right. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Moderato maestoso. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also *Solo* markings for both instruments. The score ends with a double bar line.

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Pilot

Andante  
*dolce*

*p* *p* *rit.* *rit.* *Solo* *dolce* *p* *p* *f*

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat major or D minor). It consists of six systems of two staves each. The first system is marked 'Andante dolce' and begins with a piano (*p*) dynamic. The second system continues the piece. The third system includes a trill in the right hand and a triplet in the left hand, with a 'rit.' (ritardando) marking. The fourth system is marked 'Solo dolce' and features a trill in the right hand and a triplet in the left hand. The fifth system continues the piece. The sixth system concludes with a piano (*p*) dynamic in the right hand and a triplet in the left hand, ending with a forte (*f*) dynamic marking.

Allegro moderato grandioso

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each (treble and bass clef). The tempo and mood are indicated as 'Allegro moderato grandioso'. The score features various dynamics including *f*, *ff*, *mf*, *pp*, and *p*. A 'Solo' marking is present in the fifth system, where the right hand plays a melodic line with a triplet of eighth notes. The piece concludes with a final cadence in the sixth system.

Two systems of piano music. The first system consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The lower staff starts with a forte (*f*) dynamic and provides a bass line. The second system continues the piece, with the upper staff reaching a fortissimo (*ff*) dynamic and the lower staff marked *mf cresc.* and *ff* at the end.

No 4

I love to tell the story

FISCHER

A single system of piano music titled "Moderato" with a tempo marking of *mf*. It consists of two staves. The upper staff begins with a melodic line in a major key, and the lower staff provides a bass line. The piece is composed of several measures of music, including some with slurs and accents.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble and a supporting bass line in the bass.

Second system of musical notation. It includes a *Solo* marking above the bass staff and a *p* (piano) dynamic marking above the treble staff. The music continues with melodic and harmonic development.

Third system of musical notation, featuring a triplet of eighth notes in the treble staff, indicated by a '3' and a slur. The bass staff provides a steady accompaniment.

Fourth system of musical notation, showing a melodic line with various intervals and rests in the treble staff, and a bass line with chords and moving lines.

Fifth system of musical notation, continuing the piece with melodic and harmonic progression in both staves.

Sixth and final system of musical notation on the page. It includes a *cresc.* (crescendo) marking below the bass staff. The system concludes with a double bar line.

# Lead, kindly Light

DYKES

Moderato  
*con espress.*

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is marked 'Moderato con espress.' and includes various dynamic markings: *cresc.*, *p*, *f*, *dim.*, and *Solo con espress.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the sixth system.

Maestoso

*ff*

*dim.*

*Solo*

*p*

*f*

# Hail Columbia!

PHYLA

Allegro maestoso

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro maestoso'. The score includes various dynamics: *ff* (fortissimo) in the first system, *mf* (mezzo-forte) in the second system, *cresc.* (crescendo) in the third system, and *Solo* markings in the fourth and fifth systems. The piece concludes with a double bar line in the sixth system. There are also some triplet markings (indicated by a '3' over a group of notes) in the second and sixth systems.

No 8

My Maryland

Maestoso

*f*

*dolce*

*p*

*f*

*Solo*

*p*

*Solo*

*Solo*

*Solo*

*p*

*Solo*

*Solo*

*p*

*Solo*

*Solo*

The musical score is written for piano and trumpet. It begins with the tempo marking 'Maestoso'. The piano part starts with a forte (*f*) dynamic. The trumpet part is marked 'dolce' and starts with a piano (*p*) dynamic. The score includes several 'Solo' markings for both instruments. Dynamics vary throughout, including *f*, *p*, and *Solo*. The piece concludes with a final *Solo* marking in the piano part.

No 9

Tramp, Tramp, Tramp!

GEO. F. ROOT

Tempo di Marcia

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic in the right hand and a pianissimo (*pp*) dynamic in the left hand. The second system features a crescendo (*cresc.*) in both hands, ending with a forte (*f*) dynamic. The third system is marked fortissimo (*ff*) with accents over the notes. The fourth system starts with mezzo-forte (*mf*), then moves to piano (*p*), pianissimo (*pp*), and finally pianississimo (*ppp*). The fifth system has a piano (*p*) dynamic in the left hand and a pianissimo (*pp*) dynamic in the right hand, with a solo instruction for the right hand and a mezzo-forte (*mf*) dynamic at the end. The final system includes a crescendo (*cresc.*) in both hands, ending with a forte (*f*) dynamic and a triplet of eighth notes.

Two systems of piano accompaniment. The first system features a treble clef staff with a melody of eighth notes, some beamed in groups of three, and a bass clef staff with a rhythmic accompaniment of eighth notes. The second system continues the melody and accompaniment. Dynamics include *ff* and accents.

### No 10 Tenting on the Old Camp Ground

WALTER KITTREDGE

Andante molto sostenuto

Five systems of piano accompaniment for 'Tenting on the Old Camp Ground'. The music is in 3/4 time with a key signature of one flat. It features a melody in the treble clef and accompaniment in the bass clef. Dynamics range from *mf* to *pp*, and includes markings for *Solo*, *cresc.*, *rit.*, and *dim.*

No 11

Good Night! Ladies

Allegro moderato

mf f

Solo p

This musical score is for 'Good Night! Ladies' in 3/4 time, marked 'Allegro moderato'. It consists of three systems of piano accompaniment. The first system starts with a mezzo-forte (mf) dynamic in both hands. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The second system introduces a piano (p) dynamic and a 'Solo' marking in the right hand, which plays a more intricate melodic line. The third system continues with the piano dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note accompaniment.

No 12

Auld Lang Syne

Allegro maestoso

Solo mf f

dim. f

ff rit.

This musical score is for 'Auld Lang Syne' in 4/4 time, marked 'Allegro maestoso'. It consists of three systems of piano accompaniment. The first system begins with a mezzo-forte (mf) dynamic. The right hand has a 'Solo' marking and plays a melody with eighth and sixteenth notes. The left hand provides a bass line with eighth notes. The second system features a 'dim.' (diminuendo) marking in the left hand and a 'Solo' marking in the right hand. The third system concludes with a fortissimo (ff) dynamic and a 'rit.' (ritardando) marking in both hands, leading to a final cadence.

# No 13 Marching through Georgia

HENRY C. WORK

Tempo di Marcia

Musical score for 'Marching through Georgia' by Henry C. Work. The score is in 4/4 time and B-flat major. It consists of four systems of piano accompaniment. The first system starts with a forte (*f*) dynamic in the right hand and mezzo-forte (*mf*) in the left hand. The second system features a 'Solo' marking in the right hand. The third system is marked fortissimo (*ff*). The piece concludes with a double bar line.

# No 14 Rally 'round the Flag

BRADBURY

Allegro

Musical score for 'Rally 'round the Flag' by Bradbury. The score is in 4/4 time and B-flat major. It consists of two systems of piano accompaniment. The first system starts with a forte (*f*) dynamic in both hands. The second system concludes with a 'Solo' marking and fortissimo (*ff*) dynamic in the right hand.

Musical notation for the first system, featuring a treble and bass clef. The piece is in a minor key. The first measure has a forte (*ff*) dynamic marking. The bass line consists of a steady eighth-note accompaniment.

Musical notation for the second system, featuring a treble and bass clef. The piece is in a minor key. The first measure has a piano (*p*) dynamic marking and a *Solo* instruction. The bass line continues with a steady eighth-note accompaniment.

No 15 When Johnny Comes Marching Home

LAMBERT

Musical notation for the first system of 'When Johnny Comes Marching Home', featuring a treble and bass clef. The tempo is *Allegretto*. The first measure has a piano (*p*) dynamic marking. The second measure has a forte (*f*) dynamic marking. The piece is in a minor key. The bass line has a steady eighth-note accompaniment. A *Solo* instruction is placed above the bass line.

Musical notation for the second system of 'When Johnny Comes Marching Home', featuring a treble and bass clef. The piece is in a minor key. The first measure has a forte (*f*) dynamic marking. The second measure has a piano (*p*) dynamic marking. A *Solo* instruction is placed above the bass line.

Musical notation for the third system of 'When Johnny Comes Marching Home', featuring a treble and bass clef. The piece is in a minor key. The first measure has a forte (*f*) dynamic marking.

Musical notation for the fourth system of 'When Johnny Comes Marching Home', featuring a treble and bass clef. The piece is in a minor key. The first measure has a forte (*f*) dynamic marking.

# Nº 16 Just Before the Battle, Mother

ROOT

Andante espressivo

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The first system is marked *mf* in the treble and *p* in the bass. The second system is marked *Solo* in the bass. The third system is marked *p* in the treble and *Solo* in the bass. The fourth system is marked *Solo* in the treble. The fifth system is marked *f* in the treble and *rit.* in the bass. The sixth system is marked *a tempo* in the treble, *rit.* in the bass, and *pp* at the end of the piece.

No 17

Darling Nelly Gray

B. R. HANBY

Allegro moderato

Musical score for 'Darling Nelly Gray' by B. R. Hanby. The score is in 4/4 time and B-flat major. It consists of four systems of piano accompaniment. The first system includes dynamic markings *mf* and *p*. The second system continues the melodic and harmonic development. The third system features a more active bass line. The fourth system concludes with a *f* dynamic marking.

No 18

In the Gloaming

ANNIE HARRISON

Andante mosso

Musical score for 'In the Gloaming' by Annie Harrison. The score is in 2/4 time and D major. It consists of two systems of piano accompaniment. The first system includes the dynamic marking *espress.*. The second system features a *Solo* marking in the right hand and a *legato* marking in the left hand.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with the instruction "Solo" and "cresc." above the staff. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It begins with the instruction "p" below the staff. The second system also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with the instruction "Solo" above the staff. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It begins with the instruction "Solo" above the staff and "p" below the staff.

No 19

Home Again

MARSHALL PIKE

The piece "Home Again" is in common time and features a key signature of two flats (Bb and Eb). The tempo is marked "Andante". The score is written for piano and consists of four systems of two staves each. The first system begins with the tempo marking "Andante" above the upper staff. The second system continues the melody and accompaniment. The third system includes a "Solo" section in the lower staff, marked with "p" below the staff. The fourth system concludes the piece with a final cadence.

No 20

The Blue Bells of Scotland

Moderato  
*Solo*

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. The first system is marked *mf* in the right hand and *p* in the left hand. The second system is marked *Solo*. The third system features a triplet in the left hand. The fourth system is marked *Solo* in both hands. The fifth system is marked *p* in the left hand and features an eighth-note triplet in the right hand. The sixth system is marked *Solo* and includes dynamic markings of *rit.*, *rall.*, and *pp* in both hands.

# No 21 The Harp that once through Tara's Hall

ASTORÉ

Andante maestoso

*ff* *mf* *Solo* *f* *ff* *rit.*

# No 22 Annie Laurie

## Annie Laurie

LADY JOHN SCOTT

Andante

*p* *Solo* *mf espress.* *Solo* *ff* *Solo* *pp* *f* *dim.*

Allegro

*mf*  
*Solo*  
*f*

*f*

*Solo*  
*p*  
*pp* *p* *mf*

*f* *f* *p*

*f* *f*

*ff* *ff*

No 24

The Vacant Chair

ROOT

Andante espressivo

*p* *mf* *Solo* *f* *p* *Solo* *p* *rit.* *dim.* *rit.* *dim.*

Detailed description: This is a piano score for 'The Vacant Chair' in 3/4 time, marked 'Andante espressivo'. The score consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system features 'Solo' markings in both hands, with a forte (*f*) dynamic in the bass line and a piano (*p*) dynamic in the treble line. The third system continues with 'Solo' markings and a piano (*p*) dynamic. The fourth system concludes with 'rit.' (ritardando) and 'dim.' (diminuendo) markings in both hands.

No 25

Sailing

MARKS

Allegro

*Solo* *f* *mf*

Detailed description: This is a piano score for 'Sailing' in 6/8 time, marked 'Allegro'. The score consists of two systems of two staves each. The first system begins with a 'Solo' marking and a forte (*f*) dynamic in the treble line, and a mezzo-forte (*mf*) dynamic in the bass line. The second system continues with the same dynamics and 'Solo' markings.

First system of musical notation. Treble clef, bass clef. Dynamics include *p* and *mf*. A *Solo* marking is present above the bass line.

Second system of musical notation. Treble clef, bass clef.

Third system of musical notation. Treble clef, bass clef. Dynamics include *ff* and *f*.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *mf* and *p*. A *Solo* marking is present above the treble line.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *p* and *f*. A *Solo* marking is present above the bass line.

Sixth system of musical notation. Treble clef, bass clef.

No 26

Alice! Where Art Thou?

ASCHER

Andante moderato

*con espress.*

*p*

*f*

*Solo*

*agitato*

*Solo*

*a tempo*

*più lento*

*f*

*p*

*pp*

*pp*

*pp*

No 27

There is a Tavern in the Town

Allegro

Musical score for 'There is a Tavern in the Town' in G major, 2/4 time. The score consists of four systems of piano accompaniment. The first system is marked *p* and *Solo*. The second system is marked *p* and *Solo*. The third system is marked *p* and *a tempo*. The fourth system is marked *ff* and *f*. The piece concludes with a double bar line.

No 28

My Bonnie

Moderato

Musical score for 'My Bonnie' in B-flat major, 3/4 time. The score consists of two systems of piano accompaniment. The first system is marked *mf*. The second system concludes with a double bar line.

Musical notation system 1, featuring a treble and bass clef. The word "Solo" is written in the bass clef staff. The music consists of eighth and quarter notes in the treble and quarter notes in the bass.

Musical notation system 2, featuring a treble and bass clef. The music continues with eighth and quarter notes in the treble and quarter notes in the bass.

Musical notation system 3, featuring a treble and bass clef. The word "Solo" is written in the bass clef staff. The music includes some chromatic movement in the treble and bass.

Musical notation system 4, featuring a treble and bass clef. The music continues with eighth and quarter notes in the treble and quarter notes in the bass.

Musical notation system 5, featuring a treble and bass clef. The music continues with eighth and quarter notes in the treble and quarter notes in the bass.

Musical notation system 6, featuring a treble and bass clef. The music continues with eighth and quarter notes in the treble and quarter notes in the bass.

# No 29 Believe me if all those endearing young charms

Andantino

MOORE

*Solo*  
*p*  
*Solo*  
*rit.* *a tempo*

# No 30

# How can I leave thee?

Andante moderato

*mf*  
*pp*

Three systems of piano music. The first system includes a *Solo* marking and a *p* dynamic. The music is in a minor key and features flowing eighth-note patterns in the right hand and a steady bass line in the left hand.

No 31

The Marseillaise

ROUGET DE LISLE

Allegro maestoso

Three systems of piano music for 'The Marseillaise'. The first system is marked *ff*. The second system includes *ff*, *Solo*, and *mf* markings. The third system includes *mf* and *p* markings. The music is in a major key and features rhythmic patterns with accents and triplets.

108229

Musical score for piano, featuring a solo section. The score is in G major and 2/4 time. It consists of three systems of staves. The first system starts with a *Solo* marking and a piano (*p*) dynamic. The second system features fortissimo (*ff*) dynamics. The third system concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

No 32

Killarney

BALFE

Moderato maestoso

Musical score for piano, titled "Killarney" by Balfe. The tempo is *Moderato maestoso*. The score is in G major and 2/4 time. It consists of three systems of staves. The first system starts with a forte (*f*) dynamic and includes a triplet. The second system features a piano (*p*) dynamic and a *Solo* marking. The third system includes a *Solo* marking and a *dolce* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. Treble clef, key signature of one sharp (F#), common time. The piece begins with a piano (*p*) dynamic. The bass line is marked *Solo*. The melody consists of eighth notes in the right hand and a simple bass line in the left hand.

Second system of musical notation. Treble clef, key signature of one sharp (F#), common time. The piece continues with a *Solo* marking in the treble. Dynamics include *pp* in the bass, *cresc.* in both hands, *f* in the bass, *ff* in the treble, and *f* in the bass. There are triplets in both hands and a fermata in the treble.

### No 33 Jingle Bells

Allegro moderato

First system of musical notation for 'Jingle Bells'. Treble clef, key signature of two flats (Bb, Eb), common time. The tempo is *Allegro moderato*. The bass line is marked *Solo*. The melody is a simple eighth-note pattern in the right hand.

Second system of musical notation for 'Jingle Bells'. Treble clef, key signature of two flats (Bb, Eb), common time. The melody continues with eighth-note patterns in the right hand and a bass line in the left hand.

Third system of musical notation for 'Jingle Bells'. Treble clef, key signature of two flats (Bb, Eb), common time. The melody continues with eighth-note patterns in the right hand and a bass line in the left hand.

Fourth system of musical notation for 'Jingle Bells'. Treble clef, key signature of two flats (Bb, Eb), common time. The melody continues with eighth-note patterns in the right hand and a bass line in the left hand.

Nº34

The Spanish Cavalier

Moderato

mf

mf

p

Solo

This musical score is for 'The Spanish Cavalier', marked 'Moderato'. It consists of four systems of piano accompaniment. The first system includes dynamic markings of *mf* in both the treble and bass staves. The second system continues the accompaniment. The third system features a *p* dynamic marking and a 'Solo' instruction in the bass staff. The fourth system concludes the piece with various rhythmic patterns and dynamics.

Nº35

When the Swallows homeward fly

Andante espressivo

ABT

mf

p

accel.

rit.

cresc.

This musical score is for 'When the Swallows homeward fly', marked 'Andante espressivo'. It consists of two systems of piano accompaniment. The first system includes dynamic markings of *mf* in the treble staff and *p* in the bass staff, and a 'cresc.' marking at the end. The second system includes 'accel.' and 'rit.' markings. The score is attributed to 'ABT'.

*dolce*  
*sostenuto*

*f* *dim.* *rit.*

2nd Verse

*p*  
*Solo*  
*espressivo*

*cresc.*

*a tempo*  
*poco rit.* *a tempo*

*f* *dim.*

No 36

The Star Spangled Banner

Maestoso

*ff*

*ff*

*p*

*dolce Solo*

*f*

*ff rit.*

*ff allarg.*

The musical score is written for piano and bass. It begins with a tempo marking of 'Maestoso' and a dynamic of 'ff'. The piece is in 3/4 time. The first system shows the initial melody and accompaniment. The second system continues the piece. The third system features a change in dynamics to 'p' and a 'dolce Solo' instruction. The fourth system returns to a forte dynamic 'f'. The fifth system concludes with a 'rit.' (ritardando) and 'ff' marking, followed by an 'allarg.' (allargando) section.