

41 Trompeten-Duette

41 Trumpet-Duets

Wilh. Wurm

*W. 112
W. 113*

Nº 1. **Maestoso.**

p *p*

Nº 2. **Maestoso.**

p *p*

Nº 3. *Allegretto.*

Exercise Nº 3, Allegretto, 3/4 time. The piece consists of three systems of staves. The first system has a treble and bass staff. The second and third systems have grand staves (treble and bass). The music is in 3/4 time and features eighth and sixteenth notes with some rests.

Nº 4. *Allegretto.*

Exercise Nº 4, Allegretto, 3/4 time. The piece consists of three systems of staves. The first system has a treble and bass staff. The second and third systems have grand staves (treble and bass). The music is in 3/4 time and features eighth and sixteenth notes with some rests. Dynamics include *mf* and *p*.

Nº 5. *Allegretto.*



Nº 6. *Allegretto.*



Nº 7. *Andante.*

p

mf

Nº 8. *Andante.*

p

mf

f

p

Nº 9. *Moderato.*

p p f p

mf mf

Nº 10. *Andantino amoroso.*

p pp mf p

p p f p

p p f p

Nº 11. *Andantino.*

mf *p* *mf* *p*

p *p*

f *p* *f* *p*

p *p*

Nº 12. *Allegro.*

mf *mf*



Nº 14. *Andantino.*

The musical score for exercise Nº 14, titled "Andantino," is written in 8/8 time and the key of B-flat major. It consists of three systems of staves. The first system shows the trumpet part with a piano (*p*) dynamic. The second and third systems show the piano accompaniment. The tempo is marked "Andantino."

Nº 15. *Allegretto.*

The musical score for exercise Nº 15, titled "Allegretto," is written in 8/8 time and the key of D major. It consists of three systems of staves. The first system shows the trumpet part with a piano (*p*) dynamic. The second and third systems show the piano accompaniment. The tempo is marked "Allegretto."

Nº 16. *Allegro.*



p *p* *f*

Nº 17. *Andante.*



p *mf* *p* *f* *p* *p*

Nº18. **Maestoso.**



Nº19. **Allegro.**



Nº20. **Andantino.**



Measures 1-16 of a musical score. The score is written for piano (left hand) and trumpet (right hand). The key signature has one sharp (F#). The tempo is marked *rit.* (ritardando). The dynamics are marked *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The trumpet part has a more melodic line with some grace notes and slurs.

Nº21. *Andantino.*

Measures 17-24 of a musical score, starting with the tempo marking *Andantino.* The key signature has one sharp (F#). The piano part continues with a complex rhythmic pattern. The trumpet part has a melodic line with some grace notes and slurs. The dynamics are marked *p* (piano).

Nº 22. Moderato.

Exercise Nº 22 is a Moderato piece in 2/4 time. It consists of five systems of piano and trumpet staves. The piano part provides a steady eighth-note accompaniment, while the trumpet part features eighth-note runs and slurs. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). The exercise concludes with a final cadence in the piano part.

Nº 23. Allegretto.

Exercise Nº 23 is an Allegretto piece in 2/4 time. It consists of one system of piano and trumpet staves. The piano part provides a steady eighth-note accompaniment, while the trumpet part features eighth-note runs and slurs. The dynamic is piano (*p*).

This block contains the piano accompaniment for a musical piece. It consists of three systems of staves. The first system includes a first ending bracket. The second system includes a second ending bracket. The third system concludes the piece with a final cadence. The music is written in a key with two flats and a 2/4 time signature.

Nº 24 *Allegro.*

This block contains the piano accompaniment for exercise N° 24, marked *Allegro.* It consists of three systems of staves. The first system begins with a *mf* (mezzo-forte) dynamic marking. The music is written in a key with two flats and a 2/4 time signature.

Nº25. *Andantino.*

The musical score for exercise Nº25 is in 2/4 time and marked *Andantino*. It begins with a piano (*p*) dynamic. The first system shows the initial melody and bass line. The second system continues the piece with various rhythmic patterns and accidentals. The third system concludes the exercise with a final cadence.

Nº26. *Maestoso.*

The musical score for exercise Nº26 is in 2/4 time and marked *Maestoso*. It begins with a forte (*f*) dynamic. The first system shows the initial melody and bass line. The second system continues the piece with various rhythmic patterns and accidentals. The third system concludes the exercise with a final cadence.

Nº27.

f

f

f

Nº28.

Andante.

mf

Nº29. *Andantino.*

mf

Nº30. *Maestoso.*

f

Nº31. *Adagio.*

p

First system of a piano piece. The right hand plays a melody with eighth and quarter notes. The left hand provides a harmonic accompaniment with eighth and quarter notes. Dynamics include *f* (forte), *p* (piano), and *rit.* (ritardando).

Nº 32. *Andante.*

Exercise Nº 32, marked *Andante.* The right hand features a melodic line with slurs and ties. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte).

Continuation of exercise Nº 32, measures 6-10. The right hand continues the melodic development, and the left hand maintains the eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte).

Nº 33. *Moderato.*

Exercise Nº 33, marked *Moderato.* The right hand plays a melodic line with slurs. The left hand provides a harmonic accompaniment with eighth notes. Dynamics include *p* (piano).

Continuation of exercise Nº 33, measures 6-10. The right hand continues the melodic line, and the left hand provides accompaniment. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo).

Nº34. *Allegretto.*

f *cresc.* *f* *cresc.* *f* *p* *f* *f*

Nº35. *Moderato.*

p *p* *cresc.* *cresc.* *f*

Nº36. *Allegretto.*

The musical score for N°36, Allegretto, is written in 2/4 time and features a key signature of one flat (Bb). The piece begins with a mezzo-forte (mf) dynamic. The first system consists of two staves with eighth and sixteenth notes. The second system continues the melody and includes a forte (f) dynamic in the upper staff and a piano (p) dynamic in the lower staff. The third system starts with a forte (f) dynamic and features a slur over the first two measures. The fourth system has a piano (p) dynamic. The fifth system also has a piano (p) dynamic. The sixth system begins with a forte (f) dynamic and concludes with a final cadence. The score is marked with various musical notations, including eighth notes, sixteenth notes, and slurs.

Nº37. Andantino.

p *f* *p* *mf* *f* *mf* *p* *f* *p* *rit.*

Nº38. Allegretto.

p *p* *pp* *p*

First system of music, measures 1-4. The piano part is in the left hand and the trumpet part is in the right hand. The key signature has one flat (B-flat). The tempo is marked *Allegretto*. Dynamics include *p* (piano) and *f* (forte).

Nº39. *Allegretto.*

Second system of music, measures 5-8. The piano part is in the left hand and the trumpet part is in the right hand. The key signature has one flat (B-flat). The tempo is marked *Allegretto*. Dynamics include *mf* (mezzo-forte).

Third system of music, measures 9-12. The piano part is in the left hand and the trumpet part is in the right hand. The key signature has one flat (B-flat). The tempo is marked *Allegretto*. Dynamics include *p* (piano).

Fourth system of music, measures 13-16. The piano part is in the left hand and the trumpet part is in the right hand. The key signature has one flat (B-flat). The tempo is marked *Allegretto*. Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano).

Fifth system of music, measures 17-20. The piano part is in the left hand and the trumpet part is in the right hand. The key signature has one flat (B-flat). The tempo is marked *Allegretto*. Dynamics include *f* (forte) and *p* (piano).

Sixth system of music, measures 21-24. The piano part is in the left hand and the trumpet part is in the right hand. The key signature has one flat (B-flat). The tempo is marked *Allegretto*. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Seventh system of music, measures 25-28. The piano part is in the left hand and the trumpet part is in the right hand. The key signature has one flat (B-flat). The tempo is marked *Allegretto*. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo).

Nº40. *Andante.*

The musical score for exercise Nº40 is written for piano accompaniment in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Andante.* The exercise consists of six systems of music. The first system includes dynamic markings of *mf* and *f*. The second system includes a *f* marking. The third system includes a *p* marking. The fourth system includes a *p* marking. The fifth system includes a *p* marking. The sixth system includes a *p* marking. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing slurs and ties.

