

Trumpet in Eb

Trumpet Concerto

in Eb major

for trumpet and piano *

J. B. G. Neruda (1708-1780)

Allegro **45** *solo* *f*

52 *tr* *n*

58 *tr* *n*

65 *mf* *n*

70 *tr* *f* *n* *tr* *f*

77 **34** *solo*

117 *n*

123 *f* *n*

128 *f*

133 *n*

139 *tr*

3 3 3 3

* from the original for trumpet and string orchestra

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Trumpet in E♭ - J. B. G. Neruda - Trumpet Concerto in E♭ major

145 **26**

177 *tr* *mf*

182 *tr* *tr*

189 *tr*

196 *tr* *f* *ff*

205 *f* *tr* **5** Cadenza ad libitum **13**

Detailed description: This block contains six staves of musical notation for the trumpet part. The first staff starts at measure 145 with a dynamic of *f* and a tempo marking of **26**. The second staff begins at measure 177 with a trill (*tr*) and a dynamic of *mf*. The third staff starts at measure 182 with two trills (*tr*). The fourth staff begins at measure 189 with a trill (*tr*). The fifth staff starts at measure 196 with a trill (*tr*) and dynamics of *f* and *ff*. The sixth staff begins at measure 205 with a dynamic of *f*, a trill (*tr*), and includes a section marked **5** and **13** labeled "Cadenza ad libitum".

Largo

7 solo *mf* *tr* *tr*

11 *tr* *tr*

13 *tr* *tr* *mf* *mf*

16 *tr* *tr* *f* Cadenza ad libitum a tempo

Detailed description: This block contains four staves of musical notation for the trumpet part. The first staff starts with a tempo marking of **Largo**, measure **7**, and includes the word "solo" and dynamics of *mf* and trills (*tr*). The second staff begins at measure 11 with trills (*tr*). The third staff starts at measure 13 with trills (*tr*) and dynamics of *mf* and *mf*. The fourth staff begins at measure 16 with trills (*tr*) and a dynamic of *f*, followed by a section labeled "Cadenza ad libitum a tempo".

Trumpet in E♭ - J. B. G. Neruda - Trumpet Concerto in E♭ major

20 **5** solo *mf*

27 *tr* *mf* *mf*

30 *mf*

32 Cadenza ad libitum a tempo **3**

Vivace 22 solo *f* *tr*

28 *f* *mf*

34 *tr*

40 *mf* **3**

45 *mf* **3** *tr* *f* **20**

Trumpet in E♭ - J. B. G. Neruda - Trumpet Concerto in E♭ major

69 *solo* *tr* *n*

75 *f* *3*

81 *tr* *3* *n*

87 *tr* *3* *cresc.* *n* **19**

111 *f* *tr* *n* *3*

118 *mf* *3* *n*

125 *mf* *mf*

131 *3* *tr* *3* *3* *3* *3* *3*

136 *f* *tr* *n*

141 *mf* *f* *tr* *3* **20**

Trumpet in B \flat

Trumpet Concerto

in E \flat major

for trumpet and piano *

J. B. G. Neruda (1708-1780)

Allegro

45 solo *f* *tr*

52 *p*

58 *tr* *mf* *tr* *p*

65 *mf*

70 *tr* *f* *p* *tr* *f*

77 34 solo

117 *p*

123 *f* *p*

128 *f*

133 *p*

139 *tr*

* from the original for trumpet and string orchestra

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Trumpet in B♭ - J. B. G. Neruda - Trumpet Concerto in E♭ major

145 **26**

177 *tr* *mf*

182 *tr* *tr*

189 *tr*

196 *tr* *f* *mf*

205 *f* *tr* **5** *Cadenza ad libitum* **13**

Detailed description: This block contains six staves of musical notation for the trumpet part. The first staff starts at measure 145 with a dynamic of *f* and a rehearsal mark of 26. The notation includes various rhythmic patterns, slurs, and trills. The second staff (177) features a trill and a dynamic of *mf*. The third staff (182) has two trills. The fourth staff (189) has a trill. The fifth staff (196) has a trill, a dynamic of *f*, and a dynamic change to *mf*. The sixth staff (205) begins with a dynamic of *f*, includes a trill, a measure rest of 5, the text "Cadenza ad libitum", and another measure rest of 13.

Largo **7** *solo* *tr* *tr*

11 **3** **3**

13 **3** **3** *tr* *tr* *tr* *mf* *mf*

16 *tr* *tr* *f* **3** *Cadenza ad libitum a tempo*

Detailed description: This block contains four staves of musical notation. The first staff is marked "Largo" and starts at measure 7 with a dynamic of *mf*. It includes a "solo" instruction, trills, and triplets. The second staff (11) features triplets. The third staff (13) has triplets, trills, a dynamic of *mf*, and another *mf* dynamic. The fourth staff (16) includes trills, a dynamic of *f*, a triplet, and the text "Cadenza ad libitum a tempo".

Trumpet in B♭ - J. B. G. Neruda - Trumpet Concerto in E♭ major

20 **5** solo *mf*

27 *tr* *mf* *mf* *mf*

30 *mf*

32 Cadenza ad libitum a tempo **3**

Detailed description: This system contains measures 20 through 32. Measure 20 starts with a fermata and a '5' above the staff, followed by a solo section marked *mf*. Measures 21-26 continue the solo with various articulations and dynamics. Measure 27 includes a trill (*tr*) and *mf* dynamics. Measures 28-29 show *mf* dynamics. Measure 30 continues with *mf*. Measure 31 has a fermata. Measure 32 is the start of a 'Cadenza ad libitum a tempo' section, featuring a triplet of eighth notes and a final triplet of eighth notes.

Vivace **22** solo *f* *tr* *mf*

28 *f* *mf*

34 *tr*

40 *mf* **3** **3**

45 *mf* **3** *tr* *f* **20**

Detailed description: This system contains measures 22 through 45. Measure 22 is marked 'Vivace' and starts with a fermata and a '22' above the staff, followed by a solo section marked *f*. Measures 23-27 continue the solo with various articulations and dynamics. Measure 28 includes a trill (*tr*) and *mf* dynamics. Measures 29-33 show *f* and *mf* dynamics. Measure 34 includes a trill (*tr*). Measures 35-39 show *mf* dynamics. Measure 40 includes a triplet of eighth notes (*mf* **3**) and another triplet of eighth notes (**3**). Measure 41 has a fermata. Measure 42 continues with *mf*. Measure 43 includes a trill (*tr*). Measure 44 has a fermata. Measure 45 is the end of the section, marked with a fermata and a '20' above the staff.

Trumpet in B♭ - J. B. G. Neruda - Trumpet Concerto in E♭ major

69 *solo*
n *tr* *tr* *tr* *tr*

75 *f* 3 3

81 *tr* 3 3 3 *n*

87 *tr* *cresc.* 3 *tr* 19

111 *f* *tr* *n* 3 3

118 *nf* 3 3 *n*

125 *mf* *nf*

131 *tr* 3 3 3 3 3 3 3 3 3

136 *f* *n* *tr*

141 *nf* *f* *tr* 3 20

Cadenza ad libitum a tempo