

Sixante



pour

Cor-Alto
(premier Cor)

composées
par

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Second Cor des Petits de Chœur de Dessau

Propriété des Éditeurs.

Ouv. 5.

Liv. II.

Fr. 3 Mark.

(Chez Breitkopf & Härtel à Leipzig)

Également chez les Libraires de l'Étranger

LARGHETTO.

Nº 34.
LARGHETTO.

p
dolce
p
f

ADAGIO.

No. 35.

ADAGIO.

Allegro.

Adagio.

Allegro.

Adagio.

Allegro.

cre - scen - do.

No. 36.

PRESTO.

The musical score for No. 36, Presto, is written for trumpet. It consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The piece is marked 'PRESTO.' and includes various dynamics and articulations. The notation includes many slurs, accents, and dynamic markings such as *p* (piano), *crac.* (crescendo), and *f* (forte). The music is characterized by rapid sixteenth-note passages and slurred eighth-note runs. The score begins with a *p* marking and a *crac.* marking on the second staff. The piece concludes with a final double bar line on the twelfth staff.

№ 37. ALLEGRO.

pucc *f* *f* *p* *f* *p* *f* *p dolce* *ff*

№ 38. ALLEGRO.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*



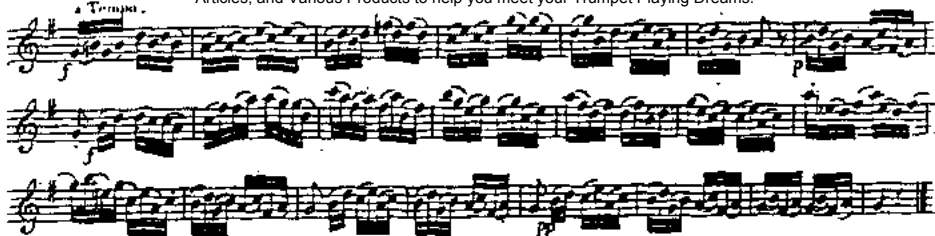
Nº 39.
LARGHETTO.



Nº 40.
ALLEGRO.



a Tempo.



Nº 41.
PRESTO.



Nº 42.
MAESTOSO.





N° 43.
ALLEGRO.



Nº 44.
ALL EGRU
Vivace.

The musical score is written for trumpet and consists of 12 staves. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked 'Vivace'. The score includes various dynamic markings such as *fz* (forzando), *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *sfz* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are also some rests and slurs throughout the piece. The notation is in a standard musical staff with a treble clef.

Nº 45.

ALLEGRO.

cre - scen - do.

cre -

scen

do.

doce.

ritard. a tempo.

cre - scen - do.

ritard. p

The musical score is written for a single melodic line on a staff with a key signature of one flat (B-flat) and a common time signature. It begins with a treble clef and a key signature of one flat. The tempo is marked 'ALLEGRO.' and the dynamics include 'p' (piano), 'f' (forte), 'ff' (fortissimo), and 'p' (piano). The score features various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like 'cre - scen - do.' and 'ritard. a tempo.'.

32

Nº 46.
ANDANTE
espressivo.

Exercise Nº 46 is an Andante piece in 3/4 time, marked 'espressivo'. It begins with a 'dulce' (sweet) dynamic. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is characterized by wide intervals and a slow, expressive feel. Dynamics include 'p' (piano) and 'f' (forte). The piece concludes with a final cadence on the tenth staff.

Nº 47.
VIVACE.

Exercise Nº 47 is a Vivace piece in 3/4 time. It consists of five staves of music. The key signature is one flat (B-flat). The tempo is marked 'VIVACE', indicating a faster, more energetic feel. The melody features many eighth and sixteenth notes, creating a rhythmic and technically demanding passage. Dynamics include 'p' (piano) and 'f' (forte). The piece ends with a final cadence on the fifth staff.

The first section of the exercise consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The music is written in a 2/4 time signature. The first staff starts with a forte (f) dynamic and a slur over the first four measures. The second staff continues with a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The section ends with a double bar line.

No. 48.
ADAGIO.

The second section of the exercise consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The music is written in a 2/4 time signature. The first staff starts with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The section ends with a double bar line.

N° 49.
ALL.GRO
molto.

The musical score consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The tempo/mood is marked 'molto'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like 'p' (piano) and 'f' (forte) are used throughout. The piece ends with the lyrics 'cre - sca - du.' on the 11th staff.

Nº 50.
ALLEGRO
moderato.



Nº 51.

ANDANTE.

Nº 52.

MODERATO.

dolce

ritard.

a tempo.

p

f

Adagio.

p

ritard.

Presto.

Nº 53.

ALL' EGRETTO.

f

p

Nº 54.
ARGO.

Exercise Nº 54, marked ARGU, is a 10-staff musical piece in 2/4 time. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Dynamics like *p* (piano), *f* (forte), and *sf* (sforzando) are indicated throughout the piece. The exercise concludes with a double bar line.

Nº 55.
ALLEGRO.

Exercise Nº 55, marked ALLEGRO, is a 4-staff musical piece in 2/4 time. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Dynamics like *p* (piano), *f* (forte), and *sf* (sforzando) are indicated throughout the piece. The exercise concludes with a double bar line.

ff *p dolce.*

rallentando. *a tempo.*

Nº 56.
MODERATO.

No. 57.

ALLEGRO
non tanto.

A musical score for trumpet, consisting of 12 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'ALLEGRO non tanto.' The score begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are several dynamic markings: a 'p' (piano) on the 5th staff, an 'ff' (fortissimo) on the 10th staff, and 'p' and 'f' (forte) on the 12th staff. The piece concludes with a double bar line on the 12th staff.

b 2200

Nº 58.
ALLEGRO
Vivace.

This musical score is for a trumpet exercise, numbered 58. It is marked 'ALLEGRO Vivace'. The piece is written in 2/4 time and consists of 16 measures, arranged in 8 staves. The key signature has one sharp (F#), indicating D major or B minor. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight, and frequent slurs. The first measure begins with a '3' below the staff, suggesting a triplet. The piece concludes with a final double bar line at the end of the eighth staff.

Nº 59.

ADAGIO.

Exercise Nº 59 is an Adagio piece. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'ADAGIO'. The first staff includes the instruction 'p dolce.' (piano, dolce). The exercise consists of 12 staves of music. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties throughout the piece. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a final double bar line.

Nº 60.

MODERATO.

Exercise Nº 60 is a Moderato piece. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'MODERATO'. The first staff includes the instruction 'mezzo f' (mezzo-forte). The exercise consists of 2 staves of music. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties throughout the piece. Dynamic markings include 'mezzo f' and 'f' (forte). The piece concludes with a final double bar line.

