

Joseph Haydn

Trumpet Concerto

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Reduction for Piano

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TRUMPET CONCERTO

Trumpet in B \flat

I

JOSEPH HAYDN

(1735-1809)

Allegro

9 10 20 30 40 50 60 70 80 90

f *p* *p dolce* *f* *p* *f* *p*

trm *trm* *trm* *trm*

Trumpet in D

100

110

120

130

140

150

160

170

II

Andante

8

p espressivo

10

mp mp mp p

più p

1

p

20

cresc.

dim.

3

30

p espressivo

mp mp mp

40

più p

1

mf

50

p

III

Allegro

9 10 20 30 40

Solo

f

50

60

cresc.

f

70 80

p *f* *p* *mf*

90

simile

100

110

f *tr* *p*

120 130

p *f*

140

Trumpet in B♭

This musical score is for a Trumpet in B♭, covering measures 150 through 290. The music is written in a single staff with a treble clef and a key signature of one flat (B♭). The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *fp* (forzando), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and specific performance instructions such as *trun* (trumpet flourish) and *trun* (trumpet flourish) with a flourish symbol. Measure numbers are indicated in boxes above the staff: 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, and 290. Some measures contain fingerings (e.g., 1, 5, 7, 9, 4, 6, 3, 10, 6) and breath marks (e.g., 1). The score concludes with a final measure at 290.