

Trumpet in B♭

# Trumpet Concerto

in D major

J. F. Fasch (1688-1758)

**Allegro**

The musical score is written for a Trumpet in B♭. It begins in D major (two sharps) and common time. The tempo is marked **Allegro**. The score consists of nine staves of music, with measure numbers 3, 6, 11, 13, 15, 18, 21, 24, and 28 indicated at the start of their respective staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf cresc.* (mezzo-forte crescendo). Articulations include trills (*tr.*) and slurs. Fingerings are indicated by numbers 2 and 5. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Trumpet in B♭ - J. F. Fasch - Trumpet Concerto in D major

35



37



40



44



Largo



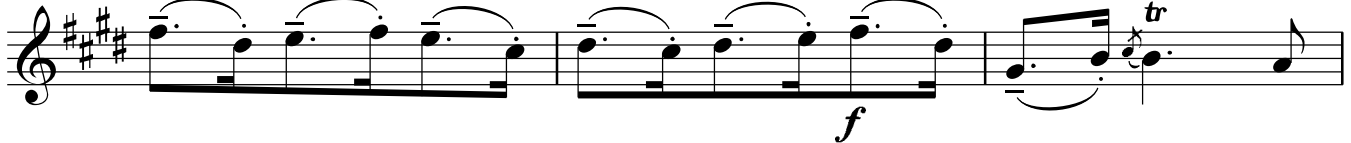
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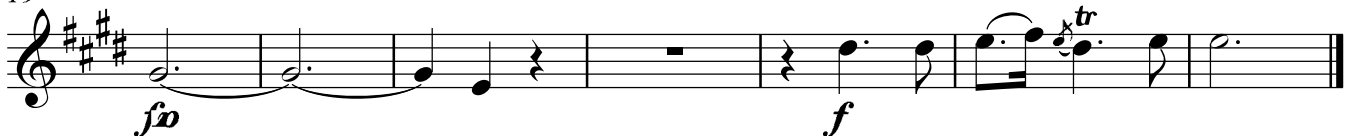
12



16



19



Trumpet in B♭ - J. F. Fasch - Trumpet Concerto in D major

**Allegro**

8 *f* *tr*

16 *tr* *mf* *f*

22 *3* *f*

28 *mf* *tr*

33 *mf cresc.* *f* *17*

54 *mf* *mf*

59 *mf* *cresc.*

63 *mf* *cresc.*

66 *f* *tr* *3*

Trumpet in B♭ - J. F. Fasch - Trumpet Concerto in D major

72

3

78

3

*p*

84

87

3

*f*

3

95

*p*

*cresc.*

99

*f*

*p*

*tr*

105

*f*

*tr*

112

*ff*

*tr*

Trumpet in D

# Trumpet Concerto

in D major

J. F. Fasch (1688-1758)

**Allegro**

3  
6  
10  
13  
15  
18  
21  
24  
28

*f*  
*p* *f* *p* *f*  
*tr.* **2**  
*tr.*  
*f* *cresc.*  
*f*  
*p*  
**2** *f*  
*p* *f* **5**

Trumpet in D - J. F. Fasch - Trumpet Concerto in D major

35



37



40



44



Largo



5



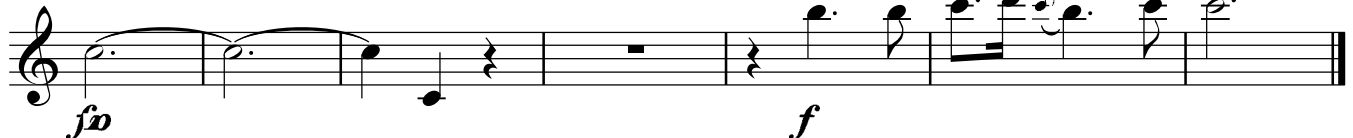
12



16



19



Trumpet in D - J. F. Fasch - Trumpet Concerto in D major

**Allegro**

The musical score is written for a trumpet in D major, 3/4 time, and is marked **Allegro**. It consists of ten staves of music. The first staff begins with a **f** dynamic. The second staff starts at measure 8 with a **mf** dynamic and includes a trill (**tr**). The third staff starts at measure 16 with a **f** dynamic. The fourth staff starts at measure 22 with a triplet of eighth notes (**3**) and a **f** dynamic. The fifth staff starts at measure 28 with a **mf** dynamic. The sixth staff starts at measure 33 with a **mf cresc.** dynamic, followed by a **f** dynamic, and includes a trill (**tr**) and a section marked **17**. The seventh staff starts at measure 54 with a **mf** dynamic. The eighth staff starts at measure 59 with a **mf** dynamic. The ninth staff starts at measure 63 with a **mf** dynamic and includes a **cresc.** marking. The tenth staff starts at measure 66 with a **f** dynamic, includes a trill (**tr**), and ends with a triplet of eighth notes (**3**).

Trumpet in D - J. F. Fasch - Trumpet Concerto in D major

72 *f* 3

78 3 *p*

84

87 3 *f* 3

95 *p* *cresc.*

99 *f* *p* *tr*

105 *f* *tr*

112 *mf* *tr*



Trumpet in C

# Trumpet Concerto

in D major

J. F. Fasch (1688-1758)

Allegro

3

6

11

13

15

18

21

24

28

Trumpet in C - J. F. Fasch - Trumpet Concerto in D major

35



37



40



44



Largo



5



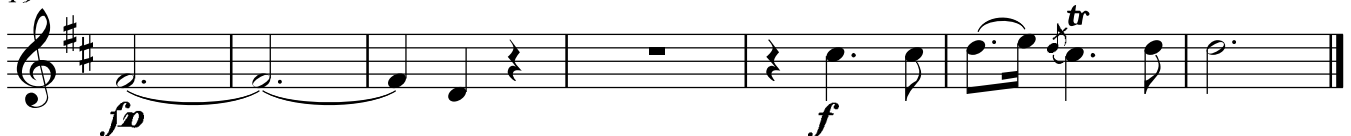
12



16



19



Trumpet in C - J. F. Fasch - Trumpet Concerto in D major

**Allegro**

**f**

8 **tr** **mf** **tr**

16 **tr** **f**

22 **3** **f**

28 **mf** **tr**

33 **mf** *cresc.* **f** **17**

54 **mf** **mf**

59 **mf** **mf**

63 **mf** *cresc.*

66 **f** **tr** **3**

Trumpet in C - J. F. Fasch - Trumpet Concerto in D major

72

Musical staff for measures 72-77. Measure 72 starts with a treble clef, a key signature of two sharps (D major), and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Measure 73 features a triplet of eighth notes. Measure 74 contains a whole rest. Measure 75 is a whole note triplet. Measure 76 begins with a 7/8 time signature and continues with eighth and sixteenth notes. Measure 77 ends with a double bar line.

78

Musical staff for measures 78-83. Measure 78 starts with a whole rest. Measure 79 is a whole note triplet. Measure 80 begins with a dynamic marking of *pp* and contains eighth notes. Measure 81 continues with eighth notes and a slur. Measure 82 continues with eighth notes and a slur. Measure 83 ends with a double bar line.

84

Musical staff for measures 84-86. Measure 84 contains eighth notes with slurs. Measure 85 continues with eighth notes and slurs. Measure 86 ends with two whole rests.

87

Musical staff for measures 87-94. Measure 87 is a whole note triplet. Measure 88 begins with a dynamic marking of *f* and contains eighth notes with slurs. Measure 89 continues with eighth notes and slurs. Measure 90 continues with eighth notes and slurs. Measure 91 continues with eighth notes and slurs. Measure 92 continues with eighth notes and slurs. Measure 93 continues with eighth notes and slurs. Measure 94 ends with a whole rest.

95

Musical staff for measures 95-98. Measure 95 starts with a 7/8 time signature and contains eighth notes with slurs. Measure 96 continues with eighth notes and slurs. Measure 97 contains two whole rests. Measure 98 begins with a dynamic marking of *pp* and contains eighth notes with slurs. Measure 99 continues with eighth notes and slurs. Measure 100 ends with a dynamic marking of *cresc.* and a double bar line.

99

Musical staff for measures 99-104. Measure 99 begins with a 7/8 time signature and contains eighth notes with slurs. Measure 100 continues with eighth notes and slurs. Measure 101 contains two whole rests. Measure 102 begins with a dynamic marking of *pp* and contains eighth notes with slurs. Measure 103 continues with eighth notes and slurs. Measure 104 ends with a dynamic marking of *f* and a trill (tr) over a quarter note, followed by a double bar line.

105

Musical staff for measures 105-111. Measure 105 contains eighth notes with slurs. Measure 106 continues with eighth notes and slurs. Measure 107 contains a trill (tr) over a quarter note. Measure 108 continues with eighth notes and slurs. Measure 109 continues with eighth notes and slurs. Measure 110 continues with eighth notes and slurs. Measure 111 ends with a dynamic marking of *f* and a double bar line.

112

Musical staff for measures 112-117. Measure 112 begins with a dynamic marking of *ff* and contains a trill (tr) over a quarter note. Measure 113 continues with eighth notes and slurs. Measure 114 continues with eighth notes and slurs. Measure 115 continues with eighth notes and slurs. Measure 116 contains a trill (tr) over a quarter note. Measure 117 ends with two whole rests and a double bar line.

Piccolo Trumpet in A

# Trumpet Concerto

in D major

J. F. Fasch (1688-1758)

**Allegro**

*f*

3 *mf* *f* *mf* *f*

6 *tr* 2

11 *tr*

13 *tr* *ff* *cresc.*

15 *f*

18 *tr* *mf*

21

24 2 *f*

28 *mf* *f* 5

Piccolo Trumpet in A - J. F. Fasch - Trumpet Concerto in D major

35

*f* *p*

37

*f* *p* *tr*

40

*f* *tr*

44

*p* 2

Largo

*mf*

5

*mf* *p* 3

12

*p* *mf*

16

*f* *tr*

19

*mf* *f* *tr*

Piccolo Trumpet in A - J. F. Fasch - Trumpet Concerto in D major

**Allegro**

8

16

22

28

33

54

59

63

66

*f*

*tr*

*mf*

*cresc.*

*f*

*tr*

*mf*

*cresc.*

*f*

*tr*

**3**

**17**

**3**

Piccolo Trumpet in A - J. F. Fasch - Trumpet Concerto in D major

72

3

78

3

*p*

*p*

*p*

84

87

3

*f*

3

95

*p*

*p*

*cresc.*

99

*f*

*p*

*tr*

105

*f*

*tr*

112

*ff*

*tr*