

Sheet Music Edition
W. 504

Dedicated to my old friend Frank Holton

1

Solo B \flat Cornet

Birth of Dawn

HERBERT L. CLARKE

All \textcircled{c} brillante

Valse tempo

The main musical score for the Solo B \flat Cornet part, measures 1 through 24. The music is in 3/4 time and G major. It begins with a *ff* dynamic and a *Valse tempo* marking. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *p*, *f*, and *unis*. A trill is marked in measure 10. The piece concludes with a *f* dynamic and a *Cad.* marking.

A musical score for Oboe, measures 1 through 24. It is marked *Lento* and *Oboe lightly*. The music is in 3/4 time and G major. It begins with a *p* dynamic and features triplets and slurs. The piece concludes with a *dim.* marking.

A musical score for Valse lento, measures 1 through 24. It is marked *Valse lento*. The music is in 3/4 time and G major. It begins with a *p* dynamic and features triplets and slurs. The piece concludes with a *dim.* marking.

CC
21453-11

Copyright MCMXIX by Carl Fischer, New York
International Copyright Secured

Copyright renewed

Solo B \flat Cornet

Bright

Solo

cresc.

Bright

Slower

Swingingly

mf-pp

Solo Bb Cornet

3

The musical score for Solo Bb Cornet consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff is marked 'CODA.' and 'Brillante', with a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature. The fourth staff continues the CODA section, marked 'ff' (fortissimo) and 'rall.' (rallentando). The fifth staff is marked 'D.S. lento al 4/4' (Da Segno, lento, 4/4 time) and 'p' (piano). The sixth staff continues the melody. The seventh staff is marked 'f a little faster'. The eighth staff is marked 'mf' (mezzo-forte) and features a triplet of eighth notes. The ninth staff is marked 'cresc. accel.' (crescendo, acceleration) and 'f' (forte). The tenth staff is marked 'ff' (fortissimo). The eleventh staff is marked 'ff' (fortissimo). The twelfth staff is marked 'ff' (fortissimo) and features a triplet of eighth notes.

21453_11

2

The Bride of the Waves.

CORNET SOLO in B \flat

Polka Brillante.

Played by the Composer, with great success, throughout England Scotland, France, Germany, Belgium, Holland, United States and Canada, while en route with Sousa's Band.

INTRO.

All^o Agitato.

3 in B \flat . *risoluto.*

HERBERT L. CLARKE.

Andante

appassionato.

The Intro section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 3/4 time signature. It features a triplet of eighth notes followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with various dynamics including *mf* and *cresc.*. The third staff introduces a more complex rhythmic pattern with triplets and sixteenth notes, marked *Gravioso.* and *f*. The fourth staff concludes the intro with a *rall.* marking and a *Cad.* (cadenza) ending.

Tempo di Polka

POLKA

The Polka section consists of five staves of music. The first staff is marked *rit.* and *a tempo*. The second staff features a *f* dynamic and *rit.* marking. The third staff begins with a *p a tempo* marking. The fourth and fifth staves contain intricate rhythmic patterns, primarily using triplets and sixteenth notes, with various dynamics like *f* and *a tempo* throughout.

Copyright MCMXV by M. Witmark & Sons, N.Y.

Publisher member of A. S. C. A. P.

Copyright Renewed

9761-12

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

Cornet Solo in B \flat

3

The musical score is written for a cornet in B-flat, featuring a variety of rhythmic patterns and dynamic markings. The first system (measures 1-4) begins with a *rit.* (ritardando) and *a tempo* marking, followed by a *cresc.* (crescendo) and triplet markings. The second system (measures 5-8) includes a *rit.* and *a tempo* marking. The third system (measures 9-12) features a *f* (forte) dynamic, a *p* (piano) dynamic, and a *f* dynamic. The fourth system (measures 13-16) is marked *Meno mosso* and includes a *p* dynamic. The fifth system (measures 17-20) features a *pp* (pianissimo) dynamic. The sixth system (measures 21-24) includes a *mf* (mezzo-forte) dynamic, a *f* dynamic, and a *p* dynamic. The seventh system (measures 25-28) features a *pp* dynamic. The eighth system (measures 29-32) includes a *mf* dynamic and a *f* dynamic. The final system (measures 33-36) is marked with a *15* and a *f* dynamic.

9761-12

Cornet Solo in B \flat

The musical score is written for a cornet in B-flat, featuring a variety of musical notations and performance instructions. The score is organized into ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes a triplet of eighth notes, a *rit.* (ritardando) marking, a *f* (forte) dynamic, and an *a tempo* instruction. The second staff contains a *cresc.* (crescendo) marking and a *f rit* (forte ritardando) instruction. The third staff is marked *p a tempo* (piano a tempo) and includes a **CODA** section. The fourth staff has a note: *(* From here to following * may be omitted)*. The fifth staff includes a *rit.* (ritardando) and a *long.* (long) instruction. The sixth staff begins with a *p* (piano) dynamic. The seventh staff includes a *p* (piano) dynamic. The eighth staff includes a *fff* (fortissimo) dynamic and the instruction *ad lib. Recit.* (ad libitum Recitativo). The ninth staff is marked *Presto.* and the tenth staff includes a *rit.* (ritardando) instruction.

CARNIVAL OF VENICE

1

Trumpet/Cornet

By HERBERT L. CLARKE

Vivace ♩ = 160

Intro. *f* *cresc* - - *en* - - *do* *SOLO* *f* *Cad.*

p *f* *Band* *p*

Allegretto ♩ = 72

mf *accel* *a tempo* *f rit* *mf* *rall*

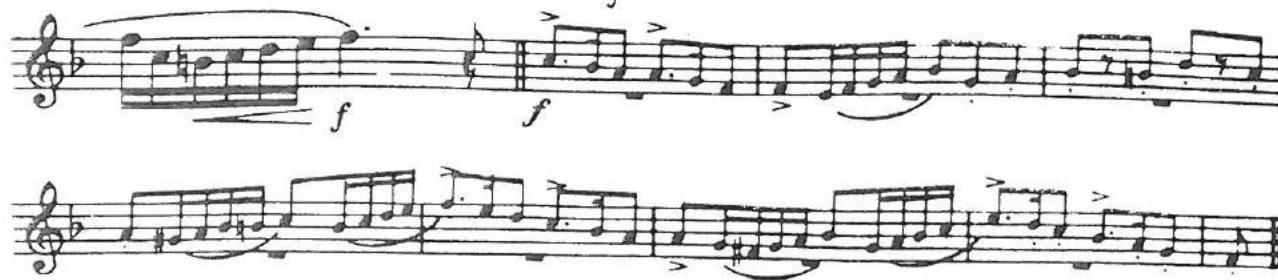
Theme:

Var I. **Allegro** ♩ = 100

mf *cresc* *f* *cresc* *mf*

The musical score is written for Trumpet/Cornet in 6/8 time. It begins with an 'Intro.' section marked 'Vivace' (♩ = 160). The tempo then changes to 'Allegretto' (♩ = 72) for the 'Theme' section. Variation I is marked 'Allegro' (♩ = 100). The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), as well as crescendos and decrescendos. Performance instructions like 'SOLO', 'Band', 'accel', 'a tempo', 'rit' (ritardando), and 'rall' (rallentando) are also present. The piece concludes with a 'Cad.' (cadenza) mark.

Lively



Slow (8 beats) ♩ - 160

Var. II.



Allegro (12 beats)



Tromb & Basses

Finale:
Slow (8 beats) ♩ = 168
mf (take good breath!)

ff

p

cresc

Cad.

mf *f*

FOR ADVANCED SOLOISTS

ff *p* *Cadenza* *mf* *f* *ff* *rit.*

The musical score is written for Trombone and Basses. It begins with a section labeled 'Finale' in 8/8 time, marked 'Slow (8 beats) ♩ = 168'. The tempo is indicated by a single eighth note. The section starts with a forte-forte (*ff*) dynamic and a 'take good breath!' instruction. The music consists of a series of eighth-note patterns across multiple staves, with various dynamics including *mf*, *p*, and *cresc*. A 'Cad.' (Cadenza) section is marked with a star and a double bar line. The score concludes with a section for 'FOR ADVANCED SOLOISTS' featuring a 'Cadenza' section with a range of dynamics from *ff* to *rit.*

The Maid Of The Mist

Cornet Solo

POLKA

By HERBERT L. CLARKE

INTRO.

Tempo di Pollacca

11

Andantino

p dolce

4

mf Tempo di Polka

3 *mf* daintily

f

Allegro 7

faster Trio

p

meno

mf

3

Coda 3 accel.

ff

3

rit.

3 rit.

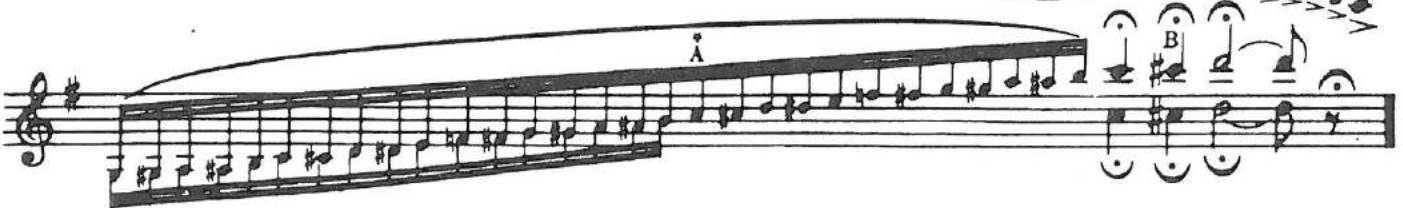
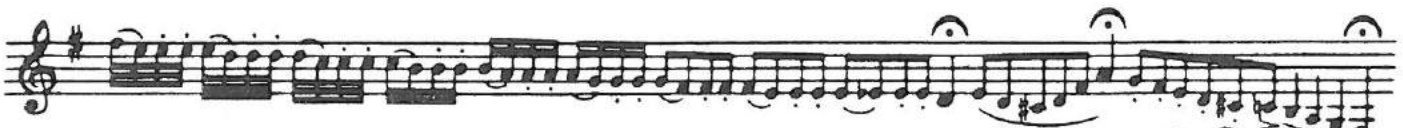
16

mf

p

f accel - er - an - do e cresc. ff

By HERBERT L. CLARKE



Try The Ultimate Warm Up Book, The Ultimate Technical Study, and The Ultimate Wedding Book

2 $\frac{3}{4}$ 8 *p* Più mosso. *f*

cresc.

f rit. *p* *f* *a tempo*

p 8 *Più mosso.* *p staccato.*

Meno mosso. 4 *p espress.*

2^d time only.

1 4 2

The Débutanté

CAPRICE BRILLANTE

Cornet Solo B \flat

HERBERT L. CLARKE

Allegro Moderato

(Piano)

Allegro Moderato
(Piano)

mf

f

legato
p

cresc.

furioso Cadenza

f

Allegro

6

Caprice.
Moderato

p delicately

a tempo

rall.

Allegro

7

Slower

mf

9760-10

Copyright MCMXII by M. Witmark & Sons N.Y.

Copyright Renewed

Made in U. S. A.

International Copyright Secured

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

Cornet Solo Bb

3

The musical score for Cornet Solo Bb consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains several measures of music, including a triplet of eighth notes. The second staff continues the melody, featuring a *fz* (forzando) dynamic and a *cresc.* (crescendo) marking. The third staff includes a *ff ad lib.* (fortissimo ad libitum) marking. The fourth staff is marked *Brillante* and *p dolce and slow*. The fifth staff features a *f rit.* (forte ritardando) marking. The sixth staff is marked *Allegro. 15*. The seventh staff is marked *Tempo I.* and *p*. The eighth staff is marked *a tempo* and *rall.* (ritardando). The ninth staff is marked *Vivace 8* and *fz*. The tenth staff is marked *Cadenza* and *Tempo I.*. The score concludes with a *fz rit.* (forzando ritardando) marking and a *rall.* (ritardando) marking.

THE HARP THAT ONCE THRO' TARA'S HALLS

By HERBERT L. CLARKE

Moderato.

8

Recit.

f

f

Andante.

1

p espress.

a tempo.

rit.

brillante.

long

Cad.

*A

This page of musical notation for trumpet includes the following markings and features:

- Dynamic markings:** *mf*, *p*, *espress.*, *rit.*, *cresc.*, *con fuoco*, *ff*.
- Tempo markings:** *Allegretto*, *Slower*, *Amoro*, *Pomposo*, *leggero*, *stretto*, *Vivo*.
- Rehearsal marks:** 11, 7, 3.
- Section markings:** *Cadenza*.
- Other markings:** *rall.*, *mf*, *ff*.

THE SOUTHERN CROSS

Cornet Solo Romantique

Cornet Solo in B \flat

by HERBERT L. CLARKE

Allegro 12 *ten.*

mf

A *B* *C* *D*

Furioso *a tempo*

mf dolce *pp*

mf *Piano Cad.* *p*

Allegretto *mf* *accel. e cresc.*

rit. *mf* *a tempo*

Pomposo 7

* From A to B and C to D may be omitted

From * to * may be omitted in Piano

C.R.
9756-9

Copyright MCMXII by M. Witmark & Sons
Copyright Renewed

International Copyright Secured

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

Cornet Solo in B \flat

3

mf

Allegretto

p

Slower

rall.

Amoroso

p

espress.

Pomposo

rit.

7

ff

leggiere

p

cresc.

con fuoco

3

ff

stretto

Cadenza

Vivo

f

ff

ff