

# TWENTY-FOUR CHARACTERISTIC STUDIES

C MAJOR

Allegro moderato (Met. ♩ = 120)

1

*p* *f* *dim.* *p* *p* *f* *mf* *cresc.* *f* *mf* *dim.* *pp*

*scen* *do* *cre*

# A MINOR

Allegro (Met  $\text{♩} = 144$ )

2

*mf* *leggiero* *cresc.* *f* *mf* *f* *mf* *p* *mf* *p* *cresc.* *mf* *f* *p* *cresc.* *mf* *f* *p*



# **B♭ MAJOR**

Allegro risoluto (Met. ♩ = 132)

3 

*mf*

*leggiere*

*f* *mf*

*p*

*mf*

*p*

*mf*

*f* *p*

*mf* *f* *sf*

*cre* - - - *scen* - - - *do* - - -

B $\flat$  MINOR

Allegro misterioso (Met.  $\text{♩} = 120$ )

*p smooth and evenly*

*fz* *p* *mf* *pp* *mf* *f* *dim.* *f* *f* *p* *fz* *mf* *mf* *f* *mf* *p*



# D MAJOR

Moderato energico (Met.  $\text{♩} = 72$ )

5

*mf*

*p* very legato

*cresc* - - *en* - - *do* *f*

*dim.*

*p*

*cresc.* *mf*

*mf*

*mf*

*dim.*

*mf*

*legato*

*p* *fz fz*

# B MINOR

Moderato marcato (Met.  $\text{♩} = 100$ )

6 *p staccato*

*cresc - - en - - do*

*f* *dim.*

*p*

*mf*

*pp*

*p cresc. f*

*mf*

*f*

*mf dim.*



**E♭ MAJOR**

**Allegro moderato** (Met. ♩=132)

*f well marked*

*mf*

*f*

*p*

*f*

*p* cresc - en - do

# C MINOR

Allegro agitato (Met. ♩ = 152)

The musical score is written for a single trumpet part in C minor, 2/4 time, with a tempo of Allegro agitato (Met. ♩ = 152). The score consists of 12 staves of music. The key signature has two flats (Bb and Eb). The time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often grouped in threes (triplets) and marked with accents. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Articulations such as staccato (stacc.) and accents (>) are used throughout. The score begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic, marked with a crescendo (*cresc.*) hairpin. The notation includes various slurs, ties, and breath marks (V) to indicate phrasing and performance technique.



# E MAJOR

Allegretto giusto (Met. ♩ = 104)

9

*mf* *accentuated*

*f* *p* *mf* *pp* *mf* *f* *mf* *f* *mf* *f* *mf* *p* *mf* *f* *mf* *f* *mf* *f* *mf*

The musical score consists of 13 staves of music in E major (three sharps) and 3/4 time. The tempo is marked 'Allegretto giusto' with a metronome marking of 104 quarter notes per minute. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). The score begins with a measure number '9' and ends with a final cadence.

22

# C# MINOR

Allegro moderato (Met. ♩ = 96)

10 *p bravura furioso*

*p*

*pp*

*p*

*cres - cen -*

*do* *mf*

*f*

*f* *fz ff*

26811 - 60



# F MAJOR

Allegretto (Met. ♩ 138)

11

*p simply*

*mf*

*cres - cen - do f dim. p*

*mf*

*p mf*

*f ff*

# D MINOR

Allegro moderato (Met. ♩ = 120)

12 *p scherzando*

*mf*

*p playfully*

*f marked*

*pp*

*mf*

*p*

*mf*

*cresc.*

*f*

26811 - 60



F# MAJOR

Vivace (Met ♩ = 160)

13

*p* lightly

*p* gracefully

*pp* sweetly

*p* playfully

# E $\flat$ MINOR

Allegretto con moto (Met  $\text{♩} = 96$ )

14

*mf* *staccato*

*accented*

*f*



# G MAJOR

Allegro ma non troppo (Met  $\text{♩} = 116$ )

15

*mf* very legato

# E MINOR

Tempo di Bolero (Met = 120)

16

*mf bold*

*f*

*p lightly*

*f joyously*

*p*

*pp subdued*

*mf lightly*

*f pompous*

*f*

*f*

*f*

*f*



# A $\flat$ MAJOR

Moderato (Met.  $\text{♩} = 112$ )

17 *p gracefully*

*cresc.* *f*

*mf* *cresc.*

*f* *p*

*mf*

*f*

*p*

*mf*

*pp* *f<sub>3</sub>*

# F MINOR

Moderato (Met. ♩ = 92)

18

*p detached* *mf* *p* *mf* *f* *p* *p* *p* *mf* *f* *mf* *f* *p* *p*



A MAJOR

Allegro vivace (Met. ♩ = 152)

19

*mf staccato, lightly*

*f*

*mf*

*p*

*pp*

*mf*

*f*

*mf*

*f*

*p*

*mf*

*f*

# F# MINOR

Furioso (Met. ♩ 132)

20 *f* *very regular*

26811 - 60



B $\flat$  MAJOR

Moderato (Met. ♩ = 96)

21

*p* sustained and smoothly *cresc.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*dim.*

G MINOR  
Allegretto (Met. ♩ = 108.)

22 *mf*

*cresc.*

*p*

*cre - - - scen - do*



# B MAJOR

Moderato (Met. ♩ = 144)

23

*fp* very marked and detached *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

# G# MINOR

Andante cantabile. (Met. about ♩.=72)

24

*p espressivo sostenuto*

*mf* *tratenuto*

*p appassionato*

*cresc.* *dim.* *p*

*f* *trat.* *risoluto*

*ten.* *a tempo*

*rall.* *p grazioso*

*allargando*

*mf* *p*

*giocososo e animato*

*mf* *broad - rall.* *p appassionato*

*allarg.* *rall.* *p espress.*

*f* *ten.* *rall. e dim.*