

West Australian Symphony Orchestra



Audition Excerpts PRINCIPAL TRUMPET

February 2013

Round 1

Set piece:

TOMASI *Triptyque: Largo* (with piano accompaniment)

Excerpts:

- | | | |
|-----------------|---|--------------|
| 1. BARTÓK | Concerto for Orchestra: 1 st , 2 nd & 5 th movements | [3 excerpts] |
| 2. SHOSTAKOVICH | Piano Concerto No.1: 2 nd movement | [1 excerpt] |
| 3. TCHAIKOVSKY | <i>The Nutcracker: Le Chocolat</i> | [1 excerpt] |
| 4. GERSHWIN | Piano Concerto: 2 nd movement | [1 excerpt] |
| 5. MUSSORGSKY | <i>Pictures at an Exhibition: Promenade & Samuel Goldenberg und Schmuyle</i> | [2 excerpts] |

Round 2

Set piece:

HAYDN Trumpet Concerto: 1st movement with cadenza (with piano accompaniment)

Excerpts:

- | | | |
|-----------|--|--------------|
| 6. MAHLER | Symphony No.5: 1 st movement | [2 excerpts] |
| 7. RAVEL | Piano Concerto: 1 st movement | [1 excerpt] |
| 8. MAHLER | Symphony No.3: 3 rd movement (post horn solo) | [1 excerpt] |

Continued over the page

Round 3

Set piece:

HAYDN Trumpet Concerto: 2nd movement (with piano accompaniment)

Excerpts:

- | | | | |
|-----|-----------------|---|--------------|
| 9. | RESPIGHI | <i>Pines of Rome: 1st & 2nd movements</i> | [4 excerpts] |
| 10. | STRAUSS, R. | <i>Don Juan</i> | [2 excerpts] |
| 11. | STRAUSS, R. | <i>An Alpine Symphony</i> | [2 excerpts] |
| 12. | WAGNER | <i>Parsifal: Vorspiel</i> | [1 excerpt] |
| 13. | RIMSKY-KORSAKOV | <i>Scheherazade: 2nd & 4th movements</i> | [4 excerpts] |
| 14. | BACH, J.S. | <i>Christmas Oratorio: No.64</i> | [1 excerpt] |

Round 4

Excerpts:

- | | | | |
|-----|------------|---|--------------|
| 15. | STRAVINSKY | <i>Petroushka: Dance of the Ballerina</i> | [1 excerpt] |
| 16. | BARBER | <i>Violin Concerto: 3rd movement</i> | [2 excerpts] |
| 17. | PROKOFIEV | <i>Romeo and Juliet Suite No.1: Folk Dance</i> | [1 excerpt] |
| 18. | PROKOFIEV | <i>Cinderella: No.35</i> | [1 excerpt] |



Please note: in all excerpts that have multiple bars rests of three measures and over please just observe a general pause.

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1) BARTÓK, Concerto for Orchestra

Excerpt A – 1st movement

Trumpets in C

Andante non troppo, $\text{♩} = 64 - 73$

Musical score for Violins I and II, starting at measure 35. The score is in 3/4 time and features a melodic line for Violin I and a more rhythmic, accompanimental line for Violin II. The key signature has one flat (B-flat major or D minor).

Musical score for Trumpets 1, 2, and 3, starting at measure 40. The score is in 3/4 time and features a rhythmic, accompanimental line for all three trumpets. The key signature has one flat. The dynamic marking is *pp* (pianissimo).

Musical score for Trumpets 1, 2, and 3, starting at measure 44. The score is in 3/4 time and features a melodic line for all three trumpets. The key signature has one flat. The dynamic marking is *dim.* (diminuendo). The score ends at measure 51.

Excerpt B – 2nd movement

(Trpts in C)

Allegro scherzando, ♩ = 94 (original)

Via., pizz.

Musical score for two trumpets in C, measures 90-116. The score is written in 2/4 time with a key signature of one flat (B-flat major/D minor). It features two staves for (Trpt 1) and (Trpt 2), both marked "con sord." (with mutes). The music begins at measure 90 with a dynamic of *p* (piano). Measure 97 is marked with a dynamic of *p*. Measure 102 is marked with a dynamic of *mf* (mezzo-forte). Measure 109 is marked with a dynamic of *mf*. Measure 116 is marked with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. At the end of the excerpt, there are instructions "senza sord." (without mutes) for both staves, and a final dynamic marking of *p* (piano) for the first staff, with a note "3^a (con sord.)" (third position with mutes) below it.

Excerpt C – 5th movement

Trumpets in C

Presto (♩ = 134)

Trpt 1 [211] *f*

(2^o)

(1^o)

[221]

(1^o)

(2^o)

(1^o)

(2^o)

f

(continued on next page)

1) BARTÓK, Concerto for Orchestra (continued)

(excerpt C continued)

231

(1°) *più f*

(2°) *più f*

238

244

ff

Trpt 3

249

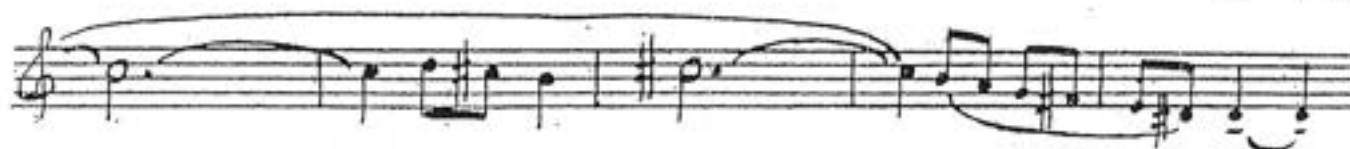
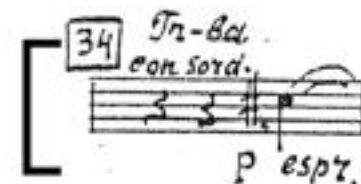
ff

2) SHOSTAKOVICH, Piano Concerto No.1

2nd movement - *Lento*

Trumpet in Bb

34 *Tr-Ba.*
con sord.
p espr.



35 2



ant.



36



3) TCHAIKOVSKY, *The Nutcracker*

No. 12: *Le Chocolat*

1st Trumpet in B-flat

4

(♩ = 72)

mf

1

f

mf

4) GERSHWIN, Piano Concerto

2nd movement

Trumpet in Bb

The image shows a musical score for the Trumpet in Bb part of the second movement of Gershwin's Piano Concerto. The score is written in 4/4 time and consists of four staves. The first staff is labeled 'Horn 1' and 'Adagio', with a dynamic marking of *pp*. The second staff is labeled 'Andante con moto' and 'mute (with felt crown)', with a dynamic marking of *pp*. The third staff has a dynamic marking of *mp*. The fourth staff is labeled 'Cor anglais' and '10', with a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Excerpt courtesy of the Melbourne Symphony Orchestra

5) MUSSORGSKY, *Pictures at an Exhibition*

Excerpt A – First Promenade

Trumpet in C

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

1^o
f

1

2

3

2

4

2

5

f

Excerpt B – IV. *Samuel Goldenburg und Schmuyle*

Trumpet in C

Andante

58 1°
ff (sord.)

59

60

(continued on next page)

5) MUSSORGSKY, *Pictures at an Exhibition* (continued)

(excerpt B continued – play top line)

The musical score is written for two staves in G major and 2/4 time. It consists of five systems of music. The first system is marked 1° and $2^\circ ff$. The second system features a circled measure number 61. The third system is marked f . The fourth system is marked ff and f with a *cresc.* hairpin. The fifth system is enclosed in a large bracket on the right side.

6) MAHLER, Symphony No.5

Excerpt A – I. Trauermarsch

Trompete 1 in Bb
In gemessenem Schritt. Streng. Wie ein Kondukt.

p *mf* *molto* *f* *ff* *sempre ff* *ff* *Pesante* *p* *f*

7) RAVEL, Piano Concerto

2nd movement

Tromba in C
Allegramente

15 [1] 4 Sord. *mf*

2 [2] *f* senza sord.

8) MAHLER, Symphony No.3

3rd movement

Posthorn in B

14 Sehr gemächlich. (etwas langsamer wie Früher)

pppp (wie aus weiter Ferne.) Frei vorgetragen. (Wie die Weise eines Posthorns.)

Solo

portamento

Zeit lassen.

Zurückhaltend. verhallend

15 a tempo verklingend. 4 *poco rit.*

(wie aus der Ferne, sich etwas nähernd.)
a tempo *espress.* Zeit lassen. *tr*

ppp

Zeit lassen. Zurückhaltend.

rit. Zurückhaltend. kurzer Halt. 16 a tempo *ppp*

9) RESPIGHI, *Pines of Rome*

Excerpt A – I. *I pini di Villa Borghese*

3 Tromba in Si^b
Allegretto vivace

The musical score is for three trumpets in B-flat. It begins with the tempo marking 'Allegretto vivace'. The first system covers measures 1-3, with the first trumpet part starting on a whole note G4 and then moving to eighth notes. Dynamics are marked *ff* and *sordina*. The second system covers measures 4-10, with the first trumpet part playing eighth notes and then triplet eighth notes. Dynamics are *ff* and *sordina*. There are first endings marked with a '1' in a box. The third system covers measures 11-16, with the first trumpet part playing eighth notes and then triplet eighth notes. Dynamics are *ff* and *sordina*. There are second endings marked with a '2' in a box.

(continued on next page)

9) RESPIGHI, *Pines of Rome* (continued)

(excerpt A continued)

The image displays a musical score for trumpet and piano, consisting of four systems of staves. The first system shows the trumpet part with a fingering of 5 and the piano accompaniment with dynamics *mf cresc.* and *ff*. The second and third systems continue the piano accompaniment with various dynamics and articulation marks. The fourth system is a short section marked *Vivace* and *via sordina* (piano with mutes), featuring a 2/8 time signature and a key signature of one sharp (F#).

Excerpt B – I . *I pini di Villa Borghese*

Trumpets in Bb

The musical score is for three Trumpets in Bb. It begins with a box containing the number '5' and the tempo marking 'a tempo'. The first system consists of three staves, each starting with a dynamic marking of *ff*. The music features a complex rhythmic pattern with many triplets. The second system continues this pattern, with the first two staves marked *fff* and the third staff marked *ff*. The third system concludes the excerpt, with the first two staves marked *fff* and the third staff marked *ff*. The piece ends with a double bar line and a final measure containing a fermata and the number '5'. The time signature is 2/4.

Excerpt C – I . *I pini di Villa Borghese*

Trumpets in Bb

The musical score is arranged in four systems, each containing three staves. The first system begins with a dynamic marking of *ff* and includes a measure with a '5' above it, indicating a fingering. The second system features a *cresc.* marking and a dynamic of *f*. The third system includes *f*, *dim.*, and *p* markings, and contains triplet patterns. The fourth system includes *cresc.*, *f*, and *ff* markings, and ends with a measure marked '8' in a box. The score is written in treble clef with a key signature of one sharp (F#).

Excerpt D – II . *Pini presso una Catacomba* (offstage trumpet)

Tromba Interna in Do

Piu mosso ♩ = 60
(il piu lontano possibile)

in Do

f ma dolce ed espress.³

IL RESTO TACE

10) STRAUSS, R, *Don Juan*

Excerpt A

Tromba I in E

Allegro molto con brio

Molto vivo
C 6
pp
p
tranq.
F 4
Solo.
espr.
p weich.
sempre un poco string.
cresc.
un poco più lento
fff
calando
p dim.
pp
Tempo vivo 2
G *poco sostenuto*
*mf*³

Excerpt B

Trumpet in E

a tempo molto vivace.
f
ff
H
6
mf
2
f
3
I
f
mf
3
f

11) STRAUSS, R, *An Alpine Symphony*

Excerpt A

Trumpet in Bb

(Dämpfer weg) 67 2 Viol. *sempre accelerando* *fp*

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maestoso). 68 *mf* 69 *fp*

70 Hörner *ff*

71 *dim.* *p*

Excerpt B

Trumpet in Bb

Gefahrvolle Augenblicke.
A tempo, lebhafter als vorher.

72 Fag. I. Tromp. II. 1 *pp* *p* 73 10

74 3 *poco ritard.* *a tempo* 75 *pp*

Engl. Horn. Cello.

12) WAGNER, *Parsifal*

Vorspiel

1 *Molto lento*
Sehr langsam

5 Hr. 2

[in F]

pp zart dolce

dim.

p *più p*

4

2

5 Hr. 2

p sehr zart
dolciss.

sf *dim.*

pp

4

3

p cresc. *cresc.*

13) RIMSKY-KORSAKOV, *Scheherazade*

Excerpt A – II. *The Kalendar Prince*

Trumpet in Bb

Tempo giusto (Allegro molto)

The musical score is written for Trumpet in Bb and consists of four systems of music. The first system is enclosed in large square brackets on the left. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic and a *crese.* (crescendo) marking. It features a melodic line with triplets and a rhythmic accompaniment of eighth notes. A key signature change to two sharps (D major) occurs at the end of the first system, marked with a 'K'. The second system continues with a mezzo-forte (*mf*) dynamic and includes a *p* dynamic marking. The third system is primarily piano (*p*) and contains numerous triplet markings. The fourth system concludes with a forte (*f*) dynamic and a first ending bracket labeled 'I.'. The score is filled with intricate rhythmic patterns, including many triplet figures.

Excerpt B – IV. *Festival at Baghdad*

Vivo
in A Solo

mf

C

1 2 3 4 5 6 7

D

f 2 *f* 3

E

f 4 *f*

The musical score is written for a solo trumpet and piano accompaniment. It begins with a tempo marking of 'Vivo' and a key signature of 'in A'. The time signature is 2/8, with a 3/8 section indicated by a bracket. The trumpet part starts with a dynamic of *mf* and features a melodic line with various ornaments and accents. The piano accompaniment provides a rhythmic foundation with eighth-note patterns. The score is divided into measures, with some measures containing fingerings (1-7) and dynamic markings (*f*). The key signature changes to D major and then E major. The piece concludes with a final flourish in E major.

Excerpt C – IV. *Festival at Baghdad*

Trumpet in A

Vivo

Musical score for Excerpt C, Trumpet in A, featuring piano and strings. The score is in 2/8 time and B-flat major. The trumpet part begins with a dynamic of *ff* and includes first endings marked with '1'. The piano accompaniment consists of rhythmic patterns in both hands. The tempo is marked *Vivo*. The score is enclosed in large square brackets.

Excerpt D – IV. *Festival at Baghdad*

Trumpet in A

Vivo

Musical score for Excerpt D, Trumpet in A, featuring a trumpet solo and piano accompaniment. The score is in 2/8 time and B-flat major. The trumpet part is marked 'T I Solo' and begins with a dynamic of *mf*, followed by *dim.* and *pp*. The piano accompaniment consists of rhythmic patterns in both hands. The tempo is marked *Vivo*. The score is enclosed in large square brackets.

14) BACH, J.S, *Christmas Oratorio*

No. 64: Choral

Tromba 1 in D

Tromba 2 in D

Tromba 3 in D

The first system of the score shows three staves for Tromba 1, 2, and 3 in D major, common time. Tromba 1 has a melodic line starting with a trill, followed by a series of eighth notes and a trill. Dynamics include *p* and *f*. Tromba 2 and 3 have accompaniment consisting of eighth notes and rests.

The second system continues the musical score for Tromba 1, 2, and 3. Tromba 1 has a melodic line with trills and eighth notes. Tromba 2 and 3 have accompaniment consisting of eighth notes and rests.

The third system continues the musical score for Tromba 1, 2, and 3. Tromba 1 has a melodic line with trills and eighth notes. Tromba 2 and 3 have accompaniment consisting of eighth notes and rests.

The fourth system continues the musical score for Tromba 1, 2, and 3. Tromba 1 has a melodic line with trills and eighth notes. Tromba 2 and 3 have accompaniment consisting of eighth notes and rests. The system ends with a closing bracket on the right side.

15) STRAVINSKY, *Petroushka*

Dance of the Ballerina

Trumpet 1 in Bb

134 Allegro, $\text{♩} = 116$
3

Solo

135

mf

P (1947)

mf (1947)

136

P (1947)

137

138

16) BARBER, *Violin Concerto*

Excerpt A – 3rd movement

Trumpet in C

11 Presto in moto perpetuo $\text{♩} = 192$
mp marc. *sempre*

staccato

1.
dim, poco a poco

Excerpt B – 3rd movement

Trumpet in C

14 $\text{♩} = 192$
f brillante

f

15
f molto marcato ff

17) PROKOFIEV, *Romeo & Juliet Suite No.1*

Folk Dance

Allegro giocoso ♩ = 120

Corn. in Bb

Solo

f

p

f

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17) PROKOFIEV, *Cinderella*

No.35

Trumpet in Bb

Allegro con Brio
senza bord.

252

253

11

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18) PROKOFIEV, *Cinderella* (continued)

(excerpt continued)

The image shows a musical score for trumpet, consisting of ten staves of music. The first staff begins with the instruction "con sord." and measure number 254. The second staff continues the melody. The third staff ends with a fermata and the number 5. The fourth staff starts with measure 256, marked "Poco meno mosso", and includes a fermata with the number 10. The fifth staff is marked "Allegro con brio" and measure 257. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff is marked with measure 258 and ends with a fermata and the number 2. The tenth staff continues the melody and ends with a large bracket on the right side.

End of excerpts